

'STAR TREK - TIMELINES'

TEASER

INT. BEDROOM - MORNING

The bed is occupied by an unknown lump under the covers. A PASSIONATE KNOCK rouses the lump.

JIMMY

We better be under attack.

MALE VOICE (O.S.)

Up Jimmy! You got company and wear pants this time.

The door flies open and a very large man walks in, pulls the covers off the bed and tosses them on the floor.

JIMMY

We are under attack!

He covers his eyes.

VERY LARGE MAN

Did you forget your appointment with Doctor Patel?

He uncovers his eyes, squints, looks around, emotionless and dead pan.

JIMMY

No. That's why I'm in here.

VERY LARGE MAN

Five minutes on the front porch. This is evaluation day. You don't want to live in a half way house all your life, do you?

JIMMY

Half way to what?

VERY LARGE MAN

Funny. Get up.

The giant man lumbers out, leaving the emotionless wreck of a man to fend for himself.

Jimmy rises to his feet wearing a long striped nightshirt, sits back down, scans the room.

EXT. FRONT PORCH

The big porch of the arts and crafts house sports an old swing occupied by Aamna, frowning as she studies a file.

Jimmy opens the screen door, still emotionless. He sees her, barely acknowledges her as she rises to meet him.

AAMNA

Jimmy, you look tired today.

JIMMY

Yeah, a little.

AAMNA

Would you like to sit down, I need to do some exercises with you.

JIMMY

I think you need to stand up for exercises.

AAMNA

That old sense of humor is coming out.

He stands deadpan.

JIMMY

I wasn't being humorous.

AAMNA

I was afraid of that. Mister Terwilliger!

A pause.

AAMNA (CONT'D)

Mister Terwilliger!

TERWILLIGER (O.S.)

Yes!

AAMNA

Could you come out here, please?

A series of HEAVY FOOTSTEPS over the old wood floors a WHACK on the screen door as it flies open and out steps the giant of a man.

TERWILLIGER

What do ya need?

AAMNA

Did you reduce Mister Kirk's meds like I asked you?

TERWILLIGER

Yes, do I look stupid?

AAMNA

No you do not, but Mister Kirk seems to still be completely incapacitated. I need him more alert for the test I'm running.

TERWILLIGER

Maybe it's his normal personality.

AAMNA

No, it's not. Could you check the dose on his Trazadone one more time.

TERWILLIGER

It's been reduced.

AAMNA

And checking one more time will not cause the Earth to jump off it's axis.

TERWILLIGER

Right.

He disappears through the doorway as Jimmy wanders to the edge of the porch.

AAMNA

(focuses on Jimmy)

Can you focus on me for a moment.

Jimmy looks from side to side as his mind seems to wander.

AAMNA (CONT'D)

Do you even know I'm here?

He looks at her for a moment and looks away.

JIMMY

Sure, wherever here is.

AAMNA

You're in a half way house in Santa Monica. You've been here for eleven months. Remember?

JIMMY

Sure wherever Santa Monica is.

AAMNA

Do you still believe you're a star ship captain?

JIMMY

No. That would be weird.

AAMNA

Do you remember why you're here?

JIMMY

I thought McCoy's girlfriend was a Borg.

AAMNA

Was she?

JIMMY

No, at least I don't think so.

AAMNA

Was she at the barbecue?

JIMMY

I think she was but I, uh.

AAMNA

What gives you that idea?

JIMMY

Can't put my finger on it, but McCoy had his arm around somebody, bragging about her.

AAMNA

McCoy came to the party alone.

JIMMY

He was talking like she came.

AAMNA

Not how I remember it.

JIMMY

Maybe he didn't. Maybe he did. Who cares?

AAMNA

He's getting married Saturday to someone we've never met and he claims to have introduced her to us on a number of occasions.

Jimmy looks far off...

JIMMY

I want out of this place.

AAMNA

We went over this. Your memory issues warrant a more social environment where you can interact -
-

JIMMY

Then why are you asking me if I remember this Jessica person?

AAMNA

I'm afraid McCoy may be suffering similar symptoms as you are.

JIMMY

(shocked)
I have symptoms?

AAMNA

Nobody remembers Jessica, but he remembers bringing her.

JIMMY

Maybe it's you who are delusional.

AAMNA

I'm not the one being evaluated here.

JIMMY

Question yourself. If there were a person who had the ability to erase her memory from your mind --

AAMNA

Not this again! It's one of your little sci-fi characters. You nearly had me believing this story last year and I'm not going to fall into that trap again. I want to believe you.

JIMMY

Then believe me.

AAMNA

I had such hope.

JIMMY

Aamna, I feel like I'm living on the bottom of a fishbowl here. I want out.

AAMNA

You can't exist out there like this. Don't you remember killing all those people?

JIMMY

Oh, yeah, but they were -- Just reflect. How would you see it if Jessica had that ability? Just play along for a second, please.

AAMNA

I suppose I would remember something she did, but wouldn't remember who did it but nobody has that ability.

JIMMY

Wouldn't you feel them? You do have that ability.

AAMNA

Yes, since we're back on the "I'm an alien" delusion, but I would probably forget the feeling too.

JIMMY

You feel everybody, I know you do.

AAMNA

I can't remember anything about her.

JIMMY

Which is the only time you've ever not been able to, right?

AAMNA

Which is why I think there wasn't anybody there. McCoy's passionate belief in his delusion influenced us all into thinking he was with someone.

JIMMY

I've known McCoy for years and he
can't sell a heater to an eskimo.

AAMNA

(thoughtful, then annoyed)
Ah, no. Not again.

END OF TEASER

ACT I

INT. JIMMY'S HOUSE

Jimmy and McCoy are grilling steaks while Aamna and Jessica sit on the patio.

JIMMY

You're girl there is something.

MCCOY

It's like she's cast a spell on me.
I'm head over heels here.

JIMMY

You look like you're getting serious.

MCCOY

I'm thinkin' about poppin' the question.

JIMMY

Pretty early don't you think.

MCCOY

Could be the death of the relationship cuz gettin' tied down to one woman gives ya the outlook of nothin' but wakin' up with the same person for all eternity and watchin' her wrinkle up and slowly deteriorate until one day, she'd face down in her oatmeal, then all ya got is a grave to talk to, an empty quiet house to come home to and an cold lonely bed to sleep in.

JIMMY

That's my McCoy.

MCCOY

But, ya can't let something like this get away. Every time I see her it's like the first time, every time I kiss her it's like the first time, every time we --

JIMMY

Stop! Didn't you just say marriage was the death of a relationship, like being tossed out of a space ship and if the cold depths of space don't freeze you to death, nitrogen bubbles start boilin' your blood until the pressure blows your body apart in a pink mist of guts and poop --

MCCOY

That was last year. Are you trying to break us up?

JIMMY

No. Aamna doesn't get good vibes from her.

MCCOY

I love your sister but she's a cute little brown hippie.

AAMNA (O.S.)

Thank you Mister McCoy!

JIMMY

I know that, but she's never wrong about somebody.

AAMNA

Ditto to you brother!

MCCOY

Have you wondered why a woman that hot isn't married?

JIMMY

Who, my sister?

AAMNA

Yes, your sister!

MCCOY

You ever noticed, even for a fleeting second?

JIMMY

She's my sister.

MCCOY

And hot.

JIMMY

Stop looking at my sis -- Seems like I've had this conversation with Ted once.

MCCOY

She's available, and hot, so why haven't you and can I?

JIMMY

She's with Te -- never mind but you're spoken for, so she's off limits.

MCCOY

And so is my relationship with Jessica.

JIMMY

(thoughtful)

Ah. Got it. You just steered me into --

MCCOY

Self awareness.

JIMMY

So butt out.

MCCOY

Self awareness.

EXT. PORCH - DAY

Aamna and Jimmy sit in the swing.

JIMMY

Did we ever make it to Amos's that night?

AAMNA

You remember our plans that night but still nothing after that.

JIMMY

Not a thing.

AAMNA

Fascinating.

JIMMY

You're beginning to sound like Tammy.

AAMNA
We were attacked.

JIMMY
By who?

Aamna looks stressed.

EXT. AMOS'S HOUSE - NIGHT (FLASHBACK)

A car pulls up the long driveway.

INT. CAR

Aamna drives with Jimmy in the passenger seat.

JIMMY
They live in the boonies.

AAMNA
You should have seen their house in Colorado.

JIMMY
I did.

AAMNA
How could you? You only met Amos and Tammy after they moved to L-A.

JIMMY
Big white two story farm house out of Nederland. Detached garage with a studio above and a long driveway you could easily get lost on.

AAMNA
But you don't remember this place. We've been here twice.

JIMMY
Not a clue. The Borg attacked Earth before Amos and Tammy moved and we all had to, leave.

AAMNA
Off to some other star system.

He focuses on something near the garage.

JIMMY
Only until we can win Earth back and change our timeline back to where it belongs.

AAMNA
What are you looking at?

JIMMY
Movement. Call Amos and see if
they're home.

AAMNA
Their cars are here.

JIMMY
Just try it.

Aamna punches up numbers and waits.

AAMNA
Pick up. We're just outside.

She waits a moment.

JIMMY
Anything?

AAMNA
No.

Aamna bolts out of the car.

JIMMY
Hey.

He blows out.

AAMNA
We're gonna find out what's going
on.

JIMMY
Probably not a good idea to --

She waltzes up the steps and barges in.

INT. KITCHEN

She slows and carefully looks around.

AAMNA
Tammy?

She sneaks to the entrance of the

LIVING ROOM

Peers around.

AAMNA (CONT'D)
Amos? Anybody?

She looks back to the kitchen.

AAMNA (CONT'D)
Jimmy?

No response.

AAMNA (CONT'D)
You may have been right.

FOOTSTEPS, slow and deliberate. She looks up the
STAIR

Where Tammy moves down.

TAMMY
Aamna. You're early.

She arrives at the bottom as Aamna moves toward her.

AAMNA
There's someone outside.

TAMMY
That's Amos and some friends who
dropped by.

AAMNA
There's no other cars out there.

TAMMY
We do not use primitive human
transportation.

Tammy shows the left side of her face, sporting an

OCULAR IMPLANT

Near her eye.

EXT. GARAGE

Jimmy runs through the breeze way, blocked by two old school
Borg drones. Behind him is

AMOS

With the same ocular implant.

AMOS
Jimmy Kirk.

JIMMY
I don't like your choice of
friends.

AMOS
These are part of my collective.

JIMMY
So you are Borg.

AMOS
Enough.

They advance along with a couple more from behind Amos.

Jimmy jumps on a woodbox, catapults to the eve troughs and
pulls himself onto the roof.

He dashes to a dormer, breaks a window and hops inside the

BEDROOM

Where he scurries to a closet, rustles around inside and
pulls out a shotgun. He breaks it in half, checks the shells
and locks it up.

He heads to the door, opens and peeks out.

AAMNA

Avoids two Borg coming from the kitchen by backing around the
coffee table.

TAMMY
Stop Aamna. Resistance is --

She goes blank for a second, starts up stairs.

AAMNA
Malevolence. Jimmy! I feel you're
here somewhere. She's coming and
it's not Tammy!

HALLWAY

Tammy passes a door, pauses, continues around a corner.

The door opens, Jimmy and the shotgun step out and head for
the stairs where he meets Aamna.

AAMNA (CONT'D)
You're alive.

JIMMY
You're not a borg.

AAMNA
I think I believe you now. Tammy
has a thing on her --

JIMMY
Eye. That's her ocular implant.

AAMNA
That it. I think I remember,
something.

JIMMY
Come on. We gotta get out.

AAMNA
What about Tammy and Amos?

FOOTSTEPS on the stairs.

JIMMY
Duck.

He wields the shotgun fires at

TWO BORG

On the stairs, now both falling back and down to the bottom.

JIMMY (CONT'D)
I love shotguns.

AAMNA
(holding her ears)
Really loud!

JIMMY
Sorry. Down the stairs.

TAMMY

Jumps to alert and moves quickly back down the hallway.

JIMMY AND AAMNA

Step over the bodies in time to run into Amos coming out of
the kitchen.

JIMMY (CONT'D)

Amos. Don't make me do this.

AAMNA

He's a killer.

AMOS

You cannot. We will add your uniqueness to our collective intelligence.

Jimmy grabs Aamna's hand and flees toward the front door.

Jimmy opens it to

TWO BORG

Waiting.

JIMMY

Okay. Bad door.

He backs up and fires the shot gun knocking the Borg back onto the porch.

AAMNA

(holding ears)

Stop blasting everything!

TAMMY AND AMOS

Calmly look on as

JIMMY AND AAMNA

Blow out the door.

Another BLAST.

END OF ACT I

ACT II

EXT. PORCH

Still on the swing.

JIMMY
(still emotionless)
You stopped believing.

AAMNA
There wasn't any evidence they were
cyborgs.

JIMMY
None?

AAMNA
No implants, just four bodies in
and outside of Tammy's house.

JIMMY
What's Amos and Tammy's status?

AAMNA
Missing.

JIMMY
For eleven months?

AAMNA
Never found them.

JIMMY
Why can't I remember? Is it some
kind of memory anomaly?

AAMNA
It's called dissociative amnesia.
The good news is it's generally
temporary and can be treated. But
the big question is what is the
cause?

JIMMY
Do we know anybody called, the
Doctor?

AAMNA
Ted occasionally speaks of a man
who he calls Doc because he doesn't
know his name.

JIMMY

He knows the names of every stripper in Santa Monica and their phone numbers. Let's go.

AAMNA

Not so fast. You cant go anywhere. Court order.

JIMMY

First, I thought you were gonna get my meds decreased.

AAMNA

I ordered it, but your still --

JIMMY

I can't feel anything and they're still giving me the same pills.

AAMNA

I'll try again.

JIMMY

No. I've got to get out of here.

AAMNA

I'm still not convinced your capable of --

JIMMY

I'm not capable because the drugs are not allowing me to function.

AAMNA

This puts me in a sticky spot.

JIMMY

You were in touch with your true self. You said that.

AAMNA

I thought I was because you, I, wanted to believe you so much that I was manifesting a delusion you placed in my head.

JIMMY

The truth is hard to handle sometimes and it's much easier to explain it away with psycho babble. You felt my presence in that house. You said so.

AAMNA

I know I felt something.

JIMMY

You did feel it and you know you had to come up with a story to tell the police. You convinced yourself you made an error in judgement because I was your brother and influenced you unduly.

AAMNA

So I created my own memories.

JIMMY

You did, for me.

AAMNA

I can do that?

JIMMY

You have the capability. You also possess the ability to retrieve the real memory. And you did when you were telling me the story.

AAMNA

I wasn't trying.

JIMMY

It comes back naturally or when those memories are prompted by fear.

AAMNA

And a lot of it.

JIMMY

I need to get out of here before I get another dose of downers.

AAMNA

I can handle it today and be back here in time for meds.

JIMMY

If there are any Borg here, hell, I don't know what to think.

AAMNA

Is there anything else you're not telling me?

JIMMY

Yeah, the Doc's kind'a different,
but you'll be with Ted which means
you'll have two guys to worry
about.

AAMNA

I was hoping for something
positive.

She looks at Jimmy, still vacant and emotionless.

AAMNA

Nods in empathy.

INT. CAR

Aamna drives with Jimmy in the front seat, plastered on the
windshield, Ted sitting in the back, leaning forward trying
to get a peek down Aamna's blouse.

AAMNA

(looks in the mirror)
Stop it.

Ted darts away.

TED

I was looking at the speedometer.

AAMNA

How fast am I going?

TED

(vamping)
Could go another five.

AAMNA

I would get a ticket.

TED

Everybody goes at least ten over.

AAMNA

I'm already going ten over.

Ted actually looks, falls back in the seat.

TED

Oh. Are we there yet?

AAMNA

Check Jimmy. He looks dead.

TED

He's drooling. Good sign. Still with us.

AAMNA

I wish I got to him before he got his meds.

TED

You should never have stuck him in there in the first place

AAMNA

I had to fight to keep him out of jail.

TED

He had to have a good reason to blow away those people. They might not be robots but I'll bet my ass they weren't good guys either.

AAMNA

It was a traumatic evening and they instigated the violence. I can't understand how the jury could have convicted him.

TED

If ya ask me, I think those robots may have had something to do with it.

AAMNA

We don't know for sure there were --

TED

I can't understand how you can't remember that night.

AAMNA

I do, but I'm not sure they were my memories.

TED

Take this exit.

AAMNA

What!

THE CAR

Takes a sudden wild right onto the Gould Ave. ramp, nearly taking out the Exit 21 sign and another little red sign next to it.

INT. CAR

Everybody jerks around except for Jimmy, who comes around a little.

AAMNA

You could'a told me sooner!

TED

We made it. Now left!

THE CAR

jerks into the left lane and skids to a stop at the intersection.

INT. CAR

Aamna looks frayed as Ted reappears and Jimmy is finally looking around.

AAMNA

Any more surprises?

TED

Sleeping Buford's awake.

JIMMY

Still disoriented, squints and scans.

JIMMY

Was I dreaming or was I just talking to Ted?

TED

I'm right here Bucko.

AAMNA

We're heading for the Doctor's house.

TED

He's a smart dude. He works at the Jet Propulsion Lab.

AAMNA

I hope he has some answers for us.

JIMMY

If he is who I think it is, he'll have more than answers.

TED

You've never met this guy. One night at a strip joint, he buddied up to me like he wanted a date.

AAMNA

You didn't...

TED

I come from a time when homophobia was an accepted mental disorder. No. He's too much of a drama queen.

JIMMY

Now I know where we are. J-P-L's right over there.

AAMNA

Where now?

He points out his window.

TED

Right on Knight, left on Crown right on Starlight Crest nearly all the way to the end. Doc lives on the hill above it.

AAMNA

Got it.

JIMMY

I was just talking to McCoy.

AAMNA

You were always right here. We broke you out of the big house and ran like bunnies.

TED

Ya can't run like a bunny toting a drooling drone.

JIMMY

I was on the Krakatoa.

TED

That's the space ship you're supposed to be on?

JIMMY

It's a Star Trek ship.

TED

A what?

JIMMY

Star Trek. You know. You were a hard core Trekkie, in another universe.

TED

That sounds dirty, which sounds like fun, but never heard of it.

JIMMY

No Trek in this timeline. We had discussions about this.

TED

We were just being polite and thought you were nuts.

AAMNA

Jimmy wrote some story like that, didn't you?

JIMMY

No, I was writing for...

AAMNA

Are you all right?

JIMMY

How many timelines have I been in? I just got my head around being a writer for a Trek series and now? What kind of depraved society is this without Star Trek?

TED

We better get to Doc's place quick before he blows.

AAMNA

Just about there.

END OF ACT II

ACT III

INT. STUDIO - DAY

The Doctor dabbles away on some unseen canvas, singing both parts and the chorus, from "A Nice Dilemma" as he puzzles over his next move, studies his model, then brushes some more, seriously gauges his

MODEL

Who is nude, female, and exquisite, except for a small reddish birthmark on her right hip.

MODEL

Am I doing something wrong?

THE DOCTOR

Still sings until a good time to stop.

THE DOCTOR

No my dear. You're perfect except for a slight blemish on your hip that I could take care of if I had a dermal regenerator, but, I can edit right here.

She looks at him with a dumb, puzzled squint.

MODEL

Huh?

THE DOCTOR

Better a diamond with a flaw than a pebble without... Confucius.

MODEL

(giggles)

So am I the diamond, or the pebble?

The elaborate DOORBELL PLAYS STAR TREK MUSIC. The Doctor makes an annoyed gesture as the Model streaks for the door.

MODEL (CONT'D)

I got it.

THE DOCTOR

Ariel. You are not in any...

He ogles her as she pounds through the doorway.

THE DOCTOR (CONT'D)

She looks so good walking away.

He snaps back to reality.

THE DOCTOR (CONT'D)

Ariel!

He chases after her.

EXT. FRONT DOOR

The group waits.

AAMNA

He has a very nice house.

TED

You should see it on the inside.
It looks twice as big as it does
from the outside. Can't figure out
how he pulls that off.

The door OPENS.

ARIEL (O.S.)

Yes?

Aamna covers her eyes, Ted smiles and ogles, Jimmy stays blank.

AAMNA

Could you put some clothes on.

TED

Don't be hasty. Maybe she's a
nudist, hopefully.

JIMMY

Trick or treat.

THE DOCTOR (O.S.)

Ariel, dearest!

The Doctor hurries from behind her and quickly covers her with an overcoat.

THE DOCTOR (CONT'D)

Remember, the world is not ready
for your radiance.

TED

No need. Doc! Friend of yours?

THE DOCTOR

You should have called first.

AAMNA

We did, several times, but you wouldn't return our calls, so we just decided to show up --

TED

And I'm glad we did.

THE DOCTOR

I would be a rude host if I did not extend my hospitality.
(extends a hand inside)
Please.

INT. THE DOCTOR'S KITCHEN

A huge room complete with island and lunch counter where the three are stationed, drinking tea. Ted is attached to the Ariel, who is soaking up the attention.

THE DOCTOR

I did not address you in that strip bar because I was attracted to you.

TED

Agree to disagree.

THE DOCTOR

Why would I go to a strip bar to meet men?

TED

Uh...

MODEL

There's always lot of guys when I dance.

TED

What she said. Wait. Now I know you. Actually your birth mark. You're one'a the strippers.

AAMNA

I wondered why you couldn't recognize her face.

THE DOCTOR

This starship you're talking about, it's at the bottom of the Aleutian trench?

JIMMY
(still dazed, pauses, hard
time breathing)
Uh, yes. As, far, as we, uh, know.

THE DOCTOR
You are drugged.

AAMNA
Trazadone. We had to break him out
of a half way house I admitted him
to.

THE DOCTOR
If it is, we have to work fast.

The Doctor

Moves to a cabinet, opens it. It contains lab equipment and
several tubes of different color chemicals.

He pulls out a tricorder, scans Jimmy with it, looks
stressed.

THE DOCTOR (CONT'D)
Oh, my.

He quickly grabs a green one and an injector,

THE DOCTOR (CONT'D)
The levels are increasing as I
scanned you.

AAMNA
Hey!

attaches it and pumps it into Jimmy's neck.

JIMMY
(recoiling)
Ow! What was that?

He perks back.

JIMMY (CONT'D)
Whoa!

AAMNA
(to Jimmy)
Are you okay!!
(to the Doctor)
Don't you have any idea about drug
interactions!?

THE DOCTOR

This is twenty fourth century technology. We don't have drug interactions there and for the last hundred and forty three years, I haven't seen any yet.

JIMMY

Doc. Is it you?

THE DOCTOR

Not your Doctor, but close enough to save you from respiratory arrest. He was given a fatal overdose in a time release form.

AAMNA

No.

THE DOCTOR

Yes, and you need to find out who did this. It was probably a new tech Borg I've discovered.

AAMNA

So you're a --

THE DOCTOR

Hologram? Look at my house. Do you think I can squeeze this kitchen into the home you see outside? Computer, end program.

The house turns into a holodeck.

TED

Sweet shit! I knew it!

AAMNA

I have to sit...

Nowhere to sit, she leans against Ted, but he bolts toward the Doctor, leaving her to nearly fall on her face.

TED

So this was all fake?

THE DOCTOR

Photons and force fields, but we have a bigger problem.

AAMNA

Another one?

THE DOCTOR

We have something much bigger than the Borg to deal with... Quantum entanglement.

AAMNA

That's theoretical.

THE DOCTOR

And so is this room, and me. Computer, deactivate my program and reactivate in three seconds.

He disappears for three seconds, then reappears in a big easy chair in a silk bathrobe smoking a Sherlock Holmes pipe as Aamna balks, fuzzes out.

The doctor quickly rises and escorts her to his chair.

THE DOCTOR (CONT'D)

(to Aamna)

And now you know.

(to Jimmy)

You, Jimmy Kirk, are lost in a seemingly infinite maze of timelines.

JIMMY

Sounds plausible.

THE DOCTOR

Thank you for the vote of confidence. It only seems infinite since only a finite number of choices can be made --

AAMNA

(a little disoriented)

Still sounds like science fiction.

THE DOCTOR

Would you like me to disappear and reappear again to remind you --

AAMNA

No!

THE DOCTOR

(to Aamna)

They forget so quickly, but, you remind me of me, to a certain extent.

JIMMY

Can we get on with --

THE DOCTOR

In a second.

(to Aamna)

Would you like to sit for me
sometime?

AAMNA

I am now.

THE DOCTOR

For a potrait.

AAMNA

Not naked.

JIMMY

So will getting me back to my
original timeline help your
situation?

THE DOCTOR

Not at all, but it will keep you
from polluting ours and every other
one you blunder into.

JIMMY

Can I help?

THE DOCTOR

No. The Temporal Prime Directive
addresses this.

JIMMY

We don't have a --

THE DOCTOR

All time travellers are required to
abide by the Temporal Prime
Directive.

JIMMY

You know about them here?

THE DOCTOR

I not only know of them, I am one
of them. I've been assigned here
to watch for the Borg, but I
haven't been aware of any
incursions until you came.

JIMMY

Which changed your timeline.

THE DOCTOR

The Borg were the first to violate this universe, if they are indeed here.

JIMMY

They indeed, are, so all bets are off.

THE DOCTOR

What has been changed can be repaired, up to a point. If we can't stop the Borg from this plan of theirs, they could very well, set things into motion that will cause this timeline to implode upon itself.

TED

Temporal black hole.

THE DOCTOR

Theoretical, but yes. If too much is changed, it begins a cascade effect on the timeline, basically like knocking out a load bearing wall and watching the house slowly crumble.

JIMMY

My timeline has been altered more than this one.

THE DOCTOR

You might not have a timeline to go back to.

JIMMY

Finally starting to feel like home.

AAMNA

I believe.

TED

Hell, I always have. I wanna go get the Enterprise.

THE DOCTOR

And you two will be the first members of my team to fight the Borg and repair our timeline.

TED

And Jimmy has to go home.

THE DOCTOR

(melodramatic)

Precisely. We rid ourselves of the Borg incursion and proceed with our lives as if nothing happened, and tell no one, which should place a patch over the damage they did.

JIMMY

How do I get back?

THE DOCTOR

I have a theory, but it's not going to be pretty.

TED

Told ya he was a drama queen.

The Doc assumes his customary frown of annoyance.

END OF ACT III

ACT IV

INT. THE DOCTOR'S LAB

The Doctor holds a small device in his hand.

THE DOCTOR
I see no incurrance in this
timeline.

JIMMY
Does your Temporal Agency exist
anymore?

THE DOCTOR
They haven't contacted you?

JIMMY
The Borg erased ours.

THE DOCTOR
How is that possible? They're
protected by a temporal dampening
field.

JIMMY
They were infiltrated by a Borg
operative. Our fortune tellers
couldn't predict their own.

The Doctor goes to a panel and hits a button.

THE DOCTOR
I'm sending a prerecorded message
to solicit a response.

He waits.

THE DOCTOR (CONT'D)
They've always replied by now.

He resends.

JIMMY
This is the way it started for us
too, only we lost our agent. We
were able to repair our timeline
enough to get them back, but it
quickly changed.

THE DOCTOR
It may be just a little
interference.

JIMMY

That's what they want you to believe.

TED

I guess I'm not gonna be home for dinner tonight.

JIMMY

I wish I could get you the plans for our fleet.

THE DOCTOR

It wouldn't do any good. It's a sneak attack and we were taken off guard so we haven't the time to build a fleet of starships.

TED

There's gotta be something.

THE DOCTOR

How did you get here without your ship?

JIMMY

I don't know how I got here. I went to bed in my quarters and woke up here.

THE DOCTOR

Paradoxical transfer. In order that you not meet yourself in another timeline, your doppelganger will replace you in your original universe. Apparently, he found a way to leave this universe.

JIMMY

And he's running around playing me?

THE DOCTOR

Do you have his phone?

JIMMY

That's why my contact list has a bunch of women's names I don't recognize.

THE DOCTOR

I would advise against calling them.

JIMMY

Just one or, five.

THE DOCTOR

They may be assimilated.

JIMMY

Well that wrecked it.

He tosses the phone on the floor.

HIS FOOT

Crushes it.

JIMMY

THE DOCTOR

Now you have no phone.

JIMMY

G-P-S. They're more that likely tracking it and us.

AAMNA

So they know we're here.

JIMMY

We better hurry.

THE DOCTOR

Looks like our hand is forced.

He hands a laptop to Aamna.

THE DOCTOR (CONT'D)

Take this and head through that --

JESSICA (O.S.)

I want to thank you for leading us to the Doctor, Captain.

JESSICA

Stands at a doorway.

JESSICA (CONT'D)

I love these personal transporting devices. Eliminates the need for fake I-D and dealing with locked doors.

TED

I'd like to trade you a six pack of beer for that little tech.

JESSICA

We haven't seen you two in the same room in a very long time. I believe the last time it resulted in a very big mess in a kitchen.

JIMMY

Have we met?

TED

This is Jessica. She's the one who gave you that big scar on your back.

AAMNA

Is she --

JESSICA

Yes. We are Borg.

JIMMY

So my replacement is --

TED

Sounds to me he's up to no Borg good.

JIMMY

Not good..

TED

My friend, there's one thing you got that he doesn't.

INT. BEDROOM

Midge lays in bed, happily satisfied, laying on her side.

From behind her rises Jimmy, equally satiated, kissing her on her bare shoulders.

MIDGE

I never thought we'd get here.

JIMMY

It's not that far from the bridge.

MIDGE

No goof. You, me, exchanging body fluids.

JIMMY

Oh.

MIDGE

Did you ever think about us,
together?

JIMMY

Sure. I was just waiting for the
right time.

MIDGE

To?

JIMMY

Make my move.

MIDGE

I gave you every chance, gave every
hint, and nearly raped you at
breakfast once.

JIMMY

I had other things on my mind.

He gets up, back to Midge, and starts putting on his clothes.
She looks at him, then notices his back, takes a closer look.

MIDGE

No problem. We're here, now. Say,
I was wondering, do those dermal
regenerators get rid of scars.

He plops back on the bed, leans over her and inspects under
the sheet.

JIMMY

I don't know. You need to ask the
Doctor. I didn't see any scars on
you, and I looked.

MIDGE

Not me. Tammy has a big one on her
boob from a box cutter. That's why
you never cut toward you, always
away.

JIMMY

(skeptical)

Yes.

Midge reaches for her communicator but Jimmy intercepts her
hand.

JIMMY (CONT'D)

You and I are not done yet.

He rolls her on her back and plants a passionate kiss.

INT. THE DOCTOR'S LAB

The Doctor strides toward Jessica.

THE DOCTOR

I am a hologram. You can't touch me.

She makes a quick adjustment and fires, causing the Doctor to momentarily lose cohesion, stopping him in his tracks.

THE DOCTOR (CONT'D)

What was that?!

JESSICA

This phaser is equipped with a setting that transmits a focused electromagnetic pulse. I could have completely decompiled your program.

He backs off.

TED

I'll trade a bottle of Jack and my favorite stripper for that one.

JESSICA

Gracie? The one in New York?

TED

You didn't --

JESSICA

She's on our list to be assimilated, but she can be escalated to the top.

JIMMY

Why?

JESSICA

We have become aware from your conversation with the Doctor that there are serious consequences to our actions in these timelines.

THE DOCTOR

And you are actually concerned about it?

JESSICA

Our updated version has compassion for the unassimilated. We do not wish to dissolve them unless they pose a threat, therefore, I propose a compromise.

AAMNA

She is not telling the entire truth.

JESSICA

Counselor, you are beginning to annoy me.

JIMMY

You'll get used to it.

JESSICA

If she speaks again, I will end her.

JIMMY

Shut up, Sis.

TED

What do you propose.

JESSICA

I will withdraw our forces in this timeline in exchange for your withdrawal from yours. All your ships, will be destroyed and we will be allowed to do what we please without resistance.

TED

So resistance isn't entirely futile.

JESSICA

It is if we must show our resolve.

JIMMY

And our friends?

JESSICA

You will make new ones here, in a universe, free of our, improvements.

TED

And Gracie. You'll send her here?

JESSICA

Very well, but I wonder why you're so concerned about a mere exotic dancer?

JIMMY

She a stripper?

TED

She's a good stripper. She owes me a shot of --

AAMNA

(to Ted)

I know I'm not suppose to talk, but we need to talk about your obsession.

TED

She's beginning to annoy me now.

JESSICA

What is your decision, Captain?

JIMMY

I need more time.

JESSICA

You are concerned with a few lives when there are billions in this universe you could be saving?

JIMMY

(to Ted)

What about your daughter? Courtney. Remember her?

TED

Yeah, but she's not gonna to easy, you can bank on that so you might as well send her over here too.

JESSICA

No more concessions! Your time is up.

Ted slowly advances toward Jessica.

TED

Since we're having old home week, I recollect the time I blew you to hell and gave you an old Klingon quote.

He pulls a large cable from an outlet on the way.

JESSICA
You are being foolish.

TED
Remember the words?

JIMMY
Ted, you're not supposed to --

JESSICA
You are not from this --

She fires her weapon but no effect.

TED
Pu quil vil sop! The Jimmy in the other timeline had no scar on his back, something Midge noticed when she was bangin' the nanoprobes out'ta Borg Jimmy.

JESSICA
You are too late.

THE DOCTOR
Never say 'Too Late' to a member of the Temporal Integrity Agency. In the time it took for us to get to the lab, I was able to warn the agency in their past of the coming attempt at infiltration.

JESSICA
This is a lie.

THE DOCTOR
I'm not programmed to lie. We have been implementing time travel for hundreds of years, something you have just learned to utilize. As we speak, my colleagues are mopping up every incursion your drones have created.

JESSICA
(angered)
I will give you one hour! We will start the extermination of the remainder of the human race starting with the fifth planet in the Trappist system.

She touches her wrist and disappears.

TED

Damn it!

JIMMY

No, we got these bastards. It's just a matter of, pardon the pun --

THE DOCTOR

I lied.

JIMMY

Time, shit.

AAMNA

I knew it.

TED

She would not have spared this timeline. But, she was too willing to bring Gracie to this one because our Gracie poses a threat.

The Doctor starts shoveling notebooks into a briefcase.

THE DOCTOR

We need to get out of here before she finds out I've evolved into senescent being like Professor Moriarty and therefore can lie like a fourth grader.

JIMMY

And really, who the hell is Gracie?

AAMNA

She's a stripper.

TED

He doesn't believe me.

THE DOCTOR

She will be back and she will have her super drones.

Jimmy rushes to the door.

JIMMY

We don't have any phasers do we?

THE DOCTOR

I've got an armory in my basement.

AAMNA

He not lying.

She heads out the door with Ted and Jimmy. The Doctor brings up the rear, lugging the briefcase, looks at a small device on a desk. He hurries back, plucks it off the desk and hurries out.

THE DOCTOR

Little help!

INT. HALLWAY

They hustle down the corridor.

THE DOCTOR

I've got some vital equipment.

TED

(to Jimmy)

What is it? What does she possess that Jessica is so afraid of?

JIMMY

I don't even know who we're talking about.

THE DOCTOR (O.S.)

It would be nice if somebody would give me a hand with this --

TED

You guys assigned Porthos Pike to watch over her five years ago.

JIMMY

That little twelve year old kid?

TED

She's definitely not a kid anymore.

AAMNA

Could it be she's from some other part of the galaxy?

TED

She all earthling. Section thirteen has checked her out from top to her sweet little --

AAMNA

Stop at sweet.

TED

Damn it. She's human with a high I-Q and high functioning Asperger's.

AAMNA

I'd like to meet her.

TED

That's what we're gonna do, but in this timeline, she's dead.

AAMNA

And I can't go with you.

TED

But you can contact her best friend, Victoria Hall in Pascagoula. She and a man named Porthos Pike know along with her father Charley knew her.

JIMMY

Isn't Porthos Pike a pilot in our universe.

TED

That's the one. We assigned him to Gracie six years ago as a life coach and pilot.

THE DOCTOR

(checking a scanner)

We need to move. My incursion detector has gone off.

The pile into a white van with the doctor in the driver's seat.

INT. VAN - DAY

All hit the seats as the Doctor guns the engine.

JIMMY

When can you get us back to our timeline?

THE DOCTOR

As soon as we stop. Can't be moving during a timeline jump.

AAMNA

I want to go.

JIMMY

You can't come with us. We got our own Aamna. Your Jimmy will come over as soon as I depart.

AAMNA

But what about us?

THE DOCTOR

We've got a mission here.

TED

You've got a long road, but you know now that the Borg are here and you can handle it. Find Jimmy and tell your Ted about the Enterprise in the Aleutian Trench. His curiosity will get the better of him. He'll figure it out after that.

THE DOCTOR

We'll get on it.

TED

I hope our counterparts aren't causing too much of a ruckus.

INT. KRAKATOA - ORIGINAL UNIVERSE

Ted sits in his quarters, staring out the window. Watching the stars in awe.

DOORBELL, then AGAIN. Then a POUNDING. He turns around.

TED

Who is it?

MOSSY

It's your wife. Let me in.

TED

Who?

MOSSY

Your wife. Teddy? Why is the door locked?

TED

(moving to door)
What are you doing here?

MOSSY

I live here.

He inspects the panel, touches a few buttons. The door opens to his surprise as Mossy storms in, grabs him by the hand and tosses him into a chair while she pulls down her pants and mounts him.

TED
Do we do this a lot?

MOSSY
This'll just take a minute. Got the urge, gotta take it...

She looks down.

MOSSY (CONT'D)
What's wrong with Holo Teddy?

TED
Who?

MOSSY
He's not instant on.

TED
Huh?

MOSSY
He's, decompiled. Do you need to do a diagnostic?

TED
I don't know what --

He sheds her off and stands, pulls his pants up.

TED (CONT'D)
I don't know where I am, but this has got to be some kind of delusion.

MOSSY
Oh, man. Where's your holo emitter?

TED
What's that?

MOSSY
Oh, man. God I hate science fiction that's not fiction.

TED

Tell me about it. You dumped me for a dude at work three years ago and now you just appear all hot and bothered, wherever we are.

MOSSY

We're in space, Ted. You're not acting normal and where the hell is your holo emitter?

TED

Oh, geez. I feel funny.

He plops back in the chair, dazed. His image destabilizes, then clears up.

Mossy rushes to his side.

MOSSY

Ted!

He sits a moment, then looks at Mossy.

TED

Your pants aren't buttoned.

MOSSY

He's back. Did you check out for a second there?

TED

That was weird. I was in another timeline and now I'm here.

MOSSY

What drug are you on?

TED

I had to go get Jimmy back from an alternate universe.

MOSSY

Was it nice there?

TED

Better than ours. Just got back. What are you here for?

MOSSY

Don't ever do that again without telling me. I nearly nailed replacement Ted.

TED

He's sleeping with replacement
Aamna.

MOSSY

Replacement Aamna's an idiot.

TED

Yeah, wait.

MOSSY

You didn't try out some Counselor
strange --

TED

Hell no. I would'a wrecked it for
replacement Ted. There's gotta be
some kind'a counterpart bro' code.

MOSSY

Both Jimmy's must hate that.

TED

Tell me about it.

MOSSY

Just did. I still kind'a like ya.

TED

Good to know. Ya gonna get those
pants off?

She unzips and heads for Ted.

END SHOW