

'STAR TREK - TIMELINES'

TEASER

EXT. KRAKATOA - NIGHT

All is quiet as hundreds of workers scramble in many areas of the ship, like ants on a sandwich. The nacelle has been repositioned and is being attached. The other mangled nacelle has been retrieved and is laying next to the ship.

Over the back of the ship, the inevitable returns, quickly and violently.

MAX

Substitute captain's log, supplemental. Day two of repairs went well. But night always brings on a challenge. It's tough enough we can't find the captain and the landing party, but this, creature that seems to be conjured up out of nothing, is back and trying to break through our barriers. It looks familiar and it's grown larger than the ship. We lob a few rounds from the plasma cannon, but it eats those too. One of the passengers owns a bow with a quiver full of arrows.

The face of the beast is outlined in electric horror, SCREAMING, thrashing about, struggling to tear through the barrier.

INT. KRAKAOTA BRIDGE

Max reassumes the chair in haste.

CYBILL

It's back with a vengeance.

MAX

Have we tried everything yet?

YAR

Twice and I still cant pick up a life sign.

MAX

Looks like a good life sign to me.

YAR

Why would it tear away at the barrier like that? You'd think it would learn eventually.

TY BASHIR

Do we have thrusters yet?

MAX

Scott, do we have thrusters?

MIRIAM

Struggles to a console, haggard, dirty and beat.

MIRIAM SCOTT

Spent all night gettin' the mess lookin' like a real engine, but it's done. Don't tax it too much... we don't have impulse yet and, well, warp used ta have a special place in my wee heart.

MAX

Not much.

MIRIAM SCOTT

We're racing a goat cart in the Indy Five Hundred, but at least we can move.

MAX

I'll have to seize the day then. Mister Bashir, you heard. Get us out of here and north and away from Fido out there.

TY BASHIR

(working)

Firing thrusters.

THRUSTERS

Fire, kicking up the blackened, ashy dust as the

BEAST

continues the assault, now turning his angst upon the barrier to the north, leaping and snapping, falling onto the barrier.

THE SHIP

Rises, turns slowly.

INT. KRAKATOA BRIDGE

Max flexes a bit, pounds his chair.

MAX

We need to hit that nacelle with a tractor beam. Don't wanna lose our deposit.

YAR

On it.

THE SHIP

Emits a tractor beam, raising the nacelle, and leaving the

CREATURE

Invisible but leaving giant footprints in pursuit.

YAR

Grimaces.

YAR (CONT'D)

It's following us.

MAX

It's got a long walk then. I thought it was invisible.

YAR

It's keeping up. I see the footprints.

MAX

Lose it.

TY BASHIR

Trying not to tax --

MAX

We're trying not to get our ass bit by Fido... step on it.

TY BASHIR

Aye, aye.

He pushes forward on the console and

KRAKATOA

Speeds up, leaving the footprints behind.

END OF TEASER

ACT I

EXT. SPACE

The Dauntless and Voyager are lead by Defiant in a mini convoy.

INT. VOYAGER CONFERENCE ROOM

Courtney, Mayweather, and Shelley sit at the table.

After an awkward moment of silence, Mayweather gets fidgety.

MAYWEATHER

Ten years ago, did any of us think we'd be sitting here?

COURTNEY

I thought I'd be still be teaching, married to a time security guard.

MAYWEATHER

Not exactly the answer I was looking for, but,
(to Shelley)
You?

SHELLEY

Kidding me? I've been part of this shit since I was a child. I got stuck on Earth while that bunch we're flying around up there shooting the asteroids, then they waited for me and Jimmy to come find 'em in the nick of time before their ship dissolved in the middle of the ocean. Kid, I already knew my fate was sealed.

MAYWEATHER

I can see that asking you two about anything is a warp core breach so I withdraw --

COURTNEY

Just a naïve kid.

SHELLEY

Didn't know what hit him.

COURTNEY

Next on the agenda?

SHELLEY

What do we do now?

MAYWEATHER

I vote for continuing our mission... picking up cubes and leading them on wild goose chases.

SHELLEY

Who am I kidding? It's gonna take us a year to get through that damn Briar Patch.

COURTNEY

I'm stuck with the girls who need to get back and do their shopping jobs.

SHELLEY

We could find a quicker route through, but the Expanse is...

MAYWEATHER

Expansive?

COURTNEY

Still hasn't learned.

SHELLEY

Lame, but true. We still haven't heard from Captain Jimmy.

COURTNEY

Go make sure he's not dead?

SHELLEY

Only a couple days and I would like to see what this hell planet's all about.

COURTNEY

I still have stops to make on Orion and, hell, I can't remember the names of those planets, but maybe we can find some new life and new civilizations along the way.

MAYWEATHER

I can do it in four hours.

SHELLEY

I'm really hating you and your fast ship.

COURTNEY

No, this is good. If the Klingon's eat his crew, then we wont go that way.

SHELLEY

Good thinking Captain Malone.

COURTNEY

(to Mayweather)

Be on your way then. May the force be --

SHELLEY

(to Courtney)

Wrong galaxy.

COURTNEY

(without missing a beat)

Live long and prosper.

MAYWEATHER

And I really don't have a say in this.

COURTNEY

The Krakatoa may be in danger only you can save them from.

SHELLEY

Just like every other Star Trek.

MAYWEATHER

You do know, it still was only a show --

SHELLEY

That saved the world.

COURTNEY

World's not saved yet.

MAYWEATHER

We'll go, but no stops along the way. Go straight there.

SHELLEY

Yes, dad.

MAYWEATHER

(stands)

They're probably bored and looking
for something the do.

SMASH CUT:

EXT. NIGHT

Krakatoa faces the beast in the same place they were before.

JUSTIN YAR (V.O.)

Now what do we do?!

INT. KRAKAOTA BRIDGE

Max watches through the front windshield at

THE BEAST

Now so large, it takes up the view.

MAX (O.S.)

I think we need to back up.

YAR

Feverishly works his console.

JUSTIN YAR

Our shields don't seem to have the
effect they're supposed to have.

MAX

Looks like it's pissin' him off.
That's an effect.

JUSTIN YAR

Not the one we want.

TY

Perks up and starts working the console.

TY BASHIR

Thrusters aren't as responsive as
the other stuff.

MAX

Turn around?

TY BASHIR

I can do this, we just have to be
careful not to run into anything.

MAX

We're not insured anymore, so, good thinking.

THE SHIP

Fires thrusters short of the beast, backs up, scraping on some rock outcroppings.

KRAKATOA BRIDGE

Max perks up as another SCRAPY JOLT shakes the crew.

MAX (CONT'D)

Insurance.

TY BASHIR

No rear view mirrors.

MAX

We do have those handy backup cams.

TY BASHIR

(thoughtful)

Oh, yeah. Change view to rear.

SCREEN

Changes to rear view, showing several rock obstacles.

TY BASHIR (CONT'D)

Better.

MAX

Shrugs.

MAX

This is a nightmare.

CYBILL

It might be.

MAX

Don't make me ask.

CYBILL

The dramatic pause was effective.

MAX

We'll keep it in the director's cut, so what is on your mind?

CYBILL

If we can't see this thing as a
life form, what could it be?

MAX

A ghost?

CYBILL

Or a hologram.

MAX

Holograms can be just as dangerous
as the real thing.

CYBILL

Then that would be, man made.

MAX

So it's some kind of watch dog.

JUSTIN YAR

Which means we're close to,
something.

MAX

And this whole scenario is...

JUSTIN YAR

A really big one.

MAX

Mister Bashir, stop our retreat.
(into combadge)
Engineering.

MIRIAM

Pulls her head out of a cramped compartment on the floor,
hitting her head, sneering, then raising up to the console.

MIRIAM SCOTT

(annoyed, slapping a
button on console)

What?

MAX (V.O.)

Do we have phasers yet?

MIRIAM SCOTT

I think I got enough to piss off a
large Gorn.

MAX

Smiles

MAX

All we need.
(to Yar)
Fire a burst into that
mountainside.

YAR

(punching buttons)
Okay, but it's not gonna do much.

KRAKATOA

Fires phasers over the head of the thrashing beast, into the escarpment behind it, but the beam just blows through without damage.

MAX

Thrusts a fist.

MAX

Bashir, all ahead and if we hit
something, stop.

TY BASHIR

Love the confidence.

THE SHIP

Moves forward, the beast fizzles away and it proceeds into the slope of the escarpment, phasing through without a problem into it's next opponent, the large mountain, home of

LHIANNAN SHEE

Who watches the ship with Jimmy.

JIMMY (O.S.)

Looks like they found us.

LHIANNAN SHEE

Apparently I need to upgrade my
defenses. Your crew may be more of
an asset than I anticipated.

MCCOY

I was hoping for a little time with
my private fairy.

JIMMY
Fight the pheromones.

MCCOY
(timid)
Aw, Jim, it been... a while.

JIMMY
You succumbed in my other timeline,
so, not this time, line.

MCCOY
Why does your timeline seem like
more fun?

JIMMY
It's not mine, but at least I
managed to save Midge there.

MCCOY
Maybe you can figure out a way to
get her here. I miss her too.

JIMMY
Right now, I got this to deal with.

He approaches Lhiannan.

JIMMY (CONT'D)
Let me speak to my ship.

LHIANNAN SHEE
You were right. It's not from this
century.

She thinks a moment.

MCCOY
(quietly to Jimmy)
I can see that look in your eyes.
You're gonna break down and help
her.

JIMMY
We need her help.

MCCOY
Is that you or her pheromones
talking?

JIMMY
Pheromones don't talk --

MCCOY

They sizzle like bacon on a skillet, I know, but they're talkin' to me in plain simple English right now and it ends in all of us playing the bacon.

JIMMY

I didn't think metaphors ran in families. We are not destined for bacon careers.

LHIANNAN

Inspects the ship on the screen.

LHIANNAN SHEE

I can use this, but it is severely damaged.

JIMMY

Joins her, assesses the ship.

JIMMY

It didn't look like that when I left.

LHIANNAN SHEE

Fix it.

JIMMY

Let me talk to them.

LHIANNAN SHEE

I want to assess it's capabilities. The Borg ships are advanced and yours is, small and insignificant.

MCCOY

Turns in pain.

MCCOY

Ouch.

END OF ACT I

ACT II

INT. LHIANNAN SHEE'S MOUNTAIN - DAY

Jimmy bristles.

JIMMY
It's big enough.

LHIANNAN SHEE
(dismissive)
I will judge.

MCCOY
Jim, are you sure about this?
We're bringing a bomb into our
house and no way of knowing if it's
gonna go off.

JIMMY
I will arrange a tour... show you
our defenses and a few tricks up
our sleeves for combating the new
surface of the cubes.

LHIANNAN SHEE
But your ship is still, feeble.

JIMMY
It will be repaired.

LHIANNAN SHEE
(pointed)
Is this your only ship?

JIMMY
(pauses)
Five Shuttles, limited to short
runs to planet surfaces and
exterior repair jobs in space but
that's all.

She turns to him, draws intimidatingly close, nose to nose.
She puts her hand on his throat, squeezes but remains hungry
looking. He doesn't flinch.

LHIANNAN SHEE
Why do I not believe you?

JIMMY
By not trusting me, it only weakens
your ability to rescue your
children, and I know how you feel
about your family.

She raises her hand to his cheek and caresses it.

LHIANNAN SHEE

We can create a civilization that
will be rivaled by no other.

JIMMY

First, we need to retrieve the Si,
then we can talk about, more kids.

LHIANNAN SHEE

(hands him his
communicator)
Proceed, Captain.
(forebodingly)
Do not fail me.

EXT. SPACE

Voyager, Defiant fly toward Klingon space.

VOYAGER BRIDGE

Courtney signs a padd from the dashing Yeoman. He snatches
it away and dashes off to the lift.

COURTNEY

I gotta start reading those things.

YAR

Captain, there's too many to tell,
but there is a multitude of
gravimetric distortions off our
stern and they're not slowing down.

THE SHIP

Sails along, suddenly passed by a stream of distorted space,
then engulfed. The stream turns to a sea of cubes, sailing
past as if Voyager didn't exist.

COURTNEY

Cringes.

COURTNEY

When is it gonna stop?

SCANNERS

Still more? What should we do?

COURTNEY

Just stay on course. Their
obstacle avoidance detection should
keep us safe.

She looks to the

SCREEN

Where numerous cubes sail past.

COURTNEY

Punches a button.

SHELLEY (V.O.)

Where did they come from?

COURTNEY

I was just gonna call you. I think
we're in trouble.

SHELLEY

They headed for Klingon space?

COURTNEY

Or chasing --

THE SHIPS

Are being swept along in the subspace current.

INT. DEFIANT BRIDGE

Shelley and the crew are jerked by the sudden increase.

SHELLEY

Inertial dampeners working?

HELMSMAN

We can't have them on while in
warp.

SHELLEY

What is our speed?

HELMSMAN

We're increasing speed -- nine
point zero, nine point one, nine
point two.

SHELLEY

How fast can this thing go?

HELMSMAN

Not much as fast as they're going.

HARRY KIM

I think we're caught in their transwarp shell. If I didn't feel like a snowflake on a craps table, I'd suggest shutting down the engines.

COURTNEY

I didn't think it was possible.

HARRY KIM

We don't know a lot about transwarp tech, but if we carry on like this, we're gonna end up like Voyager did in that episode --

COURTNEY

Ice, snow, frozen, dead Janeway. I remember that one. Got it. Shut us down.

HARRY KIM

Now my next point... I don't know how.

A RUMBLE and shaking.

COURTNEY

Seems like we need to learn.

HARRY KIM

There isn't any account of forcibly jumping out of a transwarp shell which goes along with the part about we don't know a lot about transwarp tech.

COURTNEY

Can we just steer out of this?

HELMSMAN

May not be a good idea.

HARRY KIM

We are travelling at a much higher rate. I believe we're in a transwarp conduit which is much different than travelling at transwarp speed. If we were to penetrate the shell, chances are the shear would tear us apart.

COURTNEY
Theoretically.

THE DOCTOR (V.O.)
Captain.

COURTNEY
What?

THE DOCTOR
I've been listening in on your
conversation.

COURTNEY
Do this often?

THE DOCTOR
When I'm not included in these
discussions, you're missing an
important element of my expertise.

COURTNEY
We'll talk about this later. Do
you have any input?

THE DOCTOR
It's not theory. If we are in a
conduit, we will be destroyed.

COURTNEY
Then, lets just shut down and
coast.

HARRY KIM
If we slow, chances are we would be
obliterated by the cubes behind us.

COURTNEY
I thought there was an obstacle
avoidance --

HARRY KIM
Not in a conduit since obstacles
don't exist in the confines of the,
tube, so to speak.

THE DOCTOR
Rock and a hard place. I believe
that's the twenty first century
colloquial term.

HARRY KIM
We're screwed.

THE DOCTOR

Another appropriate colloquial term.

COURTNEY

So we can rattle apart and die, get sheared to pieces and die, or get splatted like a bug on a windshield, and die.

She leans back, brushes her hair back and sighs.

COURTNEY (CONT'D)

So no matter what I decide, it wont be wrong cuz we'll all be dead.

THE DOCTOR

I won't die, but my emitter will float in space until it's picked up by some freighter or star ship hundreds of years from now and give these accounts of our intrepid voyage to whoever will listen.

RUMBLE and shaking become continuous and worse.

COURTNEY

Can we create a warp shell?

HARRY KIM

One was used to temporarily shield the Enterprise from the shearing of the temporal vortex in --

COURTNEY

Can we?

HARRY KIM

Then what?

COURTNEY

Ride the wave for awhile, but I got another idea.

THE DOCTOR

We're not going to like this, are we?

COURTNEY

Blow the conduit.

THE DOCTOR

We have no way of knowing how far we are from the end.

The shaking increase.

HARRY KIM

I'm getting damage reports from all over the ship.

COURTNEY

Mister Kim, create the shell.

HARRY KIM

On it.

DOCTOR MCKINNEY

If you're thinking we can ride the shock wave --

COURTNEY

A girl can hope.

VOYAGER

Flows along, tossed from side to side, develops a capsule shaped shell around the ship.

HARRY

Hits the last button.

HARRY KIM

Done.

The RUMBLING and shaking subsides.

HARRY KIM (CONT'D)

(checks console)

I think we did it, but it's going to break down soon.

COURTNEY

How long?

HARRY KIM

Five minutes, give or take.

COURTNEY

Well, what do you say? We cant allow all these cubes to get to that Shee chick and our people. Destroy the conduit as our last hurrah?

HELMSMAN

I don't want to be rattled or sheared or smashed.

HARRY KIM

A big boom. We wont have to fire a torpedo then. It would be quicker and do more damage by self destructing the ship.

COURTNEY

(thoughtful)

Do we have a consensus?

The crew struggles.

HARRY KIM

Maybe Captain Bundy will go back in time and change our fates.

COURTNEY

You are the eternal optimist.

THE DOCTOR

He hasn't been out here very long.

COURTNEY

No other nay sayers? Anybody? I welcome all options.

Silence, just the increasing rattle of the ship, a few sparks and RUMBLE coming back.

The crew reluctantly nods.

COMMUNICATIONS

We're being hailed by Defiant.

COURTNEY

Really? Put her through.

COMMUNICATIONS

Audio only.

SHELLEY (V.O.)

Voyager! Where are you?

COURTNEY

We were swept into a transwarp conduit.

SHELLEY (V.O.)

Yes!

SHELLEY

Sits in the chair, drinking a cup of coffee.

SHELLEY

Isn't it great?! I'm stoked!

COURTNEY

Puzzled.

COURTNEY

We're getting torn apart here.

SHELLEY (V.O.)

Really? I have no way of knowing.
What are you gonna do?

She leans back with a foreboding grimace.

END OF ACT II

ACT III

INT. VOYAGER BRIDGE - DAY

Courtney puzzles over the problem, big sigh, coldly.

COURTNEY

Blow the conduit, self destruct,
die. You know, same ole stuff.

SHELLEY (V.O.)

That's crazy. You'll kill us too.
Tell ya what, I'll find you and we
can combine warp shells. You can
break a stick but ya cant break a
bundle.

HARRY KIM

If they hurry, it'll give us an
extra twelve minutes. We'll be
able to regenerate our shell within
theirs and maybe ride this out to
the end.

COURTNEY

Only to drop out into the middle of
a cube factory?

SHELLEY

Better hurry. I've drawn a bead on
you and heading your way.

COURTNEY

(struggles)

Let's try it. Come get us.

DEFIANT

Shoots over Voyager and a stronger shell forms around the two
ships.

SHELLEY

Confidently perched in the captain's chair.

SHELLEY

We good?

HARRY KIM

Checks the console as the RUMBLING and shaking subsides.

HARRY KIM
(nods)
We're stabilizing.

COURTNEY

Uneasy, takes a deep breath.

COURTNEY
If we get to the end, what then?

SHELLEY (V.O.)
Come out fighting. You've got
upset fairies on your ship. Stick
'em in an escape pod and send 'em
to a cube then stand back.

COURTNEY
Send the mix tapes out and let them
assimilate the little things
however they want.

SHELLEY

Grits.

SHELLEY
There's the scrappy little bitch
your mom told me about.

COURTNEY

Is jarred.

COURTNEY
She said that?

SHELLEY (V.O.)
Not in those words exactly, but
there was pride in there in spite
of that Vulcan stone wall.

COURTNEY
Can I off load my crew onto
Defiant? I only have about thirty
solids.

SHELLEY (V.O.)
What the hell you got cooked up?

COURTNEY
I'm beaming the crew over.

SHELLEY

Court!

She hits a button, cutting Shelley off.

COURTNEY

You heard. Everyone to the transporter room, now!

The bridge crew heads for the lift.

HARRY KIM

Captain!

COURTNEY

Order! Don't mess with me, ensign or I'd have your ass in an airlock if you weren't an ancestor of the real Harry Kim. Now do what I say!

He looks hurt, then confused.

HARRY KIM

Are you just being mean so I'd go?

COURTNEY

It works with my fifth graders. Now you gotta go.

HARRY KIM

I'll go, but at the last possible moment. I'm not the heroic type, but I like to push the envelope.

COURTNEY

Not a good idea.

HARRY KIM

Court martial me.

COURTNEY

I wouldn't know where to start.

HARRY KIM

You better take the helm. We need somebody to steer this thing. You're going to need to use the thrusters to keep us stable when we disengage from the warp shell.

COURTNEY

(heading for the helm)
All I'm doing is making sure
everyone is off then I'll set the
timer and blow this joint.

HARRY KIM

I'll bet that works with your sixth
graders.

COURTNEY

Nope.

HARRY KIM

I know you can't just leave because
it's a fail safe against a hologram
or human crew going rouge and there
isn't a timer for the same reasons.

COURTNEY

Seventh graders. Get out.

HARRY KIM

Not going yet.

COURTNEY

Transporter room.

TRANSPORTER TECH (V.O.)

Ma'am, sir.

COURTNEY

What's your status?

TRANSPORTER TECH

Five more and, there's another six,
so, uh --

COURTNEY

Hello?

TRANSPORTER TECH

Eleven, twelve.

TRANSPORTER TECH

Looking over the twelve, including Gracie and Victoria,
waiting to transport. Then a load of glowing fairies crowd
in, disbursing among everyone's nervously shuffling feet.

TRANSPORTER TECH (CONT'D)
(frightened, to bridge)
Right, and now, there's, geez,
little naked women with wings so I
dont know how many!

COURTNEY

Rolls her eyes.

COURTNEY
That's the AOS Si. Stick them on a
shuttle or they'll freak when they
get transported.

TRANSPORTER TECH (V.O.)
Got it.

HARRY KIM
Looks like we gotta wait.

COURTNEY
We don't have time.

HARRY KIM
You should call Captain Dublain.

COURTNEY
You're getting bossy.

HARRY KIM
Your dad would be okay with this?

COURTNEY
He did it himself.

AAMNA (O.S.)
How did that make you feel?

AAMNA

Appears as she exits the lift to the dismay of

COURTNEY

Who grits her teeth.

COURTNEY
You too? Nobody does anything I
tell 'em too!

AAMNA

(moving to Courtney)

Given the circumstance, I see how you could perceive this to be the only solution in a Koybayashi Maru situation.

COURTNEY

This is the only solution. We're not going down empty handed. This is our chance to make a really big dent in their plans.

AAMNA

Were you mad at your father, when he did what he did?

COURTNEY

Blew himself up? Sure I was, but I see his reasoning.

AAMNA

The way I hear it from my brother, the situation then, was similar to this. I really see no alternative either.

COURTNEY

Huh?

HARRY KIM

Counselor. You're supposed to be talking her out of it.

AAMNA

On one hand, I see this whole thing ending badly for us if we get to the end of the line with cubes ahead of us and cubes behind. At least we have a chance with the few ahead.

COURTNEY

My very thoughts.

AAMNA

No more jumping timelines, not knowing what reality you were in.

COURTNEY

It's not as bad now.

AAMNA

But it still happens. Why didn't you tell me?

COURTNEY

It's not a mental thing. I don't why it just, happens, but it does.

AAMNA

My brother goes through the same thing.

COURTNEY

I know, but he's handling it better.

AAMNA

Would you still go through with this, if the ensign and I would stay?

COURTNEY

If you guys stay, you'd arrive at the same conclusion. That's why you both need to leave... now!

HARRY KIM

Actually, I see her point now.

COURTNEY

Now you're just kissin' up.

HARRY KIM

Can't pull the wool over your eyes.

COURTNEY

Too easy.

AAMNA

I can't believe you're actually considering this?

COURTNEY

We're wasting time. Computer, initiate self destruct sequence, Malone, Enter Sequence Name Here, Zero Four One Zero and detonate on my command.

HARRY KIM

You didn't customize your --

COURTNEY

Didn't think I'd need to.

COMPUTER
Initiating self destruct sequence.

All lighting goes to a red glow.

END OF ACT III

ACT IV

INT. VOYAGER BRIDGE

Courtney is inspected by Aamna.

COURTNEY

(to Aamna)

What are you lookin' at?

AAMNA

McKinney's going to miss you.

COURTNEY

(cold)

He has found another life, as he should. You need to leave or I'm hitting the button anyway.

AAMNA

Courtney, you don't --

COURTNEY

Don't say it. Everybody says it in these situations and --

AAMNA

Have to --

COURTNEY

I swear if you finish that sentence it'll be your last.

AAMNA

(indignant)

Well, all right, we are the only humans left. Mister Kim, escort me to the transporter room.

HARRY KIM

(attending Aamna, to
Courtney)

It was a pleasure to serve under you.

COURTNEY

That sounded dirty. I like it, now get lost.

The two reluctantly enter the lift, down and miserable.

COURTNEY

Overwhelmed with agony, chokes back a sob, looks around the room.

COURTNEY (CONT'D)
(to the ship)
We haven't spent enough time together.

She pets her chair, stands, tours the bridge.

COURTNEY (CONT'D)
My second ship. I didn't want to explore the stars. I wanted to discover fish.

COURTNEY (CONT'D)
Didn't bargain on getting lost in space, ending up thirty years in the past and becoming a school teacher, either.

COURTNEY (CONT'D)
Computer, when Defiant is a safe distance, execute self destruct, and don't tell me. Just, do it.

COURTNEY (CONT'D)
Computer, one more thing... disable this command protocol. Don't want to change my mind.

She sits, shaky.

COURTNEY (CONT'D)
Why am I... I don't know what I'm feeling. Sad. Mad I don't get to see the end. I got left out of the first chapter. Had to stay on Earth and play mission control.

COURTNEY (CONT'D)
Found out my uncle was my real dad, but as soon as I did, he blew himself up. Thanks pop.

COURTNEY (CONT'D)
Then, he came back as a hologram, but I was too, suspicious, to ever talk to him. I couldn't trust...

She sits a moment

COURTNEY (CONT'D)

After all this, I still wouldn't have changed anything. Sorry Mom, but maybe Dad can help you understand. I should record some words to you, but, you know. That's not us. And I forgot to eat Thai food. Would'a like to try it but, you can't always get what you want. At least I went to a Stone's concert. Can't remember it but I know I was there. I still had my ticket in my bra. Why did I wear a bra to a Stone's concert?

She takes a deep breath, shaken.

COURTNEY (CONT'D)

I didn't know it was this hard to seize the day. God I need an In and Out burger right now.

Smiles.

COURTNEY (CONT'D)

Funny what you think about just before --

A rumble and GROWL.

COURTNEY (CONT'D)

You croak. Oh shi --

VOYAGER

Erupts in a massive EXPLOSION tearing the conduit apart.

The following

CUBES

Are annihilated as the wave of fire and brimstone blow through them up the

CONDUIT

as far as the eye can see, a line of explosions travelling past a star system.

JESSICA

In telepathic communication with her drones, is knocked back onto the cot by what seems to be an explosion in her head.

She SCREAMS in pain.

JESSICA

No! Humans!
(seething)
You'll all die!

She rises in contemptuous fury.

JESSICA (CONT'D)

Lois... Come get me and begin the
annihilation!

THE QUEEN'S SHIP

Orbits Earth.

INT. QUEEN'S SHIP

Lois stands in her regeneration chamber, drones mill about,
caring for her needs, her eyes open. She nods her head.

THE QUEEN'S SHIP

Heads into the fully operational transwarp hub along with all
but one of the other cubes.

DEFIANT

Is chased by the ensuing shockwave.

DEFIANT BRIDGE

Fairies are everywhere watching the shockwave on several
monitors, hiding behind chairs or whatever they can find.

THE CREW

Are trying not to step on them and doing what they can to get
them out of the way on the crowded bridge.

AAMNA

Tries to calm them.

AAMNA

Ladies, you need to remain calm
since you emit destructive
radiation when you are...

A RUMBLE.

AAMNA (CONT'D)

Stressed.

A glow is being emitted from various sources.

AAMNA (CONT'D)

And that means you're not remaining calm.

SHELLEY

Get these little bitches off my bridge!

AAMNA

That won't help --

SHELLEY

They're in the way and so are you. Get 'em out'ta here or I'll have security load them in an airlock and let 'em see how they do outside!

AAMNA

You are serious?

SHELLEY

Never more. The Borg murdered my son and these little bitches murdered my friend. Connect the dots and let me do my job!

AAMNA

Shaken begins to usher fairies toward the back with the help of some of the other refugees.

SHELLEY

Grits her teeth.

SHELLEY (CONT'D)

Folks, we can stay ahead of this thing but when we get to the end, we're gonna come up against nothing you've ever seen before. Charge weapons, shields up, activate ablative armor. Helm, as soon as we drop out, I want you to find a crease in their lines and take us as far away as you can.

HELMSMAN

I'm on it.

SHELLEY

Hail anybody close. Put out a general distress call and let whoever is listening know what's happening.

COMMUNICATIONS

Yes sir!

SECURITY

I suggest arming whoever we can in case we're boarded.

SHELLEY

Get on it.

Her eyes widen, she bolts out of the seat and heads for the helm, pulling him out of the chair.

SHELLEY (CONT'D)

Take my chair. I've got a bad feeling.

She sits and takes the controls as the bewildered helmsman sits in the captain's chair.

SHELLEY (CONT'D)

(to the helmsman)

Everyone knows what to do. If you need anything, address the man in the chair. I need to concentrate.

She gets very focused as

DEFIANT

Breaks out of the termination point of the conduit, which looks damaged and in disarray, shrouded by a dense, swirling cloud of gas, smoke, and larger particles, causing the ship to lose stability.

SHELLEY

Struggles with control as she tries to focus on the

SCREEN

Which shows massive haze and debris strewn ahead, impossible to see more than a kilometer or so ahead.

SHELLEY

Suddenly pulls to the left as

DEFIANT

Grazes an unidentifiable structure half the size of the ship, grazing it on the starboard side, tearing off some panels.

SHELLEY

Jerks around with the impact.

SHELLEY (CONT'D)

Shit!

She jerks the controls.

SHELLEY (CONT'D)

This damn thing is trying to steer
for me! Activating XBOX mode!

She flips some switches causing two large joysticks to pop up as the seat rises, becoming encompassed in another panel, locking her into the seat. A pair of glasses are popped out of a small door. She puts them on to view

GLASS SCREEN

The clouds of chaos ahead.

SHELLEY

Taps the glasses causing the

GLASSES SCREEN

To dissolve the mist and smoke revealing large broken pieces of Borg Cube dead ahead.

SHELLEY

Jerks the joystick violently as

DEFIANT

Dodges through a massive field of destroyed cube parts, some times larger than Defiant.

It rolls, bounce off some, glides and cuts sharply through the field, managing to make its way to the edge.

SHELLEY

Grits as a jolt pisses her off.

SHELLEY (CONT'D)

Get the hell out'ta the way!

HELMSMAN

What is all this hazy crap!?

HARRY KIM

(working a console)

It looks like the compound that makes up that protective glass shell around the cubes.

SHELLEY

Are you guys seeing this!?

HELMSMAN

(looking at screen)

It's still smoky but it looks --

HARRY KIM

Borg ships. Destroyed Borg ships!

As

DEFIANT

Breaks through the debris field and away from the dense gasses into the clear they are surrounded by battles between damaged cubes, being blown to pieces by

PANDORA

Firing a torpedo into a cube and bugging out as it explodes to pieces.

PROMETHIUS

Split into three parts running roughshod on a cube, cutting it to pieces with the Belizian Blowtorch,

DAUNTLESS

Crossing Defiant's path dangerously close, firing torpedoes at another

CUBE

Taking it square mid ships rupturing into several pieces.

SHELLEY

Watching with the glasses on.

SHELLEY

Thanks Captain Mayweather.

MAYWEATHER

Smiles.

MAYWEATHER
You gotta join in the fun.

SHELLEY

Grits.

END OF ACT IV

ACT V

EXT. BATTLEGROUND

Defiant and Dauntless breeze through hundreds of cube pieces.

INT. DEFIANT BRIDGE

Shelley is glued to the screen.

SHELLEY

What's goin' on here?

MAYWEATHER (V.O.)

This distortion opened up right in our laps. We were ready. We beamed over the mix tapes and cleaned them up. What happened with the conduit.

SHELLEY

Court destroyed it. It took out dozens that were heading here.

MAYWEATHER

Good for her! We're running out'ta torpedoes and phasers are nearly drained. Where's she?

SHELLEY

She's part of that party back there. Where Jimmy?

MAYWEATHER

Is jarred like a child bitten by his dog.

MAYWEATHER

Is she --

SHELLEY (V.O.)

Captain Kirk! Where?!

MAYWEATHER

We just got here.

SHELLEY

Pointed, flips off the glasses.

SHELLEY

Scan the surface. We need to warn Captain Kirk Jessica's gonna be on the warpath.

OPERATIONS OFFICER
Too much interference Captain.

SHELLEY
Then we're going in. Prepare for
atmospheric entry. Shields up.

TACTICAL
Ablative armor is offline.

SHELLEY
We're going in anyway.

TED (V.O.)
Where is Captain Malone?

SHELLEY
Ted?

TED

Grim and Solemn.

SHELLEY (CONT'D)
This has to wait. We got'ta find
Krakatoa. Jessica and Lhiannan
Shee are on that planet together,
just as she wanted all along. You
got the rest of the fairies?

TED
Yeah, we'll follow you in.
Computer, open a fleetwide channel.
To whoever is left, stay in orbit.

REDWINE

Swings around in his chair.

REDWINE
Captain, we have a fleet of Klingon
ships approaching.

TED

Rolls his eyes, pounds the chair.

TED
(annoyed)
Great.

JESSICA

Sneers, walks straight through the force field, to the desk where a surprised GUARD goes for his phaser, but she assimilates him, knocking him to the ground.

She opens her forearm to show a panel. She hit a few buttons and beams away to

THE SURFACE

Where she scans for a bit, focuses on the mountain, strikes a few more buttons only to become frustrated.

JESSICA
Formidable shielding. We'll do
this the hard way.

She walks rapidly up the steep slope.

KRAKATOA BRIDGE

Yar is baffled by the console.

JUSTIN YAR
Captain, someone just beamed to the
surface.

MAX
Who'd be fool enough to do that?

JUSTIN YAR
Whoever it was beamed from the
brig.

MAX
(suddenly irked, into
combadge)
Security, get someone to the brig
and check it out. Be careful it
could be that Jessica bitch.

SECURITY (V.O.)
Aye Cap.

MAX
I need eyes on whoever's on the
surface.

JUSTIN YAR
Getting some, now.

They look to the

SCREEN

To see a small figure marching straight up the steep slopes.

MAX (O.S.)

Magnify.

The image increases many times to closely view Jessica, turn and smirk as if she knew she were being watched.

MAX (V.O.)

How the hell did she get out?!

MAX

Distressed.

MAX

Get her back her. Lock on to her --

JUSTIN YAR

Can't. If the planet wasn't bad enough, this mountain has some dampening field around it. I got nothing, not even life signs.

MAX

We got'ta get a warning to Kirk. Assemble a landing party and include Kellin and .

JUSTIN YAR

What about the creature?

MAX

It's gonna have to wait.
(to engineering)
Lieutenant Scott, try to erect anything you can to keep that creature on it's side of the valley.

MIRIAM

Hurriedly works a console.

MIRIAM SCOTT

I think I can flatten out our grid a few thousand yards in each direction, but it's gonna take a bunch of power and we're not gonna have any forward shields.

MAX

Nods.

MAX

Take whatever you need. Nobody's using the holodeck, or replicators, if there were any.

He leans back in the chair.

MAX (CONT'D)

(sighs, looks up at ceiling)

I didn't sign up for this. All I wanna do is go home and watch E-S-P-N and have twelve beers.

He scrutinizes the ceiling and shuts his eyes tight.

MAX (CONT'D)

What is that?!

The others look up at

THE GLASS DOME

Cracked on one side.

MAX

Opens eyes and shrugs.

MAX (CONT'D)

Tell me that's not what I see.

CYBILL

Looks like a crack in the glass.

JUSTIN YAR

It's transparent tritanium, which tends to be a bit, brittle.

MAX

Whatever it is, this place is falling apart.

JUSTIN YAR

I'll have a detail come up and fix it.

MAX

Please.

CYBILL (V.O.)
Sir, we're being hailed...

CYBILL
Smiles.

CYBILL
By the Captain.

MAX
Put him on. Captain, are you still
in one piece?

JIMMY
moves to the screen with McCoy.

SCREEN
Showing the battered Krakatoa with one nacelle and the other
on the ground alongside.

MCCOY (O.S.)
That can't look good.

JIMMY
Distressed, scrutinezes what he sees.

JIMMY
Why are you stationed outside, with
only one nacelle?

MAX (V.O.)
We had a little problem with a
storm.

JIMMY
And?

MAX (V.O.)
And the ship's kind of, falling
apart.

MCCOY
Scott's been telling you that.

JIMMY
We are going to need it to be in
good shape --

MAX (V.O.)
One other thing.

JIMMY
(apprehensive)
What now?

MAX

Reluctantly awkward.

MAX
We lost, Jessica.

JIMMY

Goes blank.

MAX (V.O.)
She's heading your way, straight up
the hill.

LHIANNAN SHEE (O.S.)
I see our visitor.

She gazes defiantly at the

SCREEN

Showing Jessica marching up the hill with little effort.

JIMMY

Joins Lhiannan, viewing the screen.

JIMMY
We see.

LHIANNAN SHEE
She looks somewhat, choleric. Is
she your mate?

JIMMY
Oh, no. She's... wait. You don't
remember her?

LHIANNAN SHEE
Why should I?

JIMMY
I was under the impression you were
transported back in time --

LHIANNAN SHEE
By the Borg.

JIMMY

She was the one instrumental in your abduction.

LHIANNAN SHEE

You are wrong! I only remember Borg.

JIMMY

Because her species emits a pheromone that erases your memory of her. It's a defense. They are a very private culture.

LHIANNAN SHEE

You are lying. You are afraid of her?

JIMMY

No.

MCCOY

Yes.

JIMMY

Maybe a little.

LHIANNAN SHEE

(to McCoy)

You tell me! Is she one of yours?!

MCCOY

No. The captain's telling you the truth.

LHIANNAN SHEE

She is a weapon!

JIMMY

She is, an augment, like you.

MCCOY

Not liking where this is going.

JIMMY

Why don't you transport her here.

MCCOY

Not a good idea! She's dangerous to all of us!

LHIANNAN SHEE

(gazes at her)

She only looks dangerous, to you.

JESSICA

Climbs up a sheer rock face without effort, stands at the top, faces the screen, again, knowing she's being monitored.

END SHOW