



'STAR TREK - TIMELINES'

TEASER

EXT. MOON ORBIT

The Krakatoa and Pandora sit side by side, concealed by the far side of the moon, now becoming light.

JIMMY (V.O.)  
Captain's log, supplemental. Our extraction efforts have turned in an unforeseen direction.

EXT. NEW YORK STREETS - DAY

The protesters, hippies, hipsters, and man-buns predominating, parade proudly down the streets, chanting, blocking traffic with banners and signs against the government and exalting the presence of the Utopian party.

JIMMY (V.O.)  
We are coming into conflict with several factions of human resistance against us, the largest doesn't believe the Borg are a threat. This faction call themselves the Utopians. They are willing to work with the Borg as if they were another country to achieve perfection.

Down the street in parade-like fashion, the protesters carry their "UTOPIANS" signs displaying them proudly to

ANOTHER FACTION

held up on the sidewalk and flowing into a park, stare on in contempt, but peacefully with the occasional SHOUTING. These look to be conservative with several wounded service vets.

JIMMY (V.O.)  
Another faction believes it was a Russian attack through Mexico that was pushed back short of the border and the sphere attack was the most spectacular fireworks show ever.  
(MORE)

JIMMY (V.O.) (CONT'D)

They were juxtaposed to the Utopians as they massed on the border, but seemingly helped to turn back the attack through their mere presence promoting either peace and love or whatever. Russia was said to have made profound changes because of their passive intervention. This was instrumental to the rise of the monarchy upon the alleged assassination of the president and the kidnapping of his successor a few days later. We now are lead by the exalted, Queen Oprah as of three months ago.

INT. WAREHOUSE

A massive number of people gather, all armed

JIMMY (V.O.)

These two factions are refuted by the Deniers, a group from the southern states, that calls the others, crackpots and delusional fools, accusing the left wing government of staging the invasion as way to raise taxes and secretly install Queen Big O, who has definitely been assimilated.

INT. HOTEL ROOM

High over the protests, Craig Rivers and Isabella Scammerhorn look on with binoculars, taking pictures as a television news program in the background, promotes the Utopian protesters.

JIMMY (V.O.)

Our people on the surface have observed the media is leading the way to enable the Utopians to achieve and using the Russian attack group as their strong arms. The key word to all this is Utopia. The Borg have indeed, learned how to assimilate a society by manipulation rather than the use of brute force.

INT. BRIG - DAY

Jessica sits on her bunk, smiling, eyes closed, seemingly as if in meditation, but her lips move occasionally as if she were talking to someone.

JIMMY (V.O.)

What I am concerned about, is our Borg guest, who has demonstrated in the past, the ability to be anywhere she wants to be. She has been an exemplary guest, but we are holding a weapon of mass destruction in our hands without knowing when the timer will hit zero. This brings me to wonder...

Jessica suddenly opens her eyes, still smiling.

INT. KRAKATOA CONFERENCE ROOM

Jimmy sits, pondering the group.

JIMMY

Why would the Borg feel they needed this much effort to defeat us?

MIDGE

They may be weaker than we think.

MCCOY

Or the bastards have something up their collective sleeves.

JIMMY

I'm looking for answers.

SHELLEY

They're waiting for us to make a mistake.

JIMMY

How so?

SHELLEY

They're ultimate goal is to wipe out the human race. We were able to get some of us to safety, and they want to know where they are.

AAMNA

I would agree with her. From what I could sense from Jessica, her intentions are being covered by the noise of the collective, an intentional move to keep me from feeling her true motives.

SHELLEY

And everything going on down there is the same game. It's all smoke and mirrors covering their real game plan.

Ted sits, recollects.

TED

Back when we first started out, it was easy. We knew who the enemy was.

MIDGE

Now we don't.

MCCOY

What makes us think any of those people are worth saving anymore? For all we know they've got spies waiting to be hauled to Trappist.

MAX

We're running into most who don't want to be saved. Why risk our necks?

MIDGE

Can't believe I'm sayin' this but I agree with McCoy. We've got thirty two thousand three ninety one living in Stinkytown and another two thousand on this ship and fourteen hundred on Pandora, speaking of which, we need to deliver these folks to Trappist before I kill 'em all and they drive your poor sister into a crazy house.

AAMNA

I'll admit, I've run across far more anxiety cases with this group.

JIMMY

We will make a run to Trappist in the morning. I'd still like some answers.

MCCOY

Have we vetted all of 'em?

JIMMY

This is something we're going to have to direct to Aamna.

MCCOY

How do we know they cant just follow our warp signature there?

DOCTOR MCKINNEY

We're using Borg tech to mask our trail.

MCCOY

If it works.

SHELLEY

We've been using it on my ship after they followed us to Neptune.

MIDGE

It cost most of an entire society to fix it.

SHELLEY

We didn't start the fire. Who knew there'd be a civilization on Neptune?

DOCTOR MCKINNEY

So far we haven't scanned any Borg movement during our rescue runs so we installed the dampeners on the Flyer fleet with success.

MOSSY

Not our fault! We took all the precautions necessary to keep 'em in the dark.

DOCTOR MCKINNEY

We now have the answer.

JIMMY

It's something we have to live with. Now, do we have anything else?

No comments.

JIMMY (CONT'D)

Then, dismissed.

They all rise and file out. Ted approaches Jimmy as they wait to leave.

TED

We taking Grace and Vic with us?

JIMMY

I want to give them some space time and find a place to deposit our prisoner and get her off my ship.

AAMNA

(sidling up)

She's been so quiet.

TED

She's up to something.

MIDGE

Why don't we take the bitch apart and end this?

JIMMY

It probably wouldn't kill her and, I'm afraid, it's just what she wants.

INT. KRAKATOA BRIDGE

The Doctor waits as they come out.

THE DOCTOR

I heard what you were talking about, taking her apart. Her twenty ninth century nanoprobes are infectious. If she bleeds, they will find a way to invade anybody who touches the blood. I am naturally immune, but even I cannot control their spread as they are microscopic and can exist outside the body for a day or more. The dog was dead and they still reanimated him in a few minutes which is just a minute example of what we're up against. Unfortunately for the family there, I was wrong.

JIMMY

With what?

THE DOCTOR

The nanoprobes without instruction are beneficial, but they are connected to the hive, and can turn to assimilation nanoprobes in a flash. I imagine the worst for those poor people.

TED

Our enemy is no longer defined.

**END OF TEASER**



ACT I

INT. VISITOR'S CENTER - NIGHT

Tammy pounds away at the keyboard as the men make final touches on the assembly.

TAMMY

Damn!

TED

Not again.

TAMMY

It's not working.

TED

What's wrong this time?

TAMMY

The build requires more power than it did before.

She directs Ted's eyes to the screen.

TAMMY (CONT'D)

See this? It shouldn't be taking this much electricity to attract a bunch of photons.

TED

That's why we kept blowing the breakers.

TAMMY

Another screwed up algorithm?

TED

Or the wrong ones, altogether. Looks like we can get a picture, but there is a discrepancy on the solid side.

TAMMY

We can't kill asteroids with pictures.

COLONEL BARKER (O.S.)

How long before we can get this going?

TAMMY

I don't --

TED

We need ten million kilowatt hours  
for a three hour build.

COLONEL BARKER

That's a lot'a juice.

TAMMY

That's nearly twice what we needed  
at the other place.

COLONEL BARKER

So?

TAMMY

So that's probably more than --

COLONEL BARKER

What's the problem?

TAMMY

Something in our calculations isn't  
turning out right.

TED

We need a few days.

COLONEL BARKER

We don't have a few days.

TED

We were told the asteroids wouldn't  
be here till the middle of October.

COLONEL BARKER

Entry date is September twenty nine  
at four twenty nine P-M Pacific  
time.

TAMMY

What? We can't do it that fast.

TED

Why didn't somebody tell us?

COLONEL BARKER

You didn't need to know. We got  
the power, just do it. Remember,  
if you fail, you'll have plenty of  
time to bitch after the asteroids  
hit.

He turns and walks away.

TED

He's just the bearer of good news  
all the time.

TAMMY

Ted, we can't do this. We don't  
know why it's drawing --

Captain Jimmy, silently approaches Tammy from the side.

CAPTAIN JIMMY

Ma'am.

TAMMY

(startled)  
Ah!

TED

Stealth captain.

CAPTAIN JIMMY

Sorry ma'am. I thought you might  
want something to eat.

He pulls several sandwiches out of a satchel and lays them on  
the desk.

TAMMY

I love you Captain Jimmy.

CAPTAIN JIMMY

Sorry, I've got a wife who hates me  
at home.

SHELLEY

She just wants you for your body...  
I want you for your sandwiches.

They tear into the food.

Amos, carrying the briefcase, sneaks up and snatches a  
sandwich.

TED

You gonna come yell at us, too?

CAPTAIN JIMMY

The Colonel is in sore need of some  
social training.

SHELLEY

No kidding.

CAPTAIN JIMMY

He seems to be somewhat smitten by  
Bonnie.

Bonnie chats up Barker, very close, picking lint off his  
shoulder near the alcove.

AMOS

Lousy choice in men.

SHELLEY

Didn't you two date in high school?

AMOS

Until the psych book broke my nose,  
then I learned my lesson.

SHELLEY

Sounds like a story for later.

Amos places the briefcase on the desk.

CAPTAIN JIMMY

Gotta go. Anybody need anything?

TED

(to Jimmy)

What's going on with that guy?

The briefcase pops open.

AMOS

(closing it)

She's got a lousy choice in men.

CAPTAIN JIMMY

(thinking)

The colonel believes you have  
information that can destroy the  
asteroids and thinks you possess  
intel you've not disclosed yet.  
This technology that can be deemed  
a threat to the U-S, so, are you  
holding back?

TAMMY

Whatever's inside Ted's girlfriend  
there is what we know.

CAPTAIN JIMMY

I can deal with --

TED

Geez, is that what this is all about? Why would we be sitting on information?

Briefcase opens, Tammy closes it.

CAPTAIN JIMMY

I'm not going to --

SHELLEY

We just want to save the world! Is that too much?!

CAPTAIN JIMMY

I completely --

TED

That's this damn government for ya.

Briefcase opens, closes and pats it.

SHELLEY

Paranoid freaks!

CAPTAIN JIMMY

I can totally --

TAMMY

We should just pull up stakes and get out while we still can.

CAPTAIN JIMMY

Not a good --

SHELLEY

But he is cute when he's all defensive.

CAPTAIN JIMMY

I'm not de --

TAMMY

Maybe in a right wing military complex way.

CAPTAIN JIMMY

This is information that can be sold to a foreign entity not allied with us! That's it! There's lots of other reasons but that's the main one!

TAMMY

Now I'm seeing the cute.

SHELLEY

Told ya.

CAPTAIN JIMMY

Like you could turn this weapon  
against the country.

TAMMY

If that's all you're afraid of,  
we'll just give you everything and  
go down the road.

CAPTAIN JIMMY

We're not afraid --

SHELLEY

Surely, there are far more powerful  
minds at your disposal than us.

CAPTAIN JIMMY

You've got the jump on us. We  
couldn't possibly get up to speed  
in this short time. You're all we  
got. Believe me, we tried.

SHELLEY

He said jump on us.

TAMMY

Use your restraint protocols.

TED

That's those liberal socialists  
fault.

Briefcase opens.

CAPTAIN JIMMY

(closing briefcase)

Our intelligence told us you'd been  
contacted by an... don't laugh...  
an extraterrestrial with --

He caresses the briefcase, then catches himself.

TAMMY

(holding back a laugh)  
I'm trying not to.

CAPTAIN

Information about the  
asteroid.

SHELLEY

Oh, my, God.

TED  
Little green guys?

Case pops open.

CAPTAIN JIMMY  
We're not going to speculate if  
their are aliens of color or any  
non P-C reference.

Amos looks at the case, agitated.

TAMMY  
We need to get back to work before  
we get a life sentence in front of  
an asteroid.

CAPTAIN JIMMY  
I'll just make up some answers and  
tell the Colonel you were  
cooperative and non combatant.

SHELLEY  
(assessing Jimmy)  
Let's make him our mascot.

TAMMY  
He will make us laugh and serve us  
drinks.

CAPTAIN JIMMY  
(takes a deep breath of  
dread)  
Good luck. If you need anything,  
I'm your mascot.

TED  
How are you coming with the holo  
emitters?

CAPTAIN JIMMY  
Just about done. My guys like  
climbing on the cliffs

TED  
If the program works, they'll get  
to crawl around on a starship and  
position the mobile emitters.

CAPTAIN JIMMY  
They'll be so happy.

TAMMY

Can you come up with a rocket scientist or two?

CAPTAIN JIMMY

I'll see what I can do.

He bolts away.

AMOS

(to Ted)

I think I might have the answer to our little problem.

He extends the briefcase to Ted, who looks at it, rolling his eyes.

TED

Bite me.

The case bursts open.

AMOS

Thank you gate keeper.

He sets it on a desk.

TAMMY

That, again?

AMOS

No, it's starting to make sense, now.

He opens the case all the way, revealing the contents.

TED

There's a bunch of stuff in here we haven't even played with yet.

AMOS

What's this?

He picks up a couple small components.

TED

I've got through everything. Why haven't I seen this stuff before?

SHELLEY

Another external hard drive.

AMOS

How did you know what this was?



SHELLEY

I may be the offspring of a dinosaur, but I keep up, Daddy T-Rex.

Tammy fondles the hard drive, a little bigger than the original.

TAMMY

Magic briefcase.

Ted peruses the new docs.

TED

What language is this in?

AMOS

I have no idea. That's why I didn't look at it much. I asked around to find a geek, but nobody knew. What I do know is, what kind of fuel are we --

TAMMY

How are we going to use it if we can't read the instructions?

TED

Do it the guy way... hook up the hard drive, hope it works, when it does, go to a bar.

AMOS

I think it has something to do with the fuel dilemma...

He rustles through the docs.

SHELLEY

(to Ted)

So that's what men did before plug and play.

AMOS

...that you didn't know about.

Tammy plugs in the cable.

TED

We let our geek friends figure it out.

Amos shows a 3 x 5 card to Ted.

AMOS

This was the only thing in English  
I found.

Ted grabs the card away, looks at it as if it were a ghost.

**END OF ACT I**

**ACT II**

INSERT - CARD

If you want to save your planet, you will need this.

TED

At least they know some, English.  
This is Tammy's handwriting.

AMOS

Looks away.

AMOS

I was hoping you wouldn't see it  
too. Well, in any event, fuel is  
taken care of.

SHELLEY

What was my dad talking about?

EVERYONE

Stares at the screen but, nothing.

TED

Tammy?

TAMMY

I'm not a geek!

The computer shuts down.

TED

Shit, what happened?

Ted and Tammy start throwing switches and pounding the  
keyboard.

The power goes out in the Center.

TAMMY

What'd you do?

The soldiers hurry to secure the area.

The Colonel storms out of his office. Bonnie follows,  
dishevelled.

COLONEL BARKER

What the hell did you dumb asses  
fuck up this time?!

Tammy raises out of her chair and meets Barker, heated.

TAMMY

We didn't do anything! If you'd shut up and leave us alone, maybe we could get something done, asshole!

COLONEL BARKER

I'm not going to stand here and take this shit off a little squirrel like you!

Ted looks at Tammy's chair as the BICKERIHNG goes on.

The high-backed executive chair sparks.

A breeze blows, sending anything light into the air and onto the floor.

TED

I think your chair's alive.

The power comes on. The computer reboots in seconds.

TAMMY

See. That damn hard drive's taking over again!

COLONEL BARKER

You're such a hothead.

Ted looks at the chair again, then notices the chair moving back and forth, then a pair of legs appear underneath.

TED

Your chair has legs, now.

They all look and walk toward the chair as it turns around on its own.

In the chair is Mossy, wearing a Starfleet Uniform.

BONNIE

Holy seven of thirty six C.

SHELLEY

Moss ... ssy?

TED

Fritz.

She looks around, inputting information in a robot sort of way.

TAMMY

We just went one step beyond.

SHELLEY

Right into John Edward's mind.

COLONEL BARKER

Where did she come from? You know her?

TED

I'm not sure, but I think it's a ghost.

COLONEL BARKER

Bull shit!

(to Mossy)

Girl. Who are you?

He walks at her as she rises.

MOSSY

What is the nature of your inquiry?

COLONEL BARKER

I want to know who you are and how you got into a so-called secure installation.

MOSSY

I am the Artificial Intelligence. Who are you? Are you the operator of this station? There are errors. I am effecting repairs to the data and installing my own operating system.

COLONEL BARKER

Huh?

TAMMY

The artificial intelligence?

Mossy's attention is turned to Tammy, walking to her.

MOSSY

Tammy Malone. First day of physical existence February sixteen, nineteen seventy. Father is Jacob Malone, mother--

TAMMY

That's enough of my life story.

AMOS

I though you said you were thirty one.

TAMMY

I'm twenty seven. Skip it.

Ted looks at Mossy with an unbelieving look.

TED

(trepidaciously)  
Why do you have ... this body?

COLONEL BARKER

Bundy, do you know her?

TED

She's a hologram.

MOSSY

(approaching Ted until  
she's nose to nose)  
Correction, Ted Bundy. I am a  
photonic entity.

She takes Ted's hand and places it over her heart.

TED

Warm, too.

MOSSY

I am a biological representation of  
Mossy Bogenschutz. I also possess  
her, psychological profile and  
memories.

TED

She's even got a heartbeat.

SHELLEY

So, you're the computer?

MOSSY

I enable the computer. Computers  
only use deductive reasoning. I  
use inductive and deductive.

TAMMY

So why--

MOSSY

Her biological database had not been accessed for several years, so I surmised it would be advantageous to use this form instead of one of your own. I hope this is satisfactory.

TAMMY

(to the Colonel)

We performed some thorough scans of the actors to use as holographic synthetic replacements.

SHELLEY

I didn't think it was this thorough.

The soldiers close ranks as they strain to get a look at the beauty in the tight fitting uniform.

BONNIE

(disgusted)

It figures. All this man meat around us and this appears. We can't win.

COLONEL BARKER

(to Bonnie)

Is this woman a threat to the project?

BONNIE

No, dear. I think she's an asset.

TED

This might be our answer.

MOSSY

(she snaps back)

I have repaired and downloaded the data. I am now upgrading your hardware to facilitate the software.

TED

Do you need anything?

MOSSY

No, Ted Bundy. Upgrades will be complete in two point seven minutes.

Shelley watches dejectedly as Ted speaks MOS with Mossy.

AMOS  
(to Shelley)  
It's nice to see her, again.

SHELLEY  
(disheartened)  
I suppose.

AMOS  
Come on, lets hit the vending  
machines. I saw Yoo Hoo.

SHELLEY  
(perks up)  
Yoo Hoo?

AMOS  
Yoo Hoo.

SHELLEY  
I love ... Yoo Hoo.

He pulls her along.

SHELLEY (CONT'D)  
(looking back)  
I can't believe this.

AMOS  
My little girl's in love.

SHELLEY  
I don't want to talk about it.

He throws his arm around her as they walk away.

AMOS  
Good.

COMPUTER

Mossy and Ted look into each other's eyes.

MOSSY  
I would like to take this further  
at a later time, but I need to  
apply my full attention to  
modifications. Some unforeseen  
maladies have arisen.

TED  
We've only got forty hours to get  
this done.



MOSSY

I am creating some neural pathways to increase processing speed. It will be another thirty five point six minutes, but we can start the build then.

TED

Do what you need to do?

She disappears.

TAMMY

(startled)

Whoa!

Ted snaps back to reality.

TED

I don't know what to think right now.

TAMMY

Same here... she's a hologram!

TED

A photonic entity.

TAMMY

Talk about fake boobs ... and everything else.

TED

She's real.

TAMMY

No, she's not.

TED

Sure she--

TAMMY

(on the nose)

Somebody, real, loves you for some stupid reason, and you're a lucky dufus so get your mind out of your pants and smell the coffee.

TED

What?

TAMMY

Dope. Somebody really sweet and innocent, and hot wants you, and I'm really, really pissed off at your right now!

Ted gives her a sly look.

TED

I knew you still had a thing for me, but sorry, we can only be friends.

TAMMY

Not me, douche bag! Shelll ... damn.

TED

No way. She's a child, hot child, but I can see it.

TAMMY

She's gonna kill me. We'll probably all die, anyway, so what the hell. Shelley is in love with your dumb ass.

TED

(humbly)  
We're all dead anyway.

BANGS AND CRACKLES and a low HUM from the computer.

TAMMY

What now?

They rush to the screen.

SCREEN

Text - "Build Sequence Commenced. Estimated time to completion : 04:18:16.

It counts down.

TAMMY

Seems a little distressed.

TAMMY

Probably our ship.

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SCREEN

Reads "4:18:13"

**END OF ACT II**

**ACT III**

INT. VISITOR'S CENTER

A monitor sits with the

SCREEN

Reading "4:17:44

TED (O.S.)

Whenever you see a timer in the movies, it means something bad.

TAMMY

Rolls her eyes.

TAMMY

It's our ship. Gotta be.

TED

I guess we're gonna find out in four hours, Seventeen --

TAMMY

I can read.

TED

I need some caffeine.

He walks away.

TAMMY

(to the computer)

What are you doing in there?

COMPUTER (V.O.)

Updating circuitry.

TAMMY

(looking around)

Who was that?

COMPUTER (V.O.)

I am the ship's computer.

TAMMY

Ship's computer?

(shakes her head)

Never mind.

She sits, continuing to do computations with the keyboard.  
Soldiers gather around her, curiously asking questions MOS.

INT. CENTER-DAY, THIRTY MINUTES LATER

Amos and Shelley stroll back into the main room. He uncomfortably watches the men around Tammy, looking as if she's enjoying the attention.

AMOS

I know what you mean, now.

SHELLEY

Don't worry. She's not enjoying it, too much ... She's in love, too.

AMOS

To an old man who doesn't deserve a woman like that.

SHELLEY

And my best friend. Go figure that one.

She smiles. He shakes his head.

FRONT DOOR

A SOLDIER comes into the center, looks around, finds his target and hustles to Captain Jimmy.

SOLDIER

Sir, emitter placement is complete.

CAPTAIN JIMMY

Good.

Captain Jimmy turns his attention to his men.

CAPTAIN JIMMY (CONT'D)

Company! Our job is complete, here. We need to leave these people alone to do their work. Move out except for clean up detail.

The soldiers leave Tammy and file out of the center.

TAMMY

looks a little sorry by their departure, but continues to bang away at the computer as Amos ventures over.

AMOS  
You havin' fun over here?

TAMMY  
(hesitant)  
No, just working.

AMOS  
On what?

TAMMY  
I'm... well.

SHELLEY  
(trailing Amos)  
Get any phone numbers?

She points to several slips of paper on the desk top.

Shelley opens a couple of the notes.

SHELLEY (CONT'D)  
You're hot, baby.

TAMMY  
Yes, I am.

SHELLEY  
Says it on this one.

She slips the paper into her bra.

Shelley looks at the monitor.

MONITOR

03:31:09.

SHELLEY

Sits at the monitor.

SHELLEY  
(reading the monitor)  
Three hours, thirty one minutes,  
eight seconds, seven seconds, six--

TED  
(at the door)  
I don't see anything happening out  
there.

TAMMY

I'm not fully convinced this is going to work at all. Why us?

TED

(coming back)

A mysterious stranger gives Amos a brief case of alien technology, we're given free access to Hoover Dam with no questions asked, my dead wife appears in a Starfleet uniform and sticks my hand on her boob, and, they have Yoo Hoo in the vending machines.

SHELLEY

(finishing her Yoo Hoo)

Not any more.

TAMMY

You would insert the boob part.

TED

(defensive)

She's the one who --

TAMMY

You didn't fight hard.

TED

I'm still fighting hard.  
(heading for the door)  
I'm gonna check, again.

AMOS

What are we building?

TAMMY

The ship.

SHELLEY

I'm coming, too.

She catches up with him as they hit the door.

TAMMY

I think I've got the corrected calculations plugged in, now it's time to see how much damage will result.

AMOS

When the asteroids hit?

TAMMY

And where.

She pushes the enter key.

AMOS

How long?

TAMMY

Wow, that's fast.

AMOS

(reading for a moment)  
What does that mean?

TAMMY

The asteroids are traveling 27  
kilometers per second, that's  
almost twice as fast as normal.

SHELLEY

(pounding on small  
calculator)  
Sixty thousand miles per second!?

AMOS

How fast is that in non geek terms?

TAMMY

Whatever gets in it's way will look  
like a bug on a windshield.

AMOS

Now that I can understand.

TAMMY

And we're talking about the largest  
rock is approximately four  
kilometers at it's thickest girth.

AMOS

I know that one. Sixteen hundred  
meters is a little less than a ...  
are you sure?

SHELLEY

(on calculator)  
Two point four eight five miles.

TAMMY

The media has been giving us some  
bunk.



AMOS

They told us at the press conference the big one was a thousand feet.

TAMMY

It's irregularly shaped. They were giving us the skinniest part.

AMOS

What a time for C-N-N not to exaggerate. Any other good news?

TAMMY

Even if we can get the ship built and up there, I can't remember any weaponry nasty enough to take out something that big.

AMOS

I'll bring my old tennis racket.

Tammy looks as if she's just had an epiphany.

EXT. DAM-EARLY EVENING

Shelley and Ted get to the side and lean over the edge. The winds are getting blustery.

Ted is totally fixated on the canyon below.

TED

Nothing.

SHELLEY

What are we looking for?

TED

The build process starts with the holographic image, then, the solid build begins from the bottom up.

SHELLEY

Well, that's discouraging.

Her hair is nearly blowing straight back and LOUD

TED

Little breezy?!

SHELLEY

It's like a furnace.

TED  
This hell hole is always like this.

SHELLEY (CONT'D)  
Ted, I need to tell you something.

TED  
It sounds lengthy. Can it wait?

SHELLEY  
Till when? After the asteroid hits?

TED  
Meteorite. When it enters the atmosphere, it's a --

SHELLEY  
I need to tell you, now.

He turns his attention to Shelley in the hurricane force winds.

TED  
OK, shoot.

SHELLEY  
(hair flapping in her face)  
We've known each other for a long time.

Aggravated, she brushes it away, but it comes back.

TED  
Is this about --

Tammy storms out of the doors of the Center.

TAMMY  
Ted! We've been lied to! Those bastards!

TED  
What?

TAMMY  
Come here, it's too windy!

He dashes to the center.

SHELLEY  
Ugh!

Shelley, frustrated, follows.

They walk, briskly back to the center.

TED  
What are you saying?

TAMMY  
Everything, everybody. We can't trust anybody!

TED  
Oh, really. You just came to that conclusion.

Gives him a piece of paper.

TAMMY  
Here. This just printed out.

He takes it and reads.

TED  
What's this?

TAMMY  
An e-mail from some unknown superior to our Colonel. Mossy must have turned this computer into the world's greatest hacking device.

INSERT - E-MAIL

If this group doesn't cooperate, you are to acquire said project and complete. Do whatever it takes, including the alternative actions we discussed.

BACK TO SCENE

TED  
That doesn't have anything to do with us.

TAMMY  
I suppose he's working on another project.

TED  
Maybe he's hiding Easter eggs for the White House.

He hands the paper back.

TAMMY

Another thing. How are we going to shoot these things?

TED

The news said --

TAMMY

Forget what they said. I ran the numbers on our new and improved box and this is the only answer we get.

They enter the

CENTER

Mossy stands, watching them near the terminal.

TED

Moss. What's up?

She gives him a puzzled look.

MOSSY

Many things. The stars, planets, birds --

TED

What's happening with the build?

MOSSY

Proceeding as normal. The computer is now capable of 16.02 times ten to the sixteenth calculations per second with a memory of one hundred twenty eight kiloquads.

TAMMY

Jesus.

TED

In your face quad core processor.

TAMMY

Where's the hard drive?

MOSSY

All components are now transparent and can be contained in the monitor screen. I needed the speed and storage to complete the build. I hope that is to your satisfaction.

TAMMY

Do you know about the weaponry?

TED

Can we blow those asteroids?

MOSSY

I can only speculate until we get close enough to scan the composition of the asteroids.

SHELLEY

Great... whatever.

TED

Which means we need to get up there, before we make a plan.

MOSSY

Did I not allude to that?

Ted nears Mossy.

TED

This might be a good time for our little talk.

MOSSY

Yes. I would like that.

TED

Let's take a walk.

They start for the door.

MOSSY

There are places here I'd like to see. We have three hours before the build is complete and another four before the stabilization process is complete.

TED

Cool.

MOSSY

It is one hundred and eight degrees. Hardly cool.

He holds out his hand. She hesitates, but takes his as they walk out.

SHELLEY

visibly stews in the juices of jealousy.

Tammy pats her back.

**END OF ACT III**

**ACT IV**

EXT. DAM ROADWAY - EVENING

Ted and Mossy stroll hand in hand along the fence of the canyon.

MOSSY

I have a request.

TED

Anything.

MOSSY

My programming includes certain, memories that may be, detrimental to my performance. Why?

TED

Really?

MOSSY

These memories battle to interfere with my productivity. They distract me from carrying out my functions and you are the center of those recollections.

TED

The original Mossy and I were, f married.

MOSSY

Married? Mated?

TED

Yes.

MOSSY

(softens, reminiscent)  
I remember that mating ritual.

TED

Our wedding? You remember?

MOSSY

Yes. Thinking about ... us, distracts me, greatly. I wish to delete those memories.

TED

You keep saying that. How can --

MOSSY

Memories are, basically, digital impressions imprinted upon the cerebral cortex by the hippocampus. In the brain scan, that data was read and processed into my memory. Where I have difficulty, is the assimilation of the data and my reaction to it. Given time, I could adapt to the sensory impact but it's time we do not have.

TED

I can probably help you with that.

MOSSY

But, after we dispatch the asteroids.

TED

Priorities.

MOSSY

Deleting those memories will help me to --

TED

No. Leave them as is, except for the times when I screwed up or didn't perform in the bedroom well.

MOSSY

Selective deletion will take more time.

TED

What are our odds with these asteroids?

MOSSY

Odds? You wish to bet on your survival?

TED

No, but Spock would always give odds whenever they got into a bind.

MOSSY

You knew Spock?

TED

No, I just saw... knew? Forget it. What are our chances?



MOSSY  
I will analogize.

She looks around, then at the dam and down the canyon.

TED  
Pretty slow for a super computer.

MOSSY  
I am only an artificial  
intelligence with a human body that  
is interfaced with, a, super  
computer.

TED  
I don't think that was an analogy.

MOSSY  
Your chances for survival would be  
comparable to jumping off this dam  
and avoiding injury.

TED  
That was an analogy.

Disheartened, he gets closer, then looks into her eyes.

TED (CONT'D)  
Now I've got a question.

EXT. RISING SUN

Breaking over the horizon as a Japanese tour bus RUMBLES down  
a desert road, entering a mountain range.

INT. VISITOR'S CENTER - DAYBREAK

The interior is lit only by the rising sun reflecting off the  
sides of the canyon.

Tammy is sleeps at the computer, drooling on the desktop.

Amos snores in a chair, mouth wide open.

Suddenly, the brightly, sunlit windows darken.

EXT. ROADWAY

The tour bus chugs up the hill.

INT. TOUR BUS - CONTINUOUS

JAPANESE TOURISTS, some groggily waking up, looking outside,  
chattering to each other on their own language.

INT. VISITOR'S CENTER - CONTINUOUS

Shelley, nearly sleepwalking, struggles toward the front door. She opens the door, looks around and sees...

EXT. THE ROAD

The tour bus appearing high on the road across the dam.

EXT. VISITOR'S CENTER - DAY

Shelley looks concerned and ducks back in.

THE COLONEL

emerges from his office, frustrated.

COLONEL BARKER  
Where is everybody?

SHELLEY  
Sleeping. We needed some rest,  
bad.

COLONEL BARKER  
Time's wasting!

He goes to the middle of the room.

COLONEL BARKER (CONT'D)  
(yelling)  
This is Colonel Barker! Everybody  
wake the hell up and get out here,  
on the double!

SHELLEY  
We have a pressing problem, Mr. Sir  
Barker, Colonel.

COLONEL BARKER  
What, now?

SHELLEY  
Come.

She pulls him, groggily by the sleeve. He looks confused and annoyed as she drags him to the door.

COLONEL BARKER  
Where are you taking me?

SHELLEY  
You need to see this.

EXT. VISITOR'S CENTER DOOR

SHELLEY  
(pointing toward the bus)  
Look, there.

THE BUS

Barrels onto the dam roadway, and skids to a stop.

EXT. BUS FRONT WINDSHIELD

The occupants are pressed as close to the front as possible, amazed, as they straining to look upward to see what's ahead.

CENTER DOOR

Shelley and Colonel Barker look at the bus.

COLONEL BARKER  
Christ!

He storms back into the center as Jimmy and several men hustle toward the bus.

INT. CENTER

The Colonel scans the room of waking people.

COLONEL BARKER  
Captain!

CAPTAIN JIMMY (O.S.)  
Sir!

COLONEL BARKER  
A god damn tour bus is coming and I don't see any spaceship!

CAPTAIN JIMMY  
(arriving at the Colonel's side)  
Sir! I'm on it.

He runs out in his dishevelled uniform.

COLONEL BARKER  
Get those tourists out of here!

JIMMY  
Yes sir!

Several men storm out of the center.

TAMMY  
(stirring)  
What's the hubbub?!

COLONEL BARKER  
Miss Malone! Where's my space  
craft?

TAMMY  
What time is it?

COLONEL BARKER  
Six twenty eight.

She runs out to check along with everyone else.

TAMMY  
It should be there.

EXT. VISITOR'S CENTER-CONTINUOUS

They emerge, all walking in the shadow, looking over the dam,  
and around.

TOUR BUS - CONTINUOUS

The people are still pressed against the windows, furiously  
snapping pictures as the bus stops.

EXT. ROADWAY

Captain Jimmy and his men walk down the center of the  
roadway, flagging the bus.

CAPTAIN JIMMY  
(waving arms)  
You need to go back!

The tourists pour out, taking pictures over Captain Jimmy's  
head. Many Japanese EXCLAMATIONS fill the air.

Jimmy looks confused.

CAPTAIN JIMMY (CONT'D)  
(using hand gestures)  
You can't come any farther. Turn  
back.

EXT. CENTER

A general air of confusion strikes the group as watch the  
events unfold at the tour bus.

SHELLEY

What are we looking for?

TAMMY

The computer says the ship should be solid, but where?

SHELLEY

Are they gonna shoot the tourists?

AMOS

It's nice out here, for once.

SHELLEY

Coollest part of the day is just before the sunrise.

COLONEL BARKER

(looks toward the sun)

The sun should have risen by --

They look up in unison.

TOUR BUS - CONTINUOUS

The tour group continues to snap pictures.

CAPTAIN JIMMY

What are you taking, ah, crap.

He snaps around toward the Center. In the

SKY

The Enterprise hovers several hundred feet above center and toward the middle of the dam, blocking the sun, casting a huge shadow against the rock face of the canyon.

INT. CENTER

All enter in a hurry.

COLONEL BARKER

How did they get through?!

CAPTAIN JIMMY

I don't know, sir. I'll contact the check points.

COLONEL BARKER

Make sure they haven't all fallen asleep and tell those lazy bastards they'll be lucky if they avoid a court marshal!

(MORE)

COLONEL BARKER (CONT'D)

(to anybody)

Where's Bundy?! I want to see his  
sorry ass in my office!

CAPTAIN JIMMY

I'll find him.

Bonnie skulks out of the Colonel's office.

BONNIE

What's the commotion? Did I miss  
something?

TAMMY

No.

SHELLEY

We've been attacked by the  
Japanese.

BONNIE

Not again.

TAMMY

Where's Mossy and Ted?

SHELLEY

I don't want to know.

BONNIE

They're not --

TAMMY

We've got bigger fish to fry. We  
have a space ship.

SHELLEY

A really, really big space ship.

BONNIE

I was hoping you wouldn't say that.  
Who's flying it?

TAMMY

We are.

BONNIE

I was hoping you wouldn't say that,  
either.

SHELLEY

We're going into space!

TAMMY

Not you. We need somebody to man our mission control.

SHELLEY

Awww! Why me?

TED

(entering, appearing tired and mussed)

I'll stay.

TAMMY

Where've you been? Tough night?

TED

Working.

TAMMY

If that's what you call it. What were you working on?

SHELLEY

Don't wanna hear it.

TED

Mossy and I were going over basic, tactical procedures, on the Enterprise.

TAMMY

You knew about it and didn't wake us up?

TED

You guys need your sleep. This is a big day.

SHELLEY

We've only got three hours before --

TED

Do you know how long it takes to get to the asteroids? Two minutes.

MOSSY

The asteroids are two million three hundred thirty two thousand eight hundred kilometers. We now have twenty four hours until impact.

STAR TREK TIMELINES - S04E06 - Stardate Zero Two 47.

EXT. SPACE

The Earth is now distinguishable as having oceans and land as the asteroids whisk by.

**END OF ACT IV**



ACT V

INT. VISITOR'S CENTER

Tammy looks at Ted with a sour expression.

TAMMY

Really?

TED

Bad news. No luxuries on the ship.  
Replicators, sonic showers,  
holodecks, not enough power or  
time.

He begs off into the equipment.

Shelley, Amos, Barker wait expectantly.

SHELLEY

(to Ted)

Looks like you'll have to take your  
Earl Grey cold.

AMOS

Long as we can fly there and break  
stuff, I'm fine with it.

Ted and Amos head for the electrical panel.

SHELLEY

Dad!

COLONEL BARKER

We'll take care of the aftermath.  
Right now, we need to get on the  
road.

TAMMY

(to Shelley)

You'll have to stay behind and do  
your magic to keep us from  
disintegrating.

SHELLEY

(ticked)

Oh, I'll stay behind with slutty  
Ted and give him a piece of my  
mind.

Bonnie wanders in.

BONNIE

That had better be the only thing  
he gets a piece --

TAMMY

Remember, he's a man. Act  
accordingly.

SHELLEY

Wow, my memory must be really bad,  
cuz I can't remember a thing you --

TED

(returning)  
What are you guys talking about?

SHELLEY

I have no recollection. I'm  
staying behind with you.

TED

I was just going to suggest that.  
Colonel!

COLONEL BARKER

What do you want, Bundy?

TED

Who's in command?

COLONEL BARKER

I am, and the rest of your group  
goes up with us.

TED

No. None of us. That was the  
deal.

COLONEL BARKER

Changed my mind. I want your  
people up there with me if  
something goes wrong.

TED

You said you had a crew! It's easy  
to fly and shoot. Just study the  
manual.

COLONEL BARKER

They're going and that's an order.

TAMMY

What deal?

TED

None of us were supposed to go. We were to hand over the Enterprise and his men would do the shooting and dying part.

COLONEL BARKER

My men don't know this craft as well as your people do. You will be consultants only.

TED

Those Einsteins are quick learners. Everything will be, okay.

TAMMY

I want to go. It'll be a kick.

COLONEL BARKER

She's got bigger balls than you, boy.

TED

She doesn't know this thing. It could lose integrity and fizzle away in space.

TAMMY

Fizzle?

SHELLEY

Away?

AMOS

Shit!

SHELLEY

Dad!

AMOS

Call me Potty Mouth but fizzling doesn't sound good.

TED

Mossy and I worked all night trying to run the stabilization program, but we're at the bare minimum.

TAMMY

What does Mossy say?

TED

Bare minimum and she knows bare --

TAMMY

Got it.

SHELLEY

We've been in worse fixes than  
this.

TAMMY

When?

**END OF SHOW**