



**TEASER**

EXT. MINI SUB

The craft scoots along the bottom, sloping down, down, down.

Ted

Squints at the monitor.

TED

I didn't think it could get any  
darker.

He checks sonar, shakes his head, removes a small object from the pocket of his flannel shirt and attaches it to the pocket.

HIS COMMUNICATOR BADGE

TED (O.S.) (CONT'D)

(taps the badge)

This wasn't geeky, was it?  
Enterprise.

INT. ENTERPRISE BRIDGE

The dark is interrupted by a flashing red light on the communications console with a corresponding TONE. Closer in on the console, then another TONE, then closer to the console so that the labels can be read and another TONE.

The SWOOSH of the Ready Room door and a light is cast across the darkness.

Then a shadow, a human one, frozen for a moment.

TED

Resigns to failure and checks a

SCREEN

reading "VISIBILITY LESS THAN FIVE FEET, DEPLOY FIREFLIES?"

TED (O.S.)

I gotta see this.

A finger presses the "YES" on the screen.

EXT. SUB UNDERCARRIAGE

A fleet of twenty drones, the size and resemblance of a mini space craft with a big light in the nose and two on the wings with props. They scramble out of a door at the bottom of the sub.

As the sub moves, the fireflies lead the way, then suddenly, the lights blaze on exposing the sea floor, barren, driving away creatures in a panic.

TED

Way to go, Miss... what the f....

EXT. SEA FLOOR

The sub scoots along, led by two lines of drones that run up the steep slope and then a cliff face, slowly illuminating

ENTERPRISE

Wedged in the slope, pointing downward.

**END TEASER**

ACT I

EXT. HELIPAD

A chopper lands.

The group, hoods over their heads, are unloaded, wearing cuffs and leg-irons, and escorted by three heavily armed GUARDS, to a building that resembles an out house.

THE CHOPPER

Takes off, leaving it's stop behind... a hilltop island in the bay, near the city.

EXT. OUT HOUSE

They are pushed through the building door.

INT. ELEVATOR

JIMMY

I feel like I'm going to the gallows.

It drops to "B-1, B-2, dropping toward the lighted button

B-10

A finger pushes it again.

INT. BASEMENT 10TH LEVEL

The doors open and they are roughly pushed into a small room.

UNIFORMED GUARD 1

Out.

TAMMY

What now?

UNIFORMED GUARD 1

Don't bother trying to get out of here unless you can dig and swim.

MIDGE

How 'bout a little chow? Can't dig on an empty stomach.

UNIFORMED GUARD 1

Eat each other.

TAMMY

Can't swim on a full stomach.

He joins the other guards in the elevator. The doors close.  
After a moment of silence...

MIDGE  
Did those bastards leave us down  
here?

JIMMY  
Is anybody here!

MIDGE  
I'm here.

TAMMY  
Me too.

JIMMY  
You guys are joking?

TAMMY  
Just following her lead.

MIDGE  
We're a good team, Skinny.

TAMMY  
No we're not. You nailed my  
husband.

MIDGE  
Hun, if it's any consolation, for a  
Coast Guard dude, he couldn't float  
my boat for shit.

TAMMY  
I've have to concur.

JIMMY  
Now we're comparing notes?

TAMMY  
I don't hear any plans being  
hatched.

JIMMY  
First, we gotta get these hoods  
off.

He ducks a couple times and the hood flies off, then the  
girls follow.

MIDGE

My hair's gotta look like the eighties right now.

TAMMY

I'm sure we both look more like Einstein.

MIDGE

Damn you salt air and pillow cases!

JIMMY

(looks around)

We got that door to the stairs or the elevator.

TAMMY

Don't you think we need to get out of our restraints, first.

JIMMY

Reach into my front pocket --

MIDGE

(makes a move on Jimmy)

I'm so on that.

JIMMY

And --

She plunges her hand in.

JIMMY (CONT'D)

Too far.

MIDGE

Let me be the judge of that.

JIMMY

Get my keys. I have a cuff key, then we can work on the leg irons.

TAMMY

Why didn't they check our pockets?

JIMMY

I don't think they were prepared to take hostages.

Midge plunges her hand into the other pocket.

TAMMY

(to Midge)

Don't have too much fun in there.

JIMMY

You talking to me or her?

MIDGE

Got 'em. That's a hell of a key fob you got there.

JIMMY

That wasn't a key fob.

TAMMY

Oh crap.

JIMMY

I'm really uncomfortable here.

MIDGE

(pulls out keys)  
Just kidding.

JIMMY

That little round one.

TAMMY

You know, they're probably watching us.

She stares at

A SECURITY CAM

High in a corner.

JIMMY

Takes a glance.

JIMMY

I don't think they care. We're around ten floors underground, judging the time we were on the elevator.

Midge unlatches his cuffs, he turns to hers.

MIDGE

Sounds tough.

TAMMY

We got two ways out and they've more than likely got guards somewhere on both routes.

JIMMY

Ideas?

TAMMY

Elevator doors might be easier to pry open.

JIMMY

That means climbing the shaft ten floors.

MIDGE

How 'bout ordering a pizza?

JIMMY

You are a "seize the day" kind of person.

MIDGE

Where I live, you don't know if you'll be alive from one minute to another and a girl's gotta eat.

TAMMY

You go girl.

MIDGE

(gazes at Tammy, winks)  
She gets me.

Tammy is released.

TAMMY

Let's work on the stairs door, then.

She struts up to the door to the stairs, opens it.

JIMMY

Why don't we forget the elevator?

MIDGE

I'm not looking forward to ten flights of stairs.

TAMMY

Jimmy will carry you.

She turns and darts toward the stairs.

Jimmy looks in every direction, awkwardly.

MIDGE

Don't worry. I'm good unless you want to, then I can make it worth your while.

Jimmy, even more uneasy, just dashes out.

Midge smirks and chases after him.

TAMMY

What ever happened to locked doors?

EXT. SUB

With the fireflies lighting the ship, the sub approaches the shuttle bay entrance on the saucer.

INT. SUB

Ted cutts back on the throttle.

TED

Enterprise.

Nothing. Ted drums his fingers. Notices on the

BATTERY SCREEN

A rapid power drain.

TED (CONT'D)

Computer?

COMPUTER (V.O.)

Identify yourself.

TED

Ted Bundy.

COMPUTER (V.O.)

Identifying... access code.

TED

Bundy gamma six nine six nine.

COMPUTER (V.O.)

Welcome Captain.

TED

How formal. I'm noticing a power drain. Are your responsible?

COMPUTER (V.O.)  
Acute power shortage makes it  
imperative.

TED  
Disengage the drainer.

COMPUTER (V.O.)  
Cannot comply. Self preservation  
protocols make it compulsory --

TED  
Damn Borg tech. Delay power drain  
until I enter the shuttle bay.

After a long pause and while Ted sweats it out, the lights  
dim.

COMPUTER (V.O.)  
Power drain has ceased.

Ted's eyes widen for a moment as the stick is jerked from his  
hands.

TED  
Was that you?

COMPUTER (V.O.)  
Controls have been routed to the  
computer.

Ted leans back, crosses his arms. Looks around and spots the

LIGHT DRONE REMOTE

Showing the positions, brightness, and angle of each light.

TED  
At least I can play with my  
fireflies.

EXT. TRENCH

The sub moves forward, rising. The drones line up,  
illuminating the path to the shuttle bay, which is nearly  
covered by the slope.

INT. SUB

Ted grimaces.

TED  
Computer, don't hit the slope.  
(leans back, concerned)  
And open the doors, sometime, soon.

EXT. ENTERPRISE

As the sub passes, the drones, one by one, fade out and head back into their nesting area. The

SHUTTLE BAY DOORS

Open, violently flooding the compartment.

TED

Watches on the

SCREEN

As the sub floats through the doors and a CLUMP is heard.

TED

Looks around.

TED  
Docking clamps?

COMPUTER  
Not needed.

TED  
Why?

COMPUTER  
It was necessary to use magnetic clamping to compensate for --

TED  
Never mind. Forgot about the upgrades.

INT. SHUTTLE BAY

Water drains quickly away as the hatch to the sub opens.

TED

Noses out, his breath smokes from his nose.

TED  
(shivers)  
Hey, turn on the heater.

COMPUTER

It is necessary to limit life support in non essential areas to conserve power.

TED

Nice welcome after twenty years.

COMPUTER

You have not been on board for four hundred, thirty two years, three months and nineteen days.

He hops to the ground, grabs his hip in pain.

TED

You really make a dude feel old.

COMPUTER

I'm a computer, not a welcoming committee.

TED

Now I'm home. How many life signs are on board?

COMPUTER

Two.

TED

Well, that's good news.  
(hits com badge)  
Bridge.

Nothing.

INT. COURTNEY'S ROOM

Courtney reads a book on her bed as MUSIC BLARES. She pays no attention.

TED

Strikes his badge harder

TED

Courtney!

And starts for the door.

TED (CONT'D)

Computer, beam me to the bridge.

COMPUTER (V.O.)  
Insufficient power to --

TED  
Ah! I need to stretch anyway.

He smacks into the door with a THUD.

TED (CONT'D)  
(aggravated)  
Do we at least have power for the  
doors!

The doors open.

TED (CONT'D)  
Thank you.

As he shakes off the blow, he darts his glance at a

LARGE DRILLING MACHINE

Sitting in the bay.

Ted does a double take and rolls into the

CORRIDOR

Where he suddenly falls, grabbing onto the door jam and

DANGLES

By one hand.

TED (CONT'D)  
Artificial gravity would be nice.

COMPUTER  
Emergency power protocols are --

TED  
Override protocols and get me some  
gravity!

He plops to the floor.

TED (CONT'D)  
Thanks.

He struggles to his feet.

TED (CONT'D)  
I know I'm complaining, but it's  
freezing in here!

COMPUTER (V.O.)  
It is three degrees Celcius.

TED  
Would it be too much to flip on the  
heater?

COMPUTER  
Nearest cold weather gear can be  
found in the starboard shuttle bay  
on deck four.

He trots off down the hall.

TED  
I was just there!

**END ACT I**

**ACT II**

INT. HOMELAND SECURITY BUILDING - STAIRWELL

Tammy struggles to a door and reads "B-7".

TAMMY

This has to be --

She grabs the knob, but only twists back and forth.

JIMMY

Let me guess.

TAMMY

Locked.

Everyone shrugs.

MIDGE

I got a cramp in my foot!

JIMMY

We don't have to worry about any more stairs.

A BLANK WALL

Stands where the stairway should be.

MIDGE (O.S.)

Now I've really got a cramp.

TAMMY

Twists the knob harder.

JIMMY

That's why our door wasn't locked.

TAMMY

(leans an ear down the stairs)

Does anyone hear that?

JIMMY

(listens)

I hear a little,  
(concerned)  
water running.

MIDGE

Maybe a toilet's stuck.

Tammy peers over the rail and down the  
STAIRWELL

Where water creeps up two floors below.

TAMMY

Nonchalantly, turns back to the door.

TAMMY

We need to get through that door.

JIMMY

I'm not gonna ask what you saw.

TAMMY

Go ahead.

Jimmy looks down the stairs at a

FIRE EXTINGUISHER

JIMMY

Rushes down the stairs.

JIMMY

I don't want to know.

TAMMY

Water.

He snatches the extinguisher.

JIMMY

Didn't I say I didn't want to know?

COMMANDER MALONE (V.O.)

(over intercom)

She's right. You've got about  
three minutes before you're feet  
get wet.

TAMMY

I want a divorce!

MIDGE

No she doesn't!

COMMANDER MALONE

My dear. All I want to know is  
what's down there.

TAMMY

Down where?

COMMANDER MALONE

Water's rising.

JIMMY

Don't tell him.

He starts blasting away at the doorknob.

COMMANDER MALONE

I'm waiting, dearest.

TAMMY

I gave you a daughter.

COMMANDER MALONE

Actually, a surrogate did.

TAMMY

Jimmy and I have been having an affair for ten years.

JIMMY

Don't drag me...

He whacks the doorknob again.

JIMMY (CONT'D)

... into this!

TAMMY

So there!

EXT. CUTTER

The commander watches from the 01 deck as the helicopter fires a missile that turns

MIDGE'S VESSEL

Into a fireball as the other vessels burn in the background.

MALONE

Gives a long stoic gaze at the carnage.

COMMANDER MALONE

At this rate, I'll have my revenge, too, soon.

INT. STAIRWELL

The group are fixed on the door as

THE WATER

Rises to the floor below.

JIMMY

Whacks a couple more times.

JIMMY

What'd they make this out of?

MIDGE

(pulling two long pins  
from her hair)

I got this.

Her hair tumbles down as she plunges the pins into the lock.

COMMANDER MALONE

I'm only going to ask this one more  
time.

TAMMY

Okay. Yeah, it's down there.

COMMANDER MALONE

I want to hear you say it.

TAMMY

A space ship.

COMMANDER MALONE

And how did you come across this  
space ship?

JIMMY

It's like the one we came across up  
in --

COMMANDER MALONE

I know where it is.

TAMMY

We built it.

COMMANDER MALONE

How do you know it was a --

JIMMY

Doc McKinney was right.

TAMMY

Who's --

COMMANDER MALONE

You expect me to believe she built  
a working model of a T-V prop?

JIMMY

You know it's not a prop.

TAMMY

We really didn't exactly build.  
More like a computer aided --

JIMMY

Where would she have time to build  
something like that under your  
nose?

COMMANDER MALONE

She wouldn't.

TAMMY

Before we were, uck, married.

COMMANDER MALONE

So what is flying around setting  
fire to cities?

TAMMY

It looks like a Klingon war bird.

COMMANDER MALONE

There goes that name again!  
Klingons do not exist!

They SLOP in water.

MIDGE

My feet are getting wet. I need  
more time.

TAMMY

I surmise, he doesn't want to know  
about the Borg, either.

JIMMY

Good idea.

(to Malone)

We have been invaded, before, or so  
it seemed.

COMMANDER MALONE

Keep going.

JIMMY

Las Vegas, twenty years ago. Not Klingons, but you need to shut off the water.

COMMANDER MALONE

Better hurry, then.

TAMMY

We can't tell you if we're drowning!

COMMANDER MALONE

Thinking about it.

MIDGE

You lied! It was a minute forty eight!

COMMANDER MALONE

Tell it to Judge Judy.

MIDGE

Who's that?

JIMMY

We used the ship to make everyone think we were being attacked by aliens.

TAMMY

(low)  
Really?

JIMMY

It's all I got.

COMMANDER MALONE

Good. I'm slowing the water. Go on and remember, if I turn the electricity back on in those lower floors, you won't have to worry about drowning.

INT. ENTERPRISE BRIDGE

The darkness is interrupted by a flashing red light on the communications console.

Suddenly a CLACK as everything that was laying on the screen falls to the floor. The ropes sag to the floor.

Courtney's door opens, the light casts across the room.

She inches out, dropping a wad of paper, this time, it drops to the floor.

COURTNEY

Shit. We're open for business.

Courtney sits at communications while a flashing red light reflects off her face. She peruses the, now, active panel, touching a button which gives off corresponding beeps, causing her to jump each time.

COURTNEY (CONT'D)

Stop it!

She perks a little and reaches.

COURTNEY (CONT'D)

You, maybe?

Nothing. She grits her teeth.

COURTNEY (CONT'D)

Tech does not BEAT ME!

She tries another.

Nothing.

COURTNEY (CONT'D)

Shit!

Another button, then a longer BEEP.

She recoils.

TED

Trotting down a corridor, suddenly stops, recoils. Taps his communicator.

TED

Courtney?

COURTNEY

Recoils.

COURTNEY

Shit!

She hits the button.

COURTNEY (CONT'D)

Who is this?!

The entry door opens.

TED  
This is the captain.

COURTNEY  
Of what?

TED  
This. Courtney, it's Uncle Ted.

She turns her head and notices Ted, rises, bolts up defensively in the darkened room.

COURTNEY  
How do I know you're not another figment of my brain.

TED  
Another?

COURTNEY  
Yeah. I've been experiencing some side effects from oxygen deprivation and long isolation or I'm dead. Still thinking dead.

TED  
I'm real.

COURTNEY  
You're dead too?

Ted follows her as she backs past the screen.

TED  
I was thinking I'd like to spend my vacation somewhere away from it all.

COURTNEY  
You found the perfect place except for that little girl that keeps running around here.

TED  
Little girl.

COURTNEY  
She's about eight, blonde, looks like Drew Barrymore in Firestarter. That's probably where I got her.

TED

(rolls eyes)

Okay. I'm not good with crazy people.

COURTNEY

She's really good. I touched her and she felt real but that's just part of the beautiful mind experience at the delusional paradise 'Camp Away From It All.'

TED

I might be able to explain... naw. You're just nuts.

COURTNEY

How about, I'm dead and waiting for the lake of fire and you could be... Satan?

TED

You're not dead. I'll prove it. Computer, raise lights to eighty per cent.

Light floods the bridge.

Courtney squints, skulks, looks around, amazed.

COURTNEY

(covers eyes)

Eyes, bright lights! How did you -- Uncle Ted?

TED

I've come to take you home, hun.

INT. ENTERPRISE BRIDGE

In all it's glory, brightly lit.

**END ACT II**

**ACT III**

INT. ENTERPRISE BRIDGE

Courtney squints and scans the room.

COURTNEY

You never called me hun before?

TED

I've been running around with a former Miss Alaska. She calls everybody hun.

COURTNEY

Way to go, stud! I had an instructor at Scripps who was a Miss Alaska and called everyone... wait. Her name's not Midge is it?

TED

Ah, may, be --

COURTNEY

No! Do not tell me you've been humping my prof!

Silence.

COURTNEY (CONT'D)

Well?

TED

What does this have to do with proving I'm --

Courtney rushes him, jumps on him wrapping her arms and legs around him.

COURTNEY

You just did. I hate you!

Teary, she pounds his back with one fist.

TED

I know. Ow, I got scratches!

COURTNEY

Stop sleeping with my teachers!

TED

Couldn't help it. Didn't know... this time.

COURTNEY  
(weepy, still punching)  
And I wanna go home now!

TED  
First you gotta, ow, stop hitting  
me.

Her punching fist moves to his ear and grabs it as she releases her body press. He winces and gives in.

COURTNEY  
No more teacher humping!

TED  
Promise.

She releases the ear, wipes her tears.

COURTNEY  
Where are we?

TED  
You were right. Still at the  
bottom of the ocean.

COURTNEY  
Still?

TED  
Where did you think?

COURTNEY  
Apparentl, not dead, to that  
complicates matters. So I'm not  
hallucinating, from the air, then I  
thought I was in a coma but I  
wouldn't know I was in a coma if I  
was, then I thought I was captured  
by aliens when I started looking at  
all these instruments and consoles,  
but nothing worked so that sends me  
back to Hell since mom always said  
Uncle Ted was bound for the lake of  
fire which puts me in a bad  
position so I don't really know --

TED  
Wrong question. I'm assuming you  
don't know what this place is.

COURTNEY

Didn't I just say that?! The little girl doesn't tell me everything, but since she's a figment of my imagination, well, she did show me how to replicate quarter pounders with cheese.

TED

Computer, route power to bridge controls and forward view on screen.

COMPUTER

Warning. Power levels are below acceptable --

TED

Just do it!

The consoles light up and on the

SCREEN

A good look down the slope at the rocky trench, complete with very bizarre, bioluminescent creatures swimming by.

COURTNEY

Is mesmerized by the view.

COURTNEY

Ah, geez. That's a thousand times better than Murkvision!

TED

You still don't know where we are?

COURTNEY

(still overwhelmed)  
I think I know what that fish is, but it's not capable of bioluminescence! Holy shit, we gotta get this on --

TED

Computer, record screen view..

COURTNEY

(a little uneasy)  
You seem to be really familiar with this place.

She turns to him and points at his

BADGE

COURTNEY

Peers closer.

TED

What are you --

COURTNEY

Is that a star trek communicator?  
Seriously geeky dude.

He turns toward his ready room.

TED

(looks at the ropes)  
Yeah, yeah. What's this?

COURTNEY

I had to get around somehow.

TED

We need to clean house. Beam the  
ropes into cargo bay one.

They fizzle away.

COURTNEY

That was not real. Now you tell  
me! Why do you know so much about  
this and you make stuff dis --

Ted enters the ready room and repels back.

TED

Computer! Close door!

The door slides shut.

COURTNEY

That's my bedroom.

TED

It looks like a Klingon orgy went  
on in there.

COURTNEY

I've lived in this place for a year  
and never really thought I'd ever  
have to clean up for guests.  
Sooorrrrrryyyy.

Ted points to the

PLAQUE

That commemorates the Enterprise.

COURTNEY

Stares, shaking her head.

COURTNEY (CONT'D)

No, no, no, no.

TED

I'll give it time to soak in.

COURTNEY

(scans the room)

Shut, up! Dude! No, no, no.

She plops into the captain's chair.

INT. HOMELAND SECURITY STAIRWELL - DAY

The water creeps over their feet.

TAMMY

I swear that's all the information  
we've got!

JIMMY

Now shut off the water!

EXT. CUTTER

Malone watches the R.O.V. with the package being lowered into  
the water.

He speaks into his phone as he watches the screen.

COMMANDER MALONE

You expect me to believe you  
holographically reproduced the  
Enterprise and saved the world  
twice, with a three-D picture.

TAMMY (V.O.)

Photons and forcefields. Not a  
picture!

COMMANDER MALONE

I'm not getting anywhere with you  
people. I'll be back.

He terminates the link. Smiles as he watches the

EXT. STERN

The sub disappears off the side and into the depths.

INT. KLINGON BRIDGE

The subordinate Klingons work at their stations.

The door slides open and, Barak Su, tromps in, looking like the vicious Commander.

BARAK SU  
What do you want!

HELM KLINGON  
Sir, for a moment, I believe I saw him!

BARAK SU  
A moment?! Are you sure?

HELM KLINGON  
Unless my sensors are malfunctioning, he was there!

BARAK SU  
(thinks, sits in captain's chair)  
Set a course. Activate cloak.

HELM KLINGON  
Cloak is offline!

BARAK SU  
(angry)  
Ah! What now!?

HELM KLINGON  
I am not certain.

INT. KLINGON ENGINEERING

Doc McKinney puts the final touches on his sabotage. The cloaking device smokes as he darts off among the puzzled drones.

EXT. ALASKA OUTPOST

The ice, still bloody from the last encounter, shatters as the Klingon war bird surfaces. It rises from the water as large ice chunks fall to the ice surface below. The bird sheds the rest as the ship blows toward it's destination.

THE SHIP

Makes a few coughs, then lands timidly on the ice.

INT. KLINGON BRIDGE

The commander is incensed.

BARAK SU  
(to Engineering)  
Engineering, what now?!

INT. KLINGON ENGINEERING

A scientist drone moves to intercom.

DRONE 3  
Our link to the collective is  
severed.

BARAK SU  
I know. So you must tell me your  
status.

DRONE 3  
We are experiencing unusual  
behavior in our systems. I believe  
someone is tampering with them.

BARAK SU  
Find who it is and kill them.

DRONE 3  
I will comply.

The drone breaks off and begins his search, walks past McKinney as he nervously works on another sabotage project.

DOCTOR MCKINNEY  
(to the drone)  
And that's why we used to call you  
dense Denny.

INT. ENTERPRISE BRIDGE

Ted stares down at a catatonic Courtney, leaned back in the chair at the communications console.

TED  
You better not be dead.

Her eyes dart from side to side, raises her head.

COURTNEY

I will own those geeks at ComiCon.

TED

You can't own anybody cuz ya can't tell anybody.

COURTNEY

Oh, I will. And that's only the start.

TED

First we gotta get to the surface.

COURTNEY

You got a sub?

TED

Enterprise drained my batteries.

COURTNEY

That's what did us in too.

TED

We upgraded the systems with bioneural gel packs. Gives it more speed in processing and, I guess, an unintended survival instinct.

COURTNEY

You're sounding a little --

TED

Geek Trekkie? I'm ready to dunk my own head in the toilet.

COURTNEY

You flew this futher mucker around?

TED

Sort'a... yeah.

He looks at the schematic board.

COURTNEY

Dude, we need a plan.

TED

It looks different. Computer. What percentage of the ship is holographic?

COURTNEY

Plan, plan, plan.

COMPUTER

Zero per cent.

COURTNEY

Plan -- holographic?

TED

So this ship consists of solid materials?

COMPUTER

It is built of one hundred per cent manufactured materials with a holographic backup system to support structural integrity in case of catastrophic breaches in the --

COURTNEY

I'm really lost here.

TED

(to Computer)

Where is Mossy?

COMPUTER

She is deactivated.

COURTNEY

I'm still fuzzy, but, you're talking about your dead wife, Mossy, now, right?

TED

She's a holographic representation of the computer or some kind of interface, but she has all her memories and personality until --

COURTNEY

So she's dead but alive in the computer?

TED

And she's lurking around in there.

Something catches Courtney's eye on the captain's screen.

COURTNEY

She sounds a little wacked.

TED

A little.

COURTNEY

Why can't we just pull this thing out?

TED

We're under tons of mud and sand. We'd be torn apart.

COURTNEY

So blast the muck. It's just sandstone and mud.

Ted's wheels turn.

TED

I'm starting to develop a plan.

COURTNEY

(monitoring a console)

Now we're really gonna have to think of something fast.

TED

What are you seeing?

COURTNEY

Says here Klingon Bird of Prey.

TED

(agitated)

We need power, now.

COURTNEY

You want power? My little friend is working on a probe to get a big solar cell to the surface. We find her, we got power. We got a space age solar collector. Computer says my ideas should give us enough to get us to the surface.

TED

Solar?

COURTNEY

All I know is what the computer and my little delusion tells me.

TED

We got probes.

COURTNEY

I got the plan.

TED

The ship has been under water for four hundred years which means the dilithium crystals are shot so we're gonna need some of that power to work the theta-matrix compositor to reconstitute --

COURTNEY

Never went to Star-geek Academy.

Ted jumps into the

LIFT

TED

Engineering.

The doors close.

COURTNEY

Tours the bridge.

COURTNEY

(puzzled)

Air?

She looks back to the

PLAQUE

On the wall.

COURTNEY (CONT'D)

Geek central. Okay computer, we need to find Nomad and the replicator thingy. A really big one this time.

**END OF ACT III**

ACT IV

INT. STAIRWELL

Water laps at the landing.

MIDGE

fights with the lock as

JIMMY

leans on the wall, contemplating.

JIMMY

Looks like he did shut off the  
water.

TAMMY

Thanks so very much.

COMMANDER MALONE (V.O.)

You're welcome.

JIMMY

It this any way to treat your wife?

COMMANDER MALONE (V.O.)

All I want is the truth!

TAMMY

I told you already!

Water begins to come over the top and spreads toward the  
three.

JIMMY

He turned it on again!

He grabs Tammy as water occupies the space.

MIDGE (O.S.)

Bingo!

The door flies open.

Tammy and Jimmy squeeze out just in time, but

MIDGE

Must leap up and grab the top of the door to avoid the tide  
of death.

TAMMY

Midge!

JIMMY

Hang on!

He urgently searches the hallway and spots a  
FIRE HOSE

Behind a little glass door.

JIMMY

Rushes to it and smashes his foot through the door.  
The door swings open.

TAMMY

Nice move Kung Fu.

JIMMY

Aren't they always locked?

He drags the hose out and rushes toward Midge.

TAMMY

No.

The water spreads half across the hallway.

Jimmy squirts past the puddle as it hits the wall.

He spots a

SECURITY CAM

Tosses the hose around the bracket.

JIMMY

Dashes toward

MIDGE

hanging from the wood door, holding onto the top of the jam  
to keep herself inside the hall.

JIMMY

Swings the nozzle like a lasso.

JIMMY

We got one shot at this!

He tosses the nozzle as

MIDGE

Swings both legs over the top of the door and barely catches the nozzle, upside down.

JIMMY

Gives a fist pump.

JIMMY (CONT'D)

Wrap the hose around the other cam bracket and slide over here!

MIDGE

You'd make Indiana Jones proud.

MIDGE

Wraps the hose around the bracket and starts over the water, but the hose gives.

JIMMY

You gotta wrap your legs around. I'll try to keep the hose up.

MIDGE

Come here and say that, Hunky.

JIMMY

We're not making a porn movie. Hurry.

TAMMY

Tell that to Ted.

Midge inches her way, upside down along the hose, slowly inching closer to the water, closer, now inches.

JIMMY

Better hurry.

The water comes closer to his feet.

The bracket begins to tear away from the wall, pulling out the screws as the separation widens.

TAMMY

Now considerably down the hall, stays just out of reaches of the approaching electrocution.

TAMMY

We can sure tell this building's  
not built to code!

WATER

Has made it evident that the building isn't level. Water  
seems to be chasing Tammy and leaving Jimmy just at the edge.

THE BRACKET

Tears farther away as

MIDGE

Grasps Jimmy's hand as

THE BRACKET

Gives way.

JIMMY AND MIDGE

Vault back and slide onto the dry floor. Midge lays on top  
of Jimmy, breathing heavily.

MIDGE

This is much better than a hose.

JIMMY

Again, you've got me at a loss.

They struggle to their feet to see

TAMMY

Standing sternly with her arms crossed, water sneaking toward  
her and completely cut off from freedom.

TAMMY

You guys have the stairs on your  
side.

JIMMY

Scans the hallway and finds an

AIR INTAKE DUCT

At the end.

JIMMY

Points.

JIMMY

Intake duct! It's gotta go up.  
We'll meet you on the next floor!

TAMMY

Takes a look down the hall and rolls her eyes then dashes to the duct with the water bearing down. She pulls a set of car keys out of her pocket with small Swiss Army knife as a fob.

She wields the screw driver and desperately works the screws off.

The water bears down only inches away as she tosses the last screw in the water causing SPARKS AND ZAPS.

TAMMY

I get the message.

She squeezes inside the

INT. DUCT

She barely fits as she immediately comes to the upwards junction.

TAMMY

Skinny ass, huh?

She struggles to negotiate the angle and tightness.

TAMMY (CONT'D)

I'd like to see you and your  
shapely whore ass do this, Miss  
Alaska!

She pulls herself through the junction and climbs the upward shaft, pushing her legs against the opposite side.

INT. ENTERPRISE ENGINEERING

Ted rips a small device from a locker.

TED

Is this what I think it -- yes!

He scampers down the corridor.

INT. ENTERPRISE SHUTTLE BAY

He blows through the doors and into the sub.

He hits his communicator.

TED

How you doing on your end?

INTERCUT WITH:

INT. REPLICATOR ROOM

Courtney stares at something off camera, mesmerized.

COURTNEY

Holy good shit lolipop! This is amazing!

TED

I take it you're doing well.

COURTNEY

And a lot bigger than I thought!

TED

That's what she said.

COURTNEY

You do have an adolescent streak in you.

TED

No, really. That's what your mom said...

A black role of material pushes into the frame. She steadies it as it quickly moves her backward, out of the frame leaving just the pole moving along.

INT. HOMELAND SECURITY HALLWAY - CONTINUOUS

TED (V.O.)

... when she saw the ship for the first time.

The air duct cover bolts out of it's position on the wall.

Tammy crawls out, sneers as she spots

MIDGE AND JIMMY

Sitting against the opposite wall.

TAMMY

You need to get a life.

JIMMY

No soldier left behind.

MIDGE

What took ya so long, Hun?

TAMMY

It was either him or me.

JIMMY

Meet up with an alien race?

She crawls out and they continue toward more stairs.

TAMMY

One big rat race. Big and hungry.  
Flicked his nose like I used to  
flick my daughter's head when she  
was being annoying in public.  
Never fails.

JIMMY

I would think she was a perfect  
kid.

TAMMY

Far from it. Headstrong, boy  
crazy, and way too adventurous for  
her own good. I'm amazed she's  
still alive, maybe.

JIMMY

She's an explorer.

TAMMY

More like death wish.

JIMMY

Ted'll get her.

TAMMY

Wish he'd come get us.

They rush up the stairs.

MIDGE

Four more flights?

TAMMY

(inspects the stairwell)  
This looks like a much older part.

JIMMY

Why would they place an old  
building over a new one?

MIDGE

How'd they manage that?

TAMMY

They had to have a really good reason.

They pass LEVEL B4 where the lettering is chipped and older.

JIMMY

Why?

He stops. Runs back down the stairs.

TAMMY

Where are you going?

JIMMY (O.S.)

Gotta see -- okay! Not good!

The girls give each other a fretful glance.

MIDGE

Sounds like something we don't wanna know.

TAMMY

What is it?

JIMMY

You ever seen this before?

The girls timidly take a turn and down the stairs to the next switchback and stare in amazement down at

JIMMY

standing in front of a blank wall where the stairwell used to be.

**END ACT IV**

ACT V

INT. STAIRWELL

A blank wall sits where the stairs were as Jimmy puzzles.

MIDGE

Weren't we just there?

JIMMY

I think.

TAMMY

(looks up at the walls)  
Did you notice anything different about the walls down there, like little shiny boxes in the corners?

JIMMY

Now that you mention it, the security cams had a little box under each one.

MIDGE

I saw it too.

TAMMY

Holo emitters. The whole area down there is a holodeck.

JIMMY

And the water was --

TAMMY

All staged.

COMMANDER MALONE (V.O.)

I couldn't risk electrocuting my wife before she told me what she knows. But you did show me something you kept from me. Where did you learn about holographic tech?

TAMMY

All I know came from T-V.

COMMANDER MALONE

You don't watch T-V.

JIMMY

She's told you everything. Is this even real?

COMMANDER MALONE

Starting where you are, yes. You don't look surprised or shocked about what you've seen.

JIMMY

Maybe I am.

COMMANDER MALONE

I may have underestimated you folks.

JIMMY

We try.

COMMANDER MALONE

Well hell, I gotta say I'm impressed you got this far, so I think it's time to get a little tougher.

THE WALL

In the stairwell disappears under the water.

COMMANDER MALONE (V.O.)

This is real water. With real electricity. Have a nice day.

INT. ENTERPRISE BRIDGE

Ted works at a console as Courtney sits in the chair, pounding away on her iPhone.

TED

How's that project working?

COURTNEY

Power's low. Waiting for the replicator to activate. I think we might have some kind of virus in the computer.

TED

No way.

COURTNEY

Things are becoming intermittent on and offline.

TED

Run a level three diagnostic.

COURTNEY

Found it in the library. Doing it.

COMPUTER

The replicators are online and my diagnostic has found some minor abnormalities in essential files. Will attempt to repair damage.

TED

That's my cue.

He jumps up and heads for the lift with Courtney.

COURTNEY

It's still freezing in here.

TED

You should feel it on four, oh by the way, cold weather gear is in the starboard --

COURTNEY

Shuttle bay, level four. Read it.

They enter the

LIFT

TED

Deck four, then Engineering.

The lift moves.

COURTNEY

I need that probe.

TED

Take you're little flag to the shuttle bay. It's waiting there.

COURTNEY

How are we gonna get out of this?

The lift door opens.

TED

We will. I got an explosive plan, but things have to work perfectly for it to work, otherwise we die.

COURTNEY

Nice plan.

TED

You sound like your mother.

He hands her the holo emitter.

COURTNEY

What's this?

TED

Just in case you need help. In case I don't make it back, he'll help you get to the surface.

COURTNEY

He?

TED

Just hit that button and stand back. He doesn't like his space violated.

COURTNEY

Don't make it back from what?

TED

You've got to activate shields as soon as the feel the slope give way then give it all you got to get away from the landslide.

COURTNEY

What kind'a crazy shit do you have planned?

TED

Let's just say I'm confident this may work.

COURTNEY

Which button?

He points to some buttons on the holo emitter.

TED

You'll see.

COURTNEY

So who's in here?

TED

You'll see.

The doors close.

TED (CONT'D)  
Wish I could watch.

The lift continues down.

REPLICATOR ROOM

The door opens, and to Courtney's delight, a long roll of material is being pushed out of the replicator.

She rushes to the end, holding it up as it marches on, and on.

COURTNEY  
This is so cool.

She keeps backing, drops it to the floor then, backing, the entire sixty feet to the opposite wall, then it stops.

COURTNEY (CONT'D)  
(nervously)  
Bigger than I thought. How am I...

She looks at the emitter.

COURTNEY (CONT'D)  
Time to find out who's in there.

She hits the buttons.

The EMH appears, the emitter flies from her hand, she recoils, drops her cloth roll.

THE DOCTOR  
Please state the nature of the --

COURTNEY  
Who are you?!

THE DOCTOR  
Who are you?!

The stare each other down.

COURTNEY  
What the f --

THE DOCTOR  
I really hate this!

COURTNEY  
You? A bald dude comes out of a little box and you're fucked up?!

THE DOCTOR

I am not to blame. You activated me.

COURTNEY

I thought you were an Ipod. This place is the friggin' Twilight Zone.

THE DOCTOR

I am the Emergency Medical Hologram. Do you have a problem?

COURTNEY

I need help. Take the other end. We gotta get this to wherever we launch the probes from. You know where it is?

He shrugs.

INT. SHUTTLE BAY

Ted pops through the doors and spots the

DRILLING MACHINE

The half R.O.V. and half borer with a laptop fastened to the side. It creaks as

TED

Removes the laptop and heads to the

SUB

TED

Computer, I need control of the boring machine and the R-O-V.

He climbs into the

INT. COCKPIT

straps in.

COMPUTER (V.O.)

You are connected.

TED

Computer, open the shuttle bay door.

THE DOOR

opens as water crashes in.

EXT. SHUTTLE BAY

The sub flows out followed by the gangly drill drone.

**END SHOW**