

'STAR TREK - TIMELINES'

TEASER

EXT. PANDORA

Int orbit, next to Krakatoa.

INT. KRAKATOA BRIDGE

The semi darkened room is deserted, quiet.

LIGHT FOOTSTEPS are heard belonging to

GRACIE USHER

As she shuffles along through the room like a child in a haunted house... cautiously and intuitive. She creeps up behind the captain's chair, caresses it, smiles. She looks around and quickly moves to the front and slowly eases in.

The lights come up and consoles come to life.

PANDORA (V.O.)

It is zero six forty one hours.
Good morning captain.

GRACIE

(uneasy)
Who's this?

PANDORA

I am Pandora. What is our mission today?

GRACIE

I'm not... We will be... I don't know. Let's sit and talk.

PANDORA

Very well.

TED (O.S.)

She's not much of a conversationalist.

Gracie jerks her head around and spots

TED

At tactical.

TED (CONT'D)

You can have her materialize into a hologram.

GRACIE

This is cool.

TED

We designed it, Mossy and I.

GRACIE

And I thought you were just my body guard.

TED

Not just.

GRACIE

So if you know so much, what is this grand plan you have for me?

TED

I've sent a shuttle to get your dog instead of always going down to feed the poor dude.

GRACIE

He'll love the dog park I'm writing for the holodeck, so, grand plan.

TED

Usually when I want to get Moss off her train of thought, I just start kissing her on the neck.

GRACIE

You can try, but I just learned this new word, decompile.

TED

Just a standard line I use on women who've stripped for me.

GRACIE

Three veils, then you were so overwhelmed by my stunning beauty, you snatched me --

TED

I was nervous you were actually going through with it.

GRACIE

I was.

TED
My case is made.

GRACIE
Let's go someplace.

TED
Are you propositioning me.

GRACIE
I don't know what you mean. I want
to go out there.

TED
We've got the holodocumentary to
finish then you've got N-Y-U
homework to do.

GRACIE
You sound like my dad now.

TED
He's been teaching me.

GRACIE
Bunny man, we need to rescue Mister
Pike.

TED
He doesn't need rescuing.

GRACIE
Why?

TED
He's a bridge officer on the
Krakatoa.

GRACIE
(stunned)
Oh, you gotta be kidding.

TED
You didn't --

GRACIE
Maybe? So how old is he, really?

TED
I don't know, thirty I guess.

GRACIE
And what was his job?

TED

Watch over you, make sure you were
on the right path.

GRACIE

Ah! My life was a charade!

She jumps out of the chair and stomps back toward Ted.

TED

Not all of it.

GRACIE

You, Lois, Porthos. And that
Jessica chick.

TED

You remember her?

GRACIE

Sure.

TED

She's a Borg humans can't remember
cuz they got some --

GRACIE

Pheromone. Yeah, I know that now.
I've been talking to her sister.

TED

We gotta go.

GRACIE

What is real? Is this ship? Is
this all a test?

TED

You don't have to worry any more.
We're going to the holodeck where
everything is real, except for
everything you see.

END OF TEASER

ACT I

INT. AMOS'S KITCHEN - HOLODOC - DAY

Ted, Amos, Tammy, and Shelley stand around the table, each examining the briefcase and contents.

AMOS

(to Tammy)

What's your voice doing in this briefcase? This a joke?

TAMMY

I did not record that.

SHELLEY

She sounds a lot older, anyway.

TED

First you gotta have a sense of humor.

TAMMY

(to Amos)

It isn't,
(to Shelley)
you're right,
(to Ted, defensive)
and I do too have one.

TED

So this is your voice or not?

TAMMY

It sounds like mine, but I did not have anything to do with this.

AMOS

(to Ted)

So why did the case pop open when you walked in?

TAMMY

It's a voice activated catch.

TED

Sure, sounds good to me.

SHELLEY

What is all this stuff?

AMOS

Parts of a computer?

SHELLEY

(picks up a credit card
looking component)
Nice catch for a guy who never used
one in his life.

TAMMY

Guys, I need to tell you our little
problem now.

TED

I got one too.

AMOS

She's prettier, she's first.

TAMMY

Objectifying me will get you
nowhere.

AMOS

(noticing Tammy)
This thing's a bomb. I knew it was
a bomb.

SHELLEY

Tammy?

TAMMY

I was on the phone with Bruce...
The Oompa Loopas are here.

TED

Ah, that was my news.

INT. TED'S LIVING ROOM - DAY

A tiny old TV resides in the corner.

TELEVISION SCREEN - ASTEROIDS PHOTO

REPORTER (O.S.)

These are the first photos of the
Simpson-Kuczynski asteroids from
thirty million miles out. We have
Angela Martinez from NASA on the
line, who's been tracking the
meteors. Good evening Angela...

Ted sits on his couch, his dog sprawled out next to him. He
watches the widescreen T.V., concerned by what he's looking
at.

REPORTER (O.S.) (CONT'D)
Again, I repeat, NASA has reported that, due to a recent course correction influenced by the gravitational pull of Mars', there is now a ninety percent chance of impact with the Earth, or, at least, a very near miss that may create severe weather anomalies and catastrophic tide alterations.

He leans nearer the TV as the phone on the coffee table rings.

TED
(into phone)
I don't have time right now.

He hangs it up as the reporter mumbles on in the background.

TED (CONT'D)
Warf, old buddy, can you swim?

The horribly, gnarly looking, mutt, lays on his back next to him.

The phone rings.

TED (CONT'D)
(into phone)
What.

BRUCE (O.S.)
(into phone)
Have you been watching?

TED
(thinking)
We're gonna need lots of coffee aren't we?

CUT TO:

INT. DUBLAIN KITCHEN - DAY (PRESENT)

Close-up of Shelley, watching a conversation like a tennis match.

TED (O.S.)
But I'm not flying the thing.

BRUCE (O.S.)
Nobody else, but me, knows how to fly.

TED (O.S.)

No way.

TAMMY (O.S.)

We can worry about that when we get there.

BRUCE (O.S.)

We'll get there, and we need to find a pilot, I'm too old.

TED (O.S.)

I'm still not flying the thing.

TAMMY (O.S.)

We'll get a pilot, but I don't even know if we can get this thing projected, let alone fully solid.

BRUCE (O.S.)

I have faith in you, both, I guess.

INT. AMOS'S KITCHEN - ONE WEEK LATER

The table is still surrounded by the group plus Bruce and Bonnie, all agitated and introspective.

TED

So damn much can go wrong.

TAMMY

It's still only in the research phase!

BONNIE

With that attitude, this show will never go on. Do you guys even know what you're doing cuz I don't see it.

TED

If we knew what we were doing, it wouldn't be called research.

BONNIE

I won't even get a funeral.

AMOS

My entire life's been research. And working.

BRUCE

Has this briefcase been any help?

TED

Not much. I'm still reading the instruction manual.

TAMMY

All you have to do is connect the hard drive to your computer.

Ted picks up a credit card size case.

TED

How?

TAMMY

The instructions say to just set the drive within range and it'll handle the rest.

TED

See, that's what you're for. I'm a slow reader.

TAMMY

Do it tonight.

BRUCE

Let's all go on a drive to the air strip tomorrow. I want to show you something that might, uh, help, at my ranch in Colorado.

He gets up, hesitates for a moment and becomes out of breath.

TED

You OK, old buddy?

BRUCE

(still labored)

I need to stop for a second.

TAMMY

Bruce.

He looks bad enough, the group becomes concerned.

BRUCE

No, it'll pass.

He pulls a bottle of pills from his pocket and places one under his tongue.

TAMMY

Nitro?

SHELLEY

Is he gonna melt down?

BRUCE

There's something I need to tell you folks.

He starts getting his breath back.

TED

You got a bypass in your near future?

BRUCE

It should'a been in the past by now.

TAMMY

Why didn't you?

BRUCE

This is more important. I couldn't just leave the project and get laid up for who knows how long.

TAMMY

But you could die, then what?

BRUCE

Those asteroids out there weren't gonna take a vacation while I was laying in a bed with tubes coming out of every orifice.

TED

Those asteroids weren't supposed to, uh, you gotta be kiddin'.

BRUCE

Don't go making claims of a government cover up.

SHELLEY

But it was! They knew about this from the start.

TAMMY

They lied about that little course correction, didn't they? Those things were headed at us all along.

BRUCE

That's classified.

TED

Not for us. If we're going to be a part of this, we need to know everything, Bruce!

TAMMY

Everything!

SHELLEY

Don't yell at him. He's gonna croak.

AMOS

You are a compassionate bunch.

BRUCE

Don't blame them. You don't make many friends doing what I do.

Bonnie pushes through the mob and grabs Bruce.

BONNIE

I'm not going to listen to this crap, anymore. Everybody shut the hell up! Let's get this over with. I need an appletini... or six, at Habenero's.

(to Bruce)

And I hope for your sake, you don't die or I'll kick your stubborn ass.

BRUCE

OK, boss.

TED

Do they have a location?

He and Bonnie start up the stairs.

BRUCE

They're pretty sure the asteroids will hit a couple hundred miles East of Truk Island in the South Pacific.

BONNIE

How far away from Bali Hai is that?

TAMMY

There is no Bali Hai.

AMOS

That was only a show.

BONNIE
(disappointed)
There is, too.

TED
OK, then. It's gonna land right on
top of it so bye bye Bali Hai.
You'll have to do a show called
North Pacific after that.

BONNIE
Really?

BRUCE
It's getting dark. Meet me at the
airstrip tomorrow and six sharp.

SHELLEY
A-M?

BONNIE
In the morning?

BRUCE
Why do I see disaster in my future?

EXT. BRUCE'S RANCH

A concrete installation half way up the side of the shorter
side of the mountain range, glistens with hardcore, state-of-
the-art style.

Below, the ranch is bisected with heavy power lines leading
to a massive power station a little below the bunker.

Windmills cover the mouth of the valley floor and ridge lines
with solar cell fields on the rocky escarpments above.

INT. BUNKER - DAY

They look out the windows.

BRUCE
(pointing to the solar
panels)
I added those as my primary feed
for the restaurant, but they can
come in handy as an emergency
backup for the project.

TED
So what are the power lines for?

BRUCE

That's Plan C. If the windmills
and solar cells can't take it,
we'll need to knock Colorado
Springs into the nineteenth century
for awhile.

SHELLEY

And make everybody late for work.

BRUCE

It's Colorado. They'll be late,
anyway.

TAMMY

Everybody's irresponsible and
feckless in Bruce's world.

BRUCE

Because they all are. What's
feckless?

SHELLEY (O.S.)

Without feck.

TAMMY

(browsing the room)
This habitat is, agreeable.

END OF ACT I

ACT II

She scans the state-of-the-art control panel with several monitors that look like a sheet of glass on a stand. They sit on an equally high tech desk, facing forward. She moves to a

A SMALL ELECTRICAL PANEL

nearby with it's own set of see through monitors.

TAMMY

sits down at the panel.

TED

Searches one of the glass monitors.

TED

Where's the CPU?

BRUCE

You're looking at it.

TED

(looking at the monitor)
In the plastic sheet?

BRUCE

It's a little thing a friend of mine came up with. The circuitry is transparent, the monitor screen has sixteen terabytes of memory with an eight hundred terabyte hard drive, and ya can't see a thing. Same with the laptop, there.

She caresses the thin glass laptop on the desk.

TAMMY

I see the light, preacher.

BRUCE

The processor's so new, it doesn't even have a name yet.

TAMMY

I'm sold. Let's get to work.

BONNIE (O.S.)

Why is there a giant window in the bathroom?

BRUCE

If you flip the switch, it turns opaque.

BONNIE

It's a nice view anyway.

AMOS

Who would want to peek at you, Spunky?

BONNIE (O.S.)

God, Dublain, you're a classy one.

TAMMY

She needs a husband.

AMOS

I'm spoken for.

TAMMY

Remember that.

SHELLEY

Get a room.

TED

Grabs his shirt pocket.

TED

What's that?

He pulls out the credit card size hard drive, now glowing.

SHELLEY

Looks like you're credit card's been rejected.

He sits it on the counter as the all the monitors light up, flashing data across the screens at a speed too fast to comprehend.

BRUCE

That thing took over my system!

TAMMY

They're communicating.

SHELLEY

That's good, or bad?

TAMMY

Ever watch the Forbin Project?

SHELLEY

What's that?

TED

It was really bad.

TAMMY

I think this is going to be our answer to why that case exists.

INT. TOWER - DAY - THE NEXT DAY

Tammy is pounding away on the computer, Ted is analyzing data on paper in the back of the room.

He looks up, out the windows, distressed. Then wheels around and looks out another.

BRUCE

Looks out the window, worried.

BRUCE

You find out how much damage that thing did?

TAMMY

Bruce, after our alien hard drive got through with your system, it's been upgraded, a lot.

BRUCE

How, a lot?

TAMMY

It no longer uses binary code. Look at this.

BRUCE

I wouldn't know what I was looking at.

TAMMY

Your computers have been reprogrammed using trinary syntax.

BRUCE

Don't know what that is.

TED

Also lost.

TAMMY

It permits this computer with the upgrades, to store eight hundred teraquads.

TED

And now I'm really lost, but impressed.

TAMMY

Teraquads only exist in the Star Trek universe.

TED

So this whole thing's a prank!

BRUCE

Thanks a lot Bundy! You brought in a virus!

SHELLEY

He didn't know!

TAMMY

No. This isn't a virus and it is real, which leads me to only one conclusion, however impossible it may be.

SHELLEY

I'm getting creeped out.

TAMMY

You should be. The voice, sounds very similar to my mother's voice, but with my inflections.

TED

Do not say what I know you're gonna say.

TAMMY

The voice in the briefcase, is as it sounds, an older version, of me.

BRUCE

Do you know what you're saying?

TAMMY

When you eliminate the impossible, whatever remains, must be the truth.

TED

They use time travel in a T-V series to make things more interesting, like nudity, and except nudity isn't fiction.

TAMMY

This is not the Naked News.

TED

Maybe it would more believable.
(looking distressed)
I gotta get out of here.

TAMMY

(without looking up)
Is it me, or the thought of naked women doing news, or one of those Mossy flashbacks?

He stops at the door, out of breath.

TED

All of the above.

TAMMY

Got your paper bag?

TED

(looks around, lost)
Bag, bag.

BRUCE

(points to a drawer)
That drawer.

Ted opens it and spies a pile of paper lunch bags. Ted picks one up and breathes several times into it.

TAMMY

Better?

TED

(muffled inside bag)
Uh, huh.

TAMMY

We need to get to work.

Gracie glides into the set as everyone assumes a station.

GRACIE

And they can't hear us or see us?

Midge and Hayden follow her.

MIDGE

There are several levels of observation. In objective mode, we can observe the proceedings without interacting with the environment. In subjective, we are subject to whatever abuse the characters would like to dish out.

Suddenly, the scene changes to

INT. BUNKER - NIGHT

Tammy, at a different station, starts flipping switches in an orderly, predetermined style.

TAMMY

Initiating first stage build in three two, one...

She touches the keyboard.

TED

furiously pounds the keyboard.

TAMMY (CONT'D)

Showtime!

A HUM starts

TED

(muffled)

Not gonna be enough power.

BRUCE

Are we gonna need the backup?

TAMMY

Wouldn't hurt.

BRUCE

Sorry about that Springs.

He throws a big lever.

COLORADO SPRINGS

Goes dark.

TAMMY

Notices Ted's stress, rolls her chair back and grabs Ted by the collar.

TAMMY

Don't worry. Bruce has taken every precaution to see what happened to you and Mossy will never happen again.

He gives Tammy an eye roll.

TED

I know, but my brain isn't believing it.

TAMMY

Tell your brain and your liver, we'll hit Casa Bonita for margaritas and fajitas after we're done.

TED

Sometimes, you come up with some pretty good ideas.

Shelley barges in, breathing heavily.

SHELLEY

Geez, I'm dying! Can't breathe!

She grabs a bag from the drawer and breaths into it.

TAMMY

That's probably not a good idea after you run up stairs since we're at twelve thousand feet -- good night.

Shelley's eyes begin to roll back in her head and she starts to swoon as Ted and Tammy catch her.

TAMMY (CONT'D)

You need to get rid of the carbon dioxide, not rebreathe it.

BRUCE

We probably should've told her that.

TED

(holding the unconscious body)
And be deprived of this moment?

TAMMY

Let's go build a spaceship while
Sleeping Beauty naps, if you don't
mind dropping her, gently, without
grabbing any feels.

Tammy vaults back to the console.

END OF ACT II

ACT III

INT. BUNKER - NIGHT

McKinney puts the finishing touches on a repair at the main station near the open door.

MIDGE

So this will fix subjective mode?

DOCTOR MCKINNEY

Should. I rerouted the power cell that involved the --

MIDGE

Okay. I'm not even gonna pretend to understand any of that shit.

DOCTOR MCKINNEY

(closes panel)

Job done. Anything goes haywire, just run a level three diagnostic and call me in the morning.

MIDGE

Now you're talkin' my language, Hun.

DOCTOR MCKINNEY

Can I stay? I haven't seen this yet.

MIDGE

Feel free. Computer, resume program.

INT. BUNKER - NIGHT

Ted lingers with Shelley, passed out in his lap. He gazes at her, tenderly, brushing the hair from her eyes and lays her on the floor between his and Tammy's chairs. He removes a jacket from a coat rack and places it under her head.

She stirs... their eyes meet as her's open. They have a moment as he continues to stroke her hair.

TAMMY (O.S.)

Ted, I need you.

The moment is thrashed as Ted jerks back to reality and obediently sits at his post.

TED

How's the script working?

TAMMY

Fine, but we've got a warning light
on the power inputs.

Ted bangs on the

FLASHING LED

on the Power Panel. It goes out.

TED

Nods in triumph.

TED

(smugly)
I learned that from First Contact.

TAMMY

Fonzi's uncool brother lives.

TED

What do you need me to do?

TAMMY

Guide me through this.

SHELLEY

(sitting up)
Are you guys ready to do it?

TAMMY

I'm holding out for marriage, too.

TED

(looks at Tammy's screen)
I'm holding out for a woman with
breasts.

SHELLEY

That was messed up.

TAMMY

I've got 'em. They just hide when
they see you coming.

SHELLEY

See, women with tiny boobs can have
a sense of humor.

TAMMY

(shoves Shelley's head
back down on the floor)
I do, now stay passed out.

TED
(points at the screen)
You've got a bug in your sub
routine.

He gets closer, staring at the screen.

TAMMY
Where?

TED
(points at the screen)
See how it's coming up with that
faulty algorithm, there? That's
totally bogus.

SHELLEY (O.S.)
We can't have bogus algorithms,
whatever those are. I still feel,
woozy.

TAMMY
What do I do?

TED
Simple fix.

Tammy gets up and Ted sits, pounding on the keyboard,
stepping over Shelley, still on the floor, pops back up.

SHELLEY
I dreamt I was a free radical.

TED
(to Shelley)
You're turning into a nerd like
your friend here.

TAMMY
How long will this take?

TED
This trinary code is so much easier
and efficient, it shouldn't take...

He hits the Enter key deliberately.

TED (CONT'D)
Done. Bad code, all gone.

TAMMY
Cool.

TED

Can you take it from here?

TAMMY

No, you lead the build. I want to run down to the pad and take some EMF readings.

BRUCE

Use the elevator.

TAMMY

Naturally.

SHELLEY

(rising to her feet)

There's an elevator?

TED

Shel, monitor the power consumption and temp. Tell me if levels are approaching critical.

SHELLEY

(heading toward Ted's empty chair)

Then what?

She plops into Ted's station.

TAMMY

If it looks like it's gonna blow, hit that big red button.

TED

(concerned)

Or if you hair starts to stand on end.

A large red button on the table top looms up from the surface.

SHELLEY

We got a shut off here, this time.

TED

And, as usual, one of us will have to hit, the button.

TAMMY

Not this time.

She takes a detector and leaves as Ted grits.

TED

Let's crank this thing to Phase
Two.

He strikes a few keys and the HUM of electricity begins to
INCREASE.

Ted sits at the desk in trepidation, moving digital sliders,
raising the levels of current on the

SCREEN

as the gauges begin to rise.

Text appears on the screen.

HOLOGRAM PROCESSING.

A graphic appears showing percent of completion ...

5 7 ... 10 ...

EXT. HOLOGRAM PAD

Tammy holds the meter up. She reads it as a breeze begins to
blow, emanating from everywhere. Her hair blows from the bun
and swings in every direction.

The HUM is LOUD as sparks begin to drop from high above the
pad causing her to avoid strikes.

TOWERS

On the mountain side begin to sway in the wind.

Tammy pulls out a walkie talkie.

TAMMY

(into walkie talkie)

Ted!

INT. BUNKER

Ted ignores the radio.

INTERCUT - TED AND TAMMY

Ted hits a few keys, looks outside, hits a few more.

TAMMY (V.O.)

(from walkie)

Ted! Pick up!

SHELLEY
Tammy's calling you.

TED
She is?

TAMMY (V.O.)
Ted, Ted, Ted, Ted...

He looks around for the voice and picks it up, having trouble finding the button.

TAMMY (O.S.)
Ted, are you there?

Bruce snatches up the walkie.

BRUCE
(hits the button, into
walkie talkie)
Yeah. Are you a child?

EXT. HOLOGRAM PAD

Tammy stands in a blustery wind storm.

TAMMY
The wind is crazy down here! I'm
afraid its gonna blow the towers
over!

BRUCE (O.S.)
It's OK. They were made to stand
winds of a hundred and fifty.

TAMMY
It may be that strong down here
already.

BRUCE
Get back up here.

TAMMY
I still think it's safer down here.

THE VALLEY

Reveals a faint image of the Enterprise beginning to fade in.

SCREEN

The graphic reads 68 ... 70 ... 72 ... 74.

INT. BUNKER - DAY

Looking out the window, a gigantic, semi transparent image of the Enterprise fades in.

Bruce drops the walkie talkie, fixed on the ship.

Shelley's eyes widen as she takes a zombie-like position next to Ted who takes the sight in with a smile of triumph.

SHELLEY

Holy crap, Ted. It's really working.

BRUCE

Son of a --

TED

Thank you briefcase.

She leans against him, he puts his arm around her waist, catches himself and takes it back.

EXT. HOLOGRAM PAD

Tammy looks up at the ship, the wind blows harder.

SCREEN - MESSAGE

PHOTONIC SOLIDIFICATION PROCESS INITIATED.

Another progress graphic appears ... 2 ... 3 ... 4 ... 6.

TED (O.S.)

I didn't do that.

EXT. PAD

Tammy notices something high on the ship.

TAMMY

Ted, did you --

TED

Hitting keys.

TED

No. It just went on it's own!

TAMMY

Looks up, impressed, then scrutinizes a spot as her long hair begins to rise but still buffeted by the winds.

TAMMY
(into walkie talkie)
Ted, do you see what I see?

She moves toward the center of the

SAUCER SECTION

Which shows a large area of instability and voids.

TAMMY (CONT'D)
(brushing her hair down)
There are voids and undeveloped
areas.

TED (O.S.)
What?

TAMMY
(into walkie talkie)
Look at the saucer section, center.

SHIP - SAUCER

The rest of the ship has become opaque except for the saucer
and the nacelles.

INT. TOWER-DAY

Ted gets a sour look as he looks at the graph.

TED
(into walkie talkie)
I see it. We're stuck at eighty
four percent.

SHELLEY (O.S.)
Oh shit!

Suddenly, a LOUD THUD and all power goes out, the hum slowly
dies away.

SHIP

fades away.

PAD

Tammy looks frustrated as her hair, now standing on end,
falls back.

TAMMY
(into walkie talkie)
What happened!?

TED

pounds the desk.

TED
(into walkie talkie)
The breakers must'a blown.

SHELLEY

stands with her hand on the red button, her hair, standing on end, flops back into place, looking at the

SCREEN

Where a graphic shows the last reading in the upper red zone.

SHELLEY
(reading the screen)
I had to do it. We nearly blew up.

Ted dashes back to the monitor and looks.

TED
Dammit Shelley!

They look down through the window at the power plant.

HAYDEN (O.S.)
Not again!

EXT. POWER PLANT - DAY

Billows of smoke come from the control room.

Gracie and Hayden run past,

GRACIE
I hope the safety protocols are on!

And down the hill.

TED AND SHELLEY'S POV - THE POWER PLANT

Shows Gracie and Hayden running down the mountainside.

SHELLEY (O.S.)
We should probably call the fire department.

TED
(squinting)
Who's that down there? Do you see 'em Tammy?

TAMMY

Yes, two kids running down the mountain but I got a fire in the power sub station I gotta put out!

SHELLEY

Who is that?

BRUCE

Kids!

TED

We need to shut down and put out the fires we got before we worry about who they are.

He picks up a fire extinguisher and sprays a small fire in one of the panels as Shelley smothers another with the coat.

INT. BRUCE'S RANCH HOUSE - NIGHT

Bruce's face is red.

BRUCE

What the hell happened!?

Around a huge dining room table, Ted, Shelley, and Tammy all flinch. Bonnie, rolls her eyes.

TED

I warned you about the dangers of running all that power through lines that thin --

BRUCE

(popping a pill)
You burned down my sub station!

TAMMY

I know what we need to get this done, now.

BRUCE

What?

TAMMY

Our emitter towers are too short, and they need shoring up --

BRUCE

Done.

TAMMY

Ten more years of research... and the Hoover Dam. We still don't have enough power.

BRUCE

We don't have ten years.

SHELLEY

We also, don't have the Hoover Dam.

BRUCE

(smirks)
I didn't say that.

TED

I feel a big reveal coming.

TAMMY (V.O.)

(over walkie)
You're pants stay up, pervert.

BRUCE

I wasn't in the military for thirty years without making a few connections and acquiring a lot of favors... and we are at a crossroads.

TED

So we have a plan D.

SHELLEY

Grimaces.

SHELLEY

What about those two kids? Could they have sabotaged it?

BRUCE

Damn kids.

TED

Probably hikers who now have a story nobody's gonna believe.

SHELLEY

Unless they have cameras.

BRUCE

I'll work on that. I got security cams all over, we can see who it is and what they did.

TAMMY

Then bury them on the mountain?

BRUCE

I like the way you think.

TAMMY

That was humor again.

TED

It's not really humor if you always have to tell everybody it's humor.

BRUCE

One more road trip. We can operate the computer remotely so all we need is, a truck full of stuff and I'll call in my favor to Colonel Barker.

MIDGE (O.S.)

Computer, pause program. We got a problem again.

PAGES 23-30

END OF ACT III

ACT IV

INT. BUNKER

Midge walks into the scenario.

MIDGE

Gracie, are you close?

Through the door, Gracie and Hayden bolt.

GRACIE

Wow! One minute we're running down a mountain and the next, we're standing in front of a door!

HAYDEN

My mind is officially blown!

TED

You haven't been blown yet till you see the rest.

MIDGE

Not the way I'd describe it to a twelve year old, but true. It will mess with your mind if you go off on your own in these scenarios.

TED

So don't, but I still cant figure out why they saw you in subjective mode.

MIDGE

We need to do a diagnostic.

GRACIE

We'll be good, but can we do on that doesn't flash us all around?

MIDGE

That's for a later time.

HAYDEN

Heard it before. We're not old enough.

GRACIE

I'm nineteen. Bring it on.

TED

After your experience as a stripper, I would've thought you'd seen it all.

HAYDEN

Stripper, like, taking your --

GRACIE

Not old enough and I didn't, all the way.

TED

Believe me when I say it was tough to watch.

MIDGE

Can we not go there?

VICTORIA

I gotta pee again.

MIDGE

Use the facilities on the ship. We gotta take time out and fix our classroom.

GRACIE

I'm gonna get some Astrometrics work in.

HAYDEN

I'm coming too.

GRACIE

You'll come in handy if I need a calculator. Computer, exit.

The door appears and they fly out followed by the other cadets.

TED AND MIDGE

Remain with Ted puzzled.

MIDGE

Is this next scene going to be difficult?

TED

No more than the one Mossy got incinerated in.

MIDGE

I haven't seen this yet.

TED

It's not likely the cadets need to.

MIDGE

Computer, resume program.

EXT. DESERT HIGHWAY-DAY

A car and a large box truck blast down a burning, desert freeway.

In the distance, the mountains that shelter Lake Mead from the scorching valley floor, below.

INT. TRUCK CAB-DAY

Ted drives, sweating, miserable looking. Tammy pounds on her new glass laptop in the passenger seat. Shelley sits in the middle, bored, and miserably hot looking.

Tammy doesn't look up during the conversation, pounding away on the laptop as she speaks.

SHELLEY

How can we rent a truck with no air conditioning.

TED

It has it, sort'a.

Shelley fiddles with the sliders on the dash.

SHELLEY

I don't feel anything.

TED

I'll pay you a hundred bucks to just blow on my face.

SHELLEY

I'll give it back if you blow on mine.

TAMMY

I don't like where this conversation is going.

TED

It's not going any lower, but not that you --

TAMMY

Don't make me come over there.

SHELLEY

(noticing Tammy and her
laptop)

Don't you get car sick doing that?

TAMMY

I spent most of my young life on
the road with my mother going from
gig to gig in every hick town in
the midwest.

SHELLEY

The life of a musician.

TAMMY

My mom was afraid to fly so she
would take me with her to auditions
for commercials or whatever singing
job and tryout she could get.

SHELLEY

You never told me that.

TAMMY

I'd rather forget it. I was her
meal ticket, and I didn't know any
other way to live, so it wasn't so
bad until I learned she was a two
bit whore using me to get guys who
could provide her wealth and fame.

TED

I've heard this story.

SHELLEY

That makes my life look pretty
easy.

TAMMY

You had to go through your parents'
divorce and not having a mother who
cared about you.

SHELLEY

She did, as long as it didn't
interfere with her career.

TAMMY

(looks at Ted)

His life still sucks more than all
of us.

SHELLEY

Yeah. His name's Ted Bundy.

TAMMY

Ooooo, Mr. Bundy. You've got such a sexy VW. I want you to do me, now, here, on the highway.

TED

That's what she said, then I buried her.

The girls look sour at him.

SHELLEY

That was dark.

TED

I was going with the flow, geez.

TAMMY

(to Ted, without looking)
Good thing say that to the tramp you took home at the last party?

TED

She's not a tramp. She's got a house and a dog, besides, she was an actress who needed some help with a part so she asked me and I was just drunk enough to go for it. Maybe I asked her. Can't remember.

SHELLEY

(frowning)
Get any diseases?

TED

No. What is it to you?

TAMMY

You've got to admit, your days of male slutting are numbered.

TED

I've still got a few good smiles left to put on female faces, and I'm not leavin' any in the tank.

SHELLEY

You need to be more selective.

TED

Again, what is it to you?

SHELLEY
(frustrated)
I was just ... shit, Ted!

TAMMY
You need to tell him.

SHELLEY
I can't.

TED
Tell me what?

TAMMY
Shelley's in lllll--

Shelley covers Tammy's mouth.

SHELLEY
Don't you dare!

Tammy begins to giggle.

Ted notices something ahead.

EXT. ROADWAY - DAY

The car in front pulls to the side. Ted follows in turn.

TRUCK CAB

Ted opens the door.

TED
What going on?

TAMMY
Bonnie probably needs to pee.

SHELLEY
Lousy place for pee privacy.

ROADWAY

The vehicles sit for a moment. Bonnie gets out, disoriented and upset.

Amos follows, trying to compose himself, leaning against the car.

TRUCK CAB

They look on, confused.

TAMMY
What happened?

SHELLEY
(knowing)
Oh, no.

TED
Bruce must'a farted again.

TAMMY
(to Ted, giving him a
push)
Get out and see.

TED
It's hot out there.

She gives him the evil eye.

TAMMY
I suppose it's cool in here.

He gets out, fast.

ROADWAY

Ted meets Bonnie halfway.

TED
He did another --

Bonnie, still looking disoriented, now has tears in her eyes.

TED (CONT'D)
(hands on her shoulders)
Must'a been a ripe one.

Still overwhelmed, she looks at Ted.

BONNIE
Bruce is dead.

Ted fixes an icy stare at the car.

TRUCK CAB

The girls look on, solemnly.

ROADWAY

Ted hugs a sobbing Bonnie.

EXT. HOOVER DAM - DAY

The car followed by the truck, slowly moves across the dam toward the visitor's center on the other side.

EXT. VISITOR'S CENTER-DAY

An Army Colonel, sixties, greying hair, heavy set, a look of intensity and solemn anguish, walks out, watches the approaching caravan.

He walks into the center of the roadway followed by ten other uniformed military men. They all wait for the vehicles.

TED'S POV - THE MEN

Over the white Escalade in front, the men stand in formation, blocking the road.

TED (O.S.)
Welcoming committee.

SHELLEY (O.S.)
I don't see any marching band.

TAMMY (O.S.)
They looked pissed.

TED
That's just how you look when it's
a hundred and fifteen degrees in
the shade.

EXT. ROADWAY

The vehicles come to a stop. The men hold their ground.

The group piles out of the vehicles, all noticeably affected by the intense heat.

TAMMY
This shit hole is three degrees
hotter than Hell.

TED
I never heard you swear before.

TAMMY
I'm in Hell. I can swear all I
want.

SHELLEY

Look at our escorts, Tam. This may be hell, but we're in the hunky part.

TAMMY

(mouth agape)

I think you're right, Missy.

AMOS

Wipe the drool from your chins.

TAMMY

That's the good thing about the heat. Drool just looks like sweat.

The group stops in formation, as if in a showdown as the

COLONEL

Stares them down.

PAGES 31-39

END OF ACT IV

ACT V

INT. HOOVER DAM VISITOR'S CENTER - DAY

The group is in dress line, being inspected by a dour Colonel Barker.

COLONEL BARKER

(sternly)

I can see this isn't going to be pretty.

(to Amos)

You in charge?

AMOS

Not me.

COLONEL BARKER

Who is, then?

TED

We really don't have anybody. I suppose Bruce was.

COLONEL BARKER

Every mission needs a C.O.

TED

See what?

Tammy points to Ted.

TAMMY

(to the Colonel)

He is.

TED

(to Tammy)

Why me? I'm not the leader type.

BONNIE

You are, now shut up and put your boss hat on.

Bonnie, haggard looking, summons some energy.

BONNIE (CONT'D)

(to the colonel)

Didn't Bruce tell you we were coming?

COLONEL BARKER

He briefed us, but I expected a little more, official looking group.

BONNIE

We just lost our good friend, we've been out in the desert for two days, and I really need to find a bathroom before I use your shoes.

COLONEL BARKER

(distracted)

Captain, show the, lady, to the latrine.

A young, tall and extremely good looking young man in his mid twenties, juts out of the pack of men, CAPTAIN JIMMY KIRK.

CAPTAIN JIMMY

Sir.

(to Bonnie)

Ma'am. Follow me.

He, formally, walks toward the Center.

BONNIE

(noticeably attracted)

Thank you, Admiral.

COLONEL BARKER

(subtly attracted)

Colonel, Miss?

BONNIE

Bonnie, single and looking.

Tammy and Shelley rudely interrupt the moment by sweeping her away behind the Captain.

TAMMY (O.S.)

You're just embarrassing.

COLONEL BARKER

(to Ted)

You. Who are you?

TED

Theodore Bundy. You just saw me.

COLONEL BARKER

Ted Bundy?

TED

The bad one's dead, for now.

COLONEL BARKER

We'll see. Bell briefed me about you.

He stands, emotionless and frowning.

TED

Must'a been the good parts.

COLONEL BARKER

I thought you were a flyboy.

TED

That was a long time ago.

COLONEL BARKER

Great. A wash out.

TED

No, sir. I flew upside down over the wrong Admiral's jeep.

COLONEL BARKER

(looks him over,
considers)

It keeps getting better. Let's get out of the sun.

THE GROUP

drags wearily to the center.

TED

Approaches Barker.

TED

We have some equipment on the truck. Pretty sensitive --

COLONEL BARKER

As I've said, I've been briefed.

(barking to the detail)

Unload the truck and assemble the peripheral equipment in the center of the room, on the double!

SEVERAL MEN

rush out the door.

AMOS

Approaches alongside.

AMOS

I thought we'd have to do the grunt work.

COLONEL BARKER

An advantage of age and rank.

TED

I feel like I'm a hundred.

COLONEL BARKER

(scrutinizing Amos)

And who are you?

AMOS

Amos Dublain, Rocky Mountain News.

COLONEL BARKER

(annoyed)

A reporter? Shit, does the good news never end.

AMOS

I'm not looking for a story.

COLONEL BARKER

You guys are always looking for a story.

TED

He's the cute little blonde's father.

AMOS

Hey. She's not cute to you.

TED

(to Barker)

See what I mean?

COLONEL BARKER

I've got two daughters of my own and I wouldn't trust them with you, either.

TED

We are gonna to get along fine.

AMOS

Ted, I've been reading something you might find interesting.

TED

I avoid reading anything without pictures.

AMOS

I know, but I need to talk to you in private on this one.

COLONEL BARKER

You need to be briefed on center protocols before any work is done. Have your people in the conference room at sixteen hundred.

AMOS

It'll just take a --

The Colonel opens the door to the center.

COLONEL BARKER

We don't have time to screw around with little girly secrets. Do it on your own time.

TED

Our own time?

COLONEL BARKER

You're now in the employ of the United States government.

He enters. The door closes on Ted as he blunders his way inside while the men are busily assembling the computer equipment in the center of the room, unboxing, and moving unnecessary materials away.

TED

We're not employed by anybody.

COLONEL BARKER

From now on, I am your God, son. You will talk when I say, you will work when I say, and you will take a dump when I say. Is that clear?!

TED

(thinking)

I'm a little constipated. I hope you don't ask for any dumping --

COLONEL BARKER

Shut up and observe the assembly of this equipment. This computer will be up and running by eighteen hundred hours, so you'd better be on line before that.

Barker stalks away.

AMOS

(to Ted)

He needs a good shot of Jack Daniels and a hooker.

TED

So do I.

AMOS

I thought we were gonna connect remotely to this thing.

TED

Bruce changed his mind. He didn't want anybody listening in. Paranoid like his buddy here.

AMOS

I knew about this guy the moment I saw the bastard. That's why what I have to show you needs to be done away from military eyes.

TED

Good plan.

Soldiers swing open the doors and computer equipment is hurriedly shuttled in, driving the two men into an alcove where Captain Jimmy stands guard near the woman's room door.

AMOS

I've been reading some stuff from the brief case.

The woman's room door opens.

BONNIE (O.S.)

I swear he made me have to change my underwear --

Captain Jimmy looks very uneasy.

TAMMY

Isn't that nice. He can't be away from me for a moment.

Tammy kisses Amos on the cheek. He pulls away.

AMOS

I'm, uncomfortable with public displays of affection.

TAMMY

We're not a secret.

AMOS

There's nothing to be secretive about.

BONNIE

Don't you guys have your own bathroom?

TED

We were swept in here by the army ants.

The men carry in more equipment, putting it together as soon as it arrives in a mass dance of industrial madness.

TED (CONT'D)

The Colonel wants to brief us in the conference room.

TAMMY

How official.

SHELLEY

(slithers away)

I think I'll go get my briefing over there.

She wanders over to a group of guys, puzzling over the assembly procedure

TAMMY

I think I need some briefing, too.

Ted and Amos stand and stare disdainfully at the group of men, paying close attention to the girls.

They take a deep breath and let out a GROWL.

BONNIE (O.S.)

You're pathetic.

She joins the girls.

AMOS

What were you growling about?

TED
(confused)
I don't know. You?

AMOS
I didn't growl.

He shakes it off and they join the group.

EXT. SPACE

The asteroids fly by, the blueness of the Earth is evident.

END OF ACT V

ACT VI

INT. VISITOR'S CENTER-NIGHT

Tammy pounds away at the keyboard as the men hook up large electrical cables to the mainframe.

TAMMY

Damn!

TED

Not again.

TAMMY

It's not working.

TED

What's the matter?

TAMMY

We're missing something. The build still requires too much power.

She directs Ted's eyes to the screen.

TAMMY (CONT'D)

See this? It shouldn't be taking this much electricity to attract the photons.

TED

That's why we kept blowing the breakers.

TAMMY

Another screwed up algorithm?

TED

Or the wrong ones, altogether. We can get a picture, but making it solid is a whole other thing.

TAMMY

We can't kill asteroids with pictures.

COLONEL BARKER (O.S.)

How long before we can get this going?

TAMMY

I don't --

TED
Give us a few days.

COLONEL BARKER
We don't have a few days.

TED
We were told the asteroids wouldn't be here till the middle of October.

COLONEL BARKER
Entry date is September twenty nine at four twenty nine P-M Pacific time.

TAMMY
What? We can't do it that fast.

TED
Why didn't somebody tell us?

COLONEL BARKER
You didn't need to know. Now, stop belly aching and get to work. Remember, if you fail, you'll have plenty of time to bitch after the asteroids hit.

He turns and walks away.

TED
He's just the bearer of good news all the time.

TAMMY
Ted, we can't do this.

Captain Jimmy, silently approaches Tammy from the side.

CAPTAIN JIMMY
Ma'am.

TAMMY
(startled)
Ah!

TED
Stealth captain.

CAPTAIN JIMMY
Sorry ma'am. I thought you might want something to eat.

He pulls several sandwiches out of a satchel and lays them on the desk.

TAMMY

I love you Captain Jimmy.

CAPTAIN JIMMY

Sorry, I've got a wife at home.

SHELLEY

She just wants to have your children... I want your sandwiches.

They tear into the food.

Amos, carrying the briefcase, sneaks up and snatches a sandwich.

TED

You gonna come yell at us, too?

CAPTAIN JIMMY

The Colonel is in sore need of some social training.

SHELLEY

No kidding.

CAPTAIN JIMMY

He seems to be somewhat smitten by Bonnie.

Bonnie is seductively speaking with Barker near the alcove.

AMOS

She never did have a good choice of men.

SHELLEY

Didn't you two date in high school?

AMOS

Until the psych book broke my nose, then I learned my lesson.

Amos places the briefcase on the desk.

CAPTAIN JIMMY

Gotta go. Anybody need anything?

TED

What's going on with that guy?

CAPTAIN JIMMY

(thinking)

He believes you have information that can destroy the asteroids but you possess intel you've not disclosed. This technology that can be deemed a threat, so, are you?

TAMMY

No. We're just as clueless as you are.

TED

Geez, is that what this is all about? Why would we be sitting on information?

CAPTAIN JIMMY

This is information that can be sole to a foreign entity not allied with us. Lots of reasons.

SHELLEY

We just want to save the world, that's all.

TAMMY

If that's it, we'll just give you everything and go down the road.

TED

Surely, there are far more powerful minds at your disposal than us.

CAPTAIN JIMMY

You've got the jump on us. We couldn't possibly get up to speed in this short time. You're all we got.

TED

But, we're not --

CAPTAIN JIMMY

Our intelligence told us you'd been contacted by an ... don't laugh ... an extraterrestrial with --

TAMMY

(holding back a laugh)
I'm trying not to.

CAPTAIN
Information.

SHELLEY
Oh, my, God.

TED
Little green guys?

Amos looks at the case, agitated.

TAMMY
We need to get back to work before
we get a life sentence in front of
an asteroid.

CAPTAIN JIMMY
(takes a deep breath of
dread)
Good luck. If you need anything,
I'm your man.

TED
How are you coming with the holo
emitters?

CAPTAIN JIMMY
Just about done. My guys like
climbing on the cliffs out there.

TED
Better them than me.

TAMMY
How about a rocket scientist or
two?

CAPTAIN JIMMY
I'll see what I can do.

He gets up and walks away.

AMOS
(to Ted)
I think I might have the answer to
our little problem.

He holds the briefcase to Ted, who looks at it, rolling his
eyes.

TED
Bite me.

The case bursts open.

AMOS
Thank you gate keeper.

He sets it on a desk.

TAMMY
That, again?

AMOS
No, it's starting to make sense,
now.

He opens the case all the way to reveal the contents.

TED
There's a bunch of stuff in here we
haven't even played with yet.

AMOS
What's this?

He picks up a couple small components.

TED
Why haven't I seen this stuff
before?

SHELLEY
Another external hard drive.

AMOS
How did you know what this was?

SHELLEY
I may be the offspring of a
dinosaur, but I keep up, Daddy T-
Rex.

Tammy fondles the hard drive, a little bigger than the
original.

TAMMY
It's like it's magically appearing.

Ted peruses the new docs.

TED
What language is this in?

AMOS
I have no idea. That's why I
didn't look at it much. I asked
around, but nobody knew.

TAMMY

How are we going to use it if we can't read the instructions?

TED

Do it the guy way... hook up the hard drive, hope it works, when it does, get drunk.

He rustles through the docs.

SHELLEY

So that's what men did before plug and play.

Tammy plugs in the cable.

TED

We let our geek friends figure it out.

Amos shows a 3 x 5 card to Ted.

AMOS

This was the only thing in English I found.

INSERT - CARD

If you want to save your planet, you will need this.

TED

At least they know some, English. This is Tammy's handwriting.

AMOS

Looks away.

AMOS

I was hoping you wouldn't see it too.

EVERYONE

Stares at the screen but, nothing.

TED

Tammy?

TAMMY

I'm not a geek!

The computer shuts down.

TED
Shit, what happened?

Ted and Tammy start throwing switches and pounding the keyboard.

The power goes out in the Center.

TAMMY
What'd you do?

The soldiers hurry to secure the area.

The Colonel storms out of his office. Bonnie follows, dishevelled.

COLONEL BARKER
What the hell did you dumb asses
fuck up this time?!

Tammy raises out of her chair and meets Barker, heated.

TAMMY
We didn't do anything! If you'd
shut up and leave us alone, maybe
we could get something done,
asshole!

COLONEL BARKER
I'm not going to stand here and
take this shit off a little
squirrel like you!

Ted looks at Tammy's chair as the BICKERIHNG goes on.

The high-backed executive chair sparks.

A breeze blows, sending anything light into the air and onto the floor.

TED
I think your chair's alive.

The power comes on. The computer reboots in seconds.

TAMMY
See. That damn hard drive's taking
over again!

COLONEL BARKER
You're such a hothead.

Ted looks at the chair again, then notices the chair moving back and forth, then a pair of legs appear underneath.

TED

You're chair has legs, now.

They all look and walk toward the chair as it turns around on it's own.

In the chair is Mossy, wearing a Starfleet Uniform.

BONNIE

Holy seven of thirty six C.

SHELLEY

Moss ... ssy?

TED

Fritz.

She looks around, inputting information in a robot sort of way.

TAMMY

We just went one step beyond.

SHELLEY

Right into John Edward's mind.

COLONEL BARKER

Where did she come from? You know her?

TED

I'm not sure, but I think it's a ghost.

COLONEL BARKER

Bull shit!

(to Mossy)

Girl. Who are you?

He walks at her as she rises.

MOSSY

What is the nature of your inquiry?

COLONEL BARKER

I want to know who you are and how you got into a so-called secure installation.

MOSSY

I am the Artificial Intelligence. Who are you? Are you the operator of this station? There are errors.

(MORE)

MOSSY (CONT'D)

I am effecting repairs to the data
and installing my own operating
system.

COLONEL BARKER

Huh?

TAMMY

The artificial intelligence?

Mossy's attention is turned to Tammy, walking to her.

MOSSY

Tammy Malone. First day of
physical existence February
sixteen, nineteen seventy. Father
is Jacob Malone, mother--

TAMMY

That's enough of my life story.

AMOS

I though you said you were thirty
one.

TAMMY

I'm twenty seven. Skip it.

Ted looks at Mossy with an unbelieving look.

TED

(trepidaciously)
Why do you have ... this body?

COLONEL BARKER

Bundy, do you know her?

TED

She's a hologram.

MOSSY

(approaching Ted until
she's nose to nose)
Correction, Ted Bundy. I am a
photonic entity.

She takes Ted's hand and places it over her heart.

TED

Warm, too.

MOSSY

I am a biological representation of
Mossy Bogenschutz.

(MORE)

MOSSY (CONT'D)

I also possess her, psychological profile and memories.

TED

She's even got a heartbeat.

SHELLEY

So, you're the computer?

MOSSY

I enable the computer. Computers only use deductive reasoning. I use inductive and deductive.

TAMMY

So why--

MOSSY

Her biological database had not been accessed for several years, so I surmised it would be advantageous to use this form instead of one of your own. I hope this is satisfactory.

TAMMY

(to the Colonel)

We performed some thorough scans of the actors to use as holographic synthetic replacements.

SHELLEY

I didn't think it was this thorough.

The soldiers close ranks as they strain to get a look at the beauty in the tight fitting uniform.

BONNIE

(disgusted)

It figures. All this man meat around us and this appears. We can't win.

COLONEL BARKER

(to Bonnie)

Is this woman a threat to the project?

BONNIE

No, dear. I think she's an asset.

TED

This might be our answer.

MOSSY

(she snaps back)

I have repaired and downloaded the data. I am now upgrading your hardware to facilitate the software.

TED

Do you need anything?

MOSSY

No, Ted Bundy. Upgrades will be complete in two point seven minutes.

Shelley watches dejectedly as Ted speaks MOS with Mossy.

AMOS

(to Shelley)

It's nice to see her, again.

SHELLEY

(disheartened)

I suppose.

AMOS

Come on, lets hit the vending machines. I saw Yoo Hoo.

SHELLEY

(perks up)

Yoo Hoo?

AMOS

Yoo Hoo.

SHELLEY

I love ... Yoo Hoo.

He pulls her along.

SHELLEY (CONT'D)

(looking back)

I can't believe this.

AMOS

My little girl's in love.

SHELLEY

I don't want to talk about it.

He throws his arm around her as they walk away.

AMOS

Good.

COMPUTER

Mossy and Ted look into each other's eyes.

MOSSY

I would like to take this further at a later time, but I need to apply my full attention to modifications. Some unforeseen maladies have arisen.

TED

We've only got forty hours to get this done.

MOSSY

I am creating some neural pathways to increase processing speed. It will be another thirty five point six minutes, but we can start the build then.

TED

Do what you need to do?

She disappears.

TAMMY

(startled)

Whoa!

Ted snaps back to reality.

TED

I don't know what to think right now.

TAMMY

Same here... she's a hologram!

TED

A photonic entity.

TAMMY

Talk about fake boobs ... and everything else.

TED

She's real.

TAMMY
No, she's not.

TED
Sure she--

TAMMY
(on the nose)
Somebody, real, loves you for some
stupid reason, and you're a lucky
dufus so get your mind out of your
pants and smell the coffee.

TED
What?

TAMMY
Dope. Somebody really sweet and
innocent, and hot wants you, and
I'm really, really pissed off at
your right now!

Ted gives her a sly look.

TED
I knew you still had a thing for
me, but sorry, we can only be
friends.

TAMMY
Not me, douche bag! Shelll ...
damn.

TED
No way.

TAMMY
She's gonna kill me. We'll
probably all die, anyway, so what
the hell. Shelley is in love with
your dumb ass.

TED
(humbly)
Me? Why?

BANGS AND CRACKLES and a low HUM from the computer.

TAMMY
What now?

They rush to the screen.

SCREEN

Text - "Build Sequence Commenced. Estimated time to completion : 04:18:16.

It counts down.

TAMMY

Seems a little distressed.

TAMMY
What are we building?

TED
I guess we're gonna find out in
four hours, Eighteen--

TAMMY
I can read.

TED
I need some caffeine.

He walks away.

TAMMY
(to the computer)
What are you doing in there?

COMPUTER (V.O.)
Updating circuitry.

TAMMY
(looking around)
Who was that?

COMPUTER (V.O.)
I am the ship's computer.

TAMMY
Ship's computer?
(shakes her head)
Never mind.

She sits, continuing to do computations with the keyboard.

Soldiers gather around her, curiously asking questions MOS.

INT. CENTER-DAY, THIRTY MINUTES LATER

Amos and Shelley stroll back into the main room. He uncomfortably watches the men around Tammy, looking as if she's enjoying the attention.

AMOS

I know what you mean, now.

SHELLEY

Don't worry. She's not enjoying it, too much ... She's in love, too.

AMOS

To an old man who doesn't deserve a woman like that.

SHELLEY

And my best friend. Go figure that one.

She smiles. He shakes his head.

FRONT DOOR

A SOLDIER comes into the center, looks around, finds his target and hustles to Captain Jimmy.

SOLDIER

Sir, emitter placement is complete.

CAPTAIN JIMMY

Good.

Captain Jimmy turns his attention to his men.

CAPTAIN JIMMY (CONT'D)

Company! Our job is complete, here. We need to leave these people alone to do their work. Move out except for clean up detail.

The soldiers leave Tammy and file out of the center.

TAMMY

looks a little sorry by their departure, but continues to bang away at the computer as Amos ventures over.

AMOS

You havin' fun over here?

TAMMY

(hesitant)
No, just working.

AMOS

On what?

TAMMY
I'm... well.

SHELLEY
(trailing Amos)
Get any phone numbers?

She points to several slips of paper on the desk top.

Shelley opens a couple of the notes.

SHELLEY (CONT'D)
You're hot, baby.

TAMMY
Yes, I am.

SHELLEY
Says it on this one.

She slips the paper into her bra.

Shelley looks at the monitor.

MONITOR

03:31:09.

SHELLEY

Sits at the monitor.

SHELLEY
(reading the monitor)
Three hours, thirty one minutes,
eight seconds, seven seconds, six--

TED
(at the door)
I don't see anything happening out
there.

TAMMY
I'm not fully convinced this is
going to work at all. Why us?

TED

(coming back)

A mysterious stranger gives Amos a brief case of alien technology, we're given free access to Hoover Dam with no questions asked, my dead wife appears in a Starfleet uniform and sticks my hand on her boob, and, they have Yoo Hoo in the vending machines.

SHELLEY

(finishing her Yoo Hoo)

Not any more.

TAMMY

You would insert the boob part.

TED

(defensive)

She's the one who --

TAMMY

You didn't fight hard.

TED

I'm still fighting hard.

(heading for the door)

I'm gonna check, again.

AMOS

What are we building?

TAMMY

The ship.

SHELLEY

I'm coming, too.

She catches up with him as they hit the door.

TAMMY

I think I've got the corrected calculations plugged in, now it's time to see how much damage will result.

AMOS

When the asteroids hit?

TAMMY

And where.

She pushes the enter key.

AMOS

How long?

TAMMY

Wow, that's fast.

AMOS

(reading for a moment)

What does that mean?

TAMMY

The asteroids are traveling 27 kilometers per second, that's almost twice as fast as normal.

SHELLEY

(pounding on small calculator)

Sixty thousand miles per second!?

AMOS

How fast is that in non geek terms?

TAMMY

Whatever gets in it's way will look like a bug on a windshield.

AMOS

Now that I can understand.

TAMMY

And we're talking about the largest rock is approximately four kilometers at it's thickest girth.

AMOS

I know that one. Sixteen hundred meters is a little less than a ... are you sure?

SHELLEY

(on calculator)

Two point four eight five miles.

TAMMY

The media has been giving us some bunk.

AMOS

They told us at the press conference the big one was a thousand feet.

TAMMY

It's irregularly shaped.

AMOS

What a time for C-N-N not to exaggerate. Any other good news?

TAMMY

Even if we can get the ship built and up there, I can't remember any weaponry nasty enough to take out something that big.

AMOS

I'll bring my old tennis racket.

Tammy looks as if she's just had an epiphany.

EXT. DAM-EARLY EVENING

Shelley and Ted get to the side and lean over the edge. The winds are getting blustery.

Ted is totally fixated on the canyon below.

TED

Nothing.

SHELLEY

What are we looking for?

TED

The build process starts with the holographic image, then, the solid build begins from the bottom up.

SHELLEY

Well, that's discouraging.

Her hair nearly blows straight back and LOUD

TED

Little breezy?!

SHELLEY

It's like a furnace.

TED

This hell hole is always like this.

SHELLEY (CONT'D)

Ted, I need to tell you something.

TED

It sounds lengthy. Can it wait?

SHELLEY

Till when? After the asteroid
hits?

TED

Meteorite. When it enters the
atmosphere, it's a --

SHELLEY

I need to tell you, now.

He turns his attention to Shelley in the hurricane force
winds.

TED

OK, shoot.

SHELLEY

(hair flapping in her
face)

We've known each other for a long
time.

Aggravated, she brushes it away, but it comes back.

TED

Is this about --

Tammy storms out of the doors of the Center.

TAMMY

Ted! We've been lied to! Those
bastards!

TED

What?

TAMMY

Come here, it's too windy!

He dashes to the center.

SHELLEY

Ugh!

Shelley, frustrated, follows.

They walk, briskly back to the center.

TED

What are you saying?

TAMMY

Everything, everybody. We can't trust anybody!

TED

Oh, really. You just came to that conclusion.

Gives him a piece of paper.

TAMMY

Here. This just printed out.

He takes it and reads.

TED

What's this?

TAMMY

An e-mail from some unknown superior to our Colonel. Mossy must have turned this computer into the world's greatest hacking device.

INSERT - E-MAIL

If this group doesn't cooperate, you are to acquire said project and complete. Do whatever it takes, including the alternative actions we discussed.

BACK TO SCENE

TED

That doesn't have anything to do with us.

TAMMY

I suppose he's working on another project.

TED

Maybe he's hiding Easter eggs for the White House.

He hands the paper back.

TAMMY

Another thing. How are we going to shoot these things?

TED

The news said --

TAMMY

Forget what they said. I ran the numbers on our new and improved box and this is the only answer we get.

They enter the Center.

INT. CENTER-CONTINUOUS

Mossy stands, watching them near the terminal.

TED

Mossy. What's up?

She gives him a puzzled look.

MOSSY

Many things. The stars, planets, birds--

TED

What's happening with the build?

MOSSY

Proceeding as normal. The computer is now capable of 16.02 times ten to the sixteenth calculations per second with a memory of one hundred twenty eight kiloquads.

TAMMY

Jesus.

TED

So much for that quad core processor.

TAMMY

Where's the hard drive?

MOSSY

All components are now transparent and can be contained in the monitor screen. I needed the speed and storage to complete the build. I hope that is to your satisfaction.

TAMMY

Do you know about the weaponry?

TED

Can we blow those asteroids?

MOSSY

I can only speculate until we get close enough to scan the asteroids to determine their composition.

SHELLEY

Great ... whatever.

TED

Which means we need to get up there, first.

MOSSY

Did I not allude to that?

Ted nears Mossy.

TED

This might be a good time for our little talk.

MOSSY

Yes. I would like that.

TED

Let's take a walk.

They start for the door.

MOSSY

There are places here I'd like to see. We have three hours before the build is complete and another four before the stabilization process is complete.

TED

Cool.

MOSSY

It is one hundred and eight degrees. Hardly cool.

He holds out his hand. She hesitates, but takes his as they walk out.

SHELLEY

visibly stews in the juices of jealousy.

Tammy pats her back.

EXT. DAM ROADWAY - EVENING

MOSSY

I have a request.

TED

Anything.

MOSSY

My programming includes certain, memories that may be, detrimental to my performance. Why?

TED

Really?

MOSSY

These memories battle to interfere with my productivity. They distract me from carrying out my functions and you are the center of those recollections.

TED

The original Mossy and I were married.

MOSSY

Married? Mated?

TED

Yes.

MOSSY

(softens, reminiscent)
I remember that mating ritual.

TED

Our wedding? You remember?

MOSSY

Yes. Thinking about ... us, distracts me, greatly.

TED

You keep saying that. How can --

MOSSY

Memories are, basically, digital impressions imprinted upon the cerebral cortex. In the brain scan, that data was read and processed into my memory. Where I have difficulty, is the assimilation of the data and my reaction to it.

TED

I can probably help you with that.

MOSSY

After we dispatch the asteroids?

TED

Priorities.

MOSSY

Good, I, feel, relief.

TED

What are our odds with these asteroids?

MOSSY

Odds? You wish to bet on your survival?

TED

No, but Spock would always give odds whenever they got into a bind.

MOSSY

You knew Spock?

TED

No, I just saw ... knew? Forget it. What are our chances?

MOSSY

I will analogize.

She looks around, then at the dam and down the canyon.

TED

Pretty slow for a super computer.

MOSSY

I am only an artificial intelligence with a human body that is tapped in to, a, super computer

TED

I'm starting to get it.

MOSSY

Your chances for survival would be comparable to jumping off this dam and avoiding injury.

Disheartened, he gets closer, then looks into her eyes.

TED

Now I've got a question.

EXT. RISING SUN

Breaking over the horizon as a Japanese tour bus rumbles down a desert road, entering some mountains.

INT. VISITOR'S CENTER - DAYBREAK

The interior is lit only by the rising sun reflecting off the sides of the canyon.

Tammy is sleeps at the computer, drooling on the desktop.

Amos snores in a chair, mouth wide open.

Suddenly, a shadow darkens the windows, causing the lighting to increase.

EXT. ROADWAY

The tour bus chugs up the hill.

INT. TOUR BUS-CONTINUOUS

JAPANESE TOURISTS, some groggily waking up, looking outside, chattering to each other on their own language.

INT. VISITOR'S CENTER-CONTINUOUS

Shelley, nearly sleepwalking, struggles toward the front door. She opens the door, looks around and sees...

EXT. THE ROAD

The tour bus appearing high on the road across the dam.

EXT. VISITOR'S CENTER - DAY

Shelley looks concerned and ducks back in.

THE COLONEL

emerges from his office.

COLONEL BARKER
Where is everybody?

SHELLEY
Sleeping. We needed some rest,
bad.

COLONEL BARKER
Time's wasting!

He goes to the middle of the room.

COLONEL BARKER (CONT'D)

(yelling)

This is Colonel Barker! Everybody
wake the hell up and get out here,
on the double!

SHELLEY

We have a pressing problem, Mr. Sir
Barker, Colonel.

COLONEL BARKER

What, now?

SHELLEY

Come.

She pulls him, groggily by the sleeve. He looks confused as
she drags him to the door.

COLONEL BARKER

Where are you taking me?

SHELLEY

You need to see this.

EXT. VISITOR'S CENTER DOOR

SHELLEY

(pointing toward the bus)

Look, there.

THE BUS

Barrels onto the dam roadway, and skids to a stop.

EXT. BUS FRONT WINDSHIELD

The occupants are pressed as close to the front as possible,
amazed, as they strain to see what's ahead.

CENTER DOOR

Shelley and Colonel Barker look at the bus.

COLONEL BARKER

Christ.

He storms back into the center.

INT. CENTER

The Colonel scans the room of waking people.

COLONEL BARKER
Captain!

CAPTAIN JIMMY (O.S.)
Sir!

COLONEL BARKER
A god damn tour bus is coming and I
don't see any spaceship!

CAPTAIN JIMMY
(arriving at the Colonel's
side)
Sir! I'm on it.

He runs out in his dishevelled uniform.

TAMMY
(stirring)
What's the hubbub?!

COLONEL BARKER
Miss Malone! Where's my space
craft?

TAMMY
What time is it?

COLONEL BARKER
Six twenty eight.

She runs out to check along with everyone else.

TAMMY
It should be there.

EXT. VISITOR'S CENTER-CONTINUOUS

They emerge, all standing in the shadow, looking over the
dam, and around.

TOUR BUS - CONTINUOUS

The people are still pressed against the windows, furiously
snapping pictures as the bus stops.

EXT. ROADWAY

Captain Jimmy walks down the center of the roadway, flagging
the bus.

CAPTAIN JIMMY
(waving arms)
You need to go back!

The tourists pour out, taking pictures over Captain Jimmy's head. Many Japanese EXCLAMATIONS fill the air.

Jimmy looks confused.

CAPTAIN JIMMY (CONT'D)
(using hand gestures)
You can't come any farther. Turn
back.

EXT. CENTER

A general air of confusion strikes the group as they look over the dam and all around.

SHELLEY
What are we looking for?

TAMMY
The Enterprise.

SHELLEY
I don't see any Enterprise.

AMOS
It's nice out here, for once.

SHELLEY
Coolest part of the day is just
before the sunrise.

COLONEL BARKER
The sun should have risen by now.

They look up in unison.

TOUR BUS - CONTINUOUS

The tour group continues to snap pictures.

CAPTAIN JIMMY
What are you taking...

He snaps around toward the Center. In the

SKY

The Enterprise hovers a couple hundred feet above center and toward the middle of the dam, blocking the sun, casting a huge shadow against the rock face of the canyon.

INT. CENTER - DAY, A FEW MINUTES LATER

All enter the center in a group, hurrying.

COLONEL BARKER

How did they get through?!

CAPTAIN JIMMY

I don't know, sir. I'll contact the check points.

COLONEL BARKER

Make sure they haven't all fallen asleep and tell those lazy bastards they'll be lucky if they avoid a court marshal!

(to anybody)

Where's Bundy?! I want to see his sorry ass in my office!

CAPTAIN JIMMY

I'll find him.

Bonnie skulks out of the Colonel's office.

BONNIE

What's the commotion? Did I miss something?

TAMMY

No.

SHELLEY

We've been attacked by the Japanese.

BONNIE

Not again.

TAMMY

Where's Mossy and Ted?

SHELLEY

I don't want to know.

BONNIE

They're not --

TAMMY

We've got bigger fish to fry. We have a space ship.

SHELLEY

A really, really big space ship.

BONNIE

I was hoping you wouldn't say that. Who's flying it?

TAMMY

We are.

BONNIE

I was hoping you wouldn't say that,
either.

SHELLEY

We're going into space!

TAMMY

Not you. We need somebody to man
our mission control.

SHELLEY

Awww! Why me?

TED

(entering, appearing tired
and mussed)

I'll stay.

TAMMY

Where've you been? Tough night?

TED

Working.

TAMMY

If that's what you call it. What
were you working on?

SHELLEY

Don't wanna hear it.

TED

Mossy and I were going over basic,
tactical procedures, on the
Enterprise.

TAMMY

You knew about it and didn't wake
us up?

TED

You guys need your sleep. This is
a big day.

SHELLEY

We've only got three hours before --

TED

Do you know how long it takes to
get to the asteroids? Two minutes.

MOSSY

The asteroids are two million three hundred thirty two thousand eight hundred kilometers. We now have twenty four hours until impact.

TAMMY

Really?

TED

Bad news. We won't have enough power to generate some of the stuff we need unless we black out L.A.

SHELLEY

(to Ted)

Looks like you'll have to take your Earl Grey cold.

AMOS

Black the bastards out and let's get there.

Ted and Amos head for the electrical panel.

SHELLEY

Dad!

COLONEL BARKER

We'll take care of the aftermath. Right now, we need to get on the road.

TAMMY

(to Shelley)

You'll have to stay behind and do your magic to keep us from disintegrating.

SHELLEY

(ticked)

Oh, I'll stay behind with slutty Ted and give him a piece of my mind.

BONNIE

As long as that's the only thing he gets a piece --

TAMMY

Remember, he's a man. Act accordingly.

SHELLEY

Wow, my memory must be really bad,
but --

TED

(returning)

What are you guys talking about?

SHELLEY

Cant remember. I'm staying behind
with you.

TED

I was just going to suggest that.
Colonel!

COLONEL BARKER

What do you want, Bundy?

TED

Who's in command?

COLONEL BARKER

I am, and the rest of your group
goes up with us.

TED

No. None of us. That was the
deal.

COLONEL BARKER

Changed my mind. I want your
people up there with me if
something goes wrong.

TED

You said you had a crew! It's easy
to fly and shoot. Just study the
manual.

COLONEL BARKER

They're going and that's an order.

TAMMY

What deal?

TED

None of us were supposed to go. We
were to hand over the Enterprise
and his men would do the shooting
and dying part.

COLONEL BARKER

My men don't know this craft as well as your people do. You will be consultants only.

TED

Those Einsteins are quick learners. Everything will be, okay.

TAMMY

I want to go. It'll be a kick.

COLONEL BARKER

She's got bigger balls than you, boy.

TED

She doesn't know this thing. It could lose integrity and fizzle away in space.

TAMMY

Fizzle?

SHELLEY

Away?

AMOS

Shit!

SHELLEY

Dad!

AMOS

Call me Potty Mouth but fizzling doesn't sound good.

TED

Mossy and I worked all night trying to run the stabilization program, but we can't generate the power we need, even if we black out L.A.

TAMMY

What does Mossy say?

TED

We can't generate the power we need, even if --

TAMMY

Got it.

SHELLEY

We've been in worse fixes than this.

TAMMY

When?

SHELLEY

Remember when Aunt Flo came for a visit at that concert with your white pants?

TAMMY

Gross. Yeah, that was worse.

TED

Feeling ill.

SHELLEY

She took her shirt off, wrapped it around her waist and went topless in downtown Denver.

TAMMY

We walked right by a cop and he never noticed.

SHELLEY

He didn't even look.

TAMMY

Enough now.

BONNIE

I could never do that.

TAMMY

Enough.

COLONEL BARKER

Enough! Assemble back here in five minutes without the banter.

TED

Leave them here and take me, then.

COLONEL BARKER

You, stay. You'll just be an insubordinate pain in the ass.

TED

I'll be good. Just take --

COLONEL BARKER
You've got my orders!

TAMMY
We're not your --

COLONEL BARKER
Captain, get your team ready!

CAPTAIN JIMMY
We're ready to move out, sir.

COLONEL BARKER
Make is so!

TED
Did you forget one thing?

COLONEL BARKER
You will tell us how to get in to
the craft, won't you?

TED
Easy as, pie.

TAMMY
This is gonna be good.

TED
You need to beam up.

COLONEL BARKER
(puzzled)
Beam?

CAPTAIN JIMMY
Shit.

COLONEL BARKER
What is that?

TAMMY
You'll find out.

TED
(to Tammy)
We did it. We can do this and keep
you guys here.

TAMMY
These guys need us. The world
needs us.

AMOS
I gotta go. I'm a news guy.

SHELLEY
Dad.

AMOS
You're not going.

SHELLEY
Daughter of a news man.

AMOS
Explore Earth, first.

CAPTAIN JIMMY
I don't know about this.

COLONEL BARKER
About what, Captain?

CAPTAIN JIMMY
Nothing, sir. You'll find out,
just like Miss Malone said.

COLONEL BARKER
I want you to stay here and guard
these two. You'll also be in
charge of the clean up.

CAPTAIN JIMMY
(reluctantly)
Gladly, sir.

TED
(to Tammy)
Don't worry. It's doesn't hurt
that much.

TAMMY
It does ... n't?

He winks at her.

TED
(to computer)
Computer.

COMPUTER
Ready.

TED
Are all systems functional for
transport?

COMPUTER
Affirmative.

TED
Enterprise.

He hands communicators to all the participants.

TAMMY
Communicators?

TED
You need something to talk to me
with.

TAMMY
I've got my cel ... oh, right.

TED
Eight to beam up.

COLONEL BARKER
Who the hell is he talking to?!

Tammy, Amos, Bonnie, Colonel Barker, and four military men
transport.

The Colonel leads the pack in terrified screams.

The only ones left in the center are Ted, Shelley, and
Captain Jimmy.

TED
Why did you get left behind?

CAPTAIN JIMMY
I was ordered to watch you and make
sure you do your duty and clean up.

SHELLEY
We wont run out, now.

TED
Part of the clean up is to shoot us
as soon as the mission is complete.

Captain Jimmy stares into space.

SHELLEY
What?

CAPTAIN JIMMY
How did you know?

TED

I guessed ... and ... our ship's computer monitored every piece of communication between the Colonel and the CIA.

CAPTAIN JIMMY

With this weapon, you are a threat to national security. My detail will confiscate the computer and the documents.

TED

We save the world ... we die in the process.

CAPTAIN JIMMY

Pretty much it.

He draws his weapon.

SHELLEY

We don't even die heroes.

TED

And if we don't --

CAPTAIN JIMMY

Boom.

SHELLEY

Bad answer.

CAPTAIN JIMMY

I have my orders.

Shelley plops in a chair.

SHELLEY

I can't die. I haven't gotten laid, yet.

TED

Huh?

SHELLEY

You think of the weirdest things when you face death.

TED

We're not gonna die.

CAPTAIN JIMMY
(whispering)
He's right.

TED
I'm right and I'm confused.

CAPTAIN JIMMY
Keep looking straight ahead.

SHELLEY
OK.

CAPTAIN JIMMY
(quietly)
There's security cameras all over,
but the audio, here, is pretty much
shit.

He holsters his gun.

CAPTAIN JIMMY (CONT'D)
We need to figure out a way to make
it look like I'm following orders
without doing you guys in.

TED
Glad to hear that.

CAPTAIN JIMMY
Keep looking horrified.

TED
All I have to do is remember when I
beamed to the ship.

CAPTAIN JIMMY
Just get this done and leave the
rest to me.

SHELLEY
I knew you weren't --

CAPTAIN JIMMY
(yelling)
Now get a move on!

Startled, they both jump to attention.

Captain Jimmy gives little smile and walks away.

SHELLEY
So, are we bugged, too?

TED
I feel bugged.

INT. ENTERPRISE CORRIDOR - DAY

Tammy, packing her laptop, and Amos, bolt around a corner followed by the Colonel, Bonnie, and the soldiers.

The group, still unnerved by the transport, hustles down the corridor, passing crew members as they go.

COLONEL BARKER
Who are these people?

TAMMY
The crew.

BONNIE
(rubbernecking at a well
built Ensign)
They seem nice looking enough.

AMOS
In space or on the sea. No sailor
is safe from Horneycane Bonnie.

COLONEL BARKER
Enough talk. How far is it?

TAMMY
Just about there.

They arrive at the lift. It opens. They enter the

LIFT

Crowding in.

AMOS
(looks near door)
No buttons?

TAMMY
Don't need any.
(to computer)
Computer, bridge.

The WHOOSHING sound of the lift immediately follows.

AMOS
How are you going to command a
vessel you know nothing about?

COLONEL BARKER

I command people who know what to do.

BONNIE

Do they have bathrooms here?

TAMMY

I never thought of it.

BONNIE

(panicked)

You never... good planning.

AMOS

We're going into space.

TAMMY

(realization)

Yeah. How cool is that?

AMOS

In a hologram, made with photons and force fields.

COLONEL BARKER

We're here to do a job. Not to sightsee or wimp out.

TAMMY

If we survive this, maybe well take a little cruise.

COLONEL BARKER

I doubt it.

The doors open. Tammy hesitates, awed by the sight as she moves onto the

BRIDGE

Where she stops for a moment, beholding the sight like a child in a toy store.

The colonel bolts out followed by his men. He motions them to their stations.

MOSSY

possessively sits in the captain's chair, looks back at the commotion.

BARKER

Approaches Mossy.

COLONEL BARKER (CONT'D)
Brief us on the stations.

Mossy rises, moves to tactical.

MOSSY
(pointing to each station)
Helm, con, tactical, communication,
scanners. The Captain's chair and
second in command.

Tammy cautiously moves to Mossy as the colonel sits in the
Captain's chair.

TAMMY
How much time?

MOSSY
Three hours seven minutes to
atmospheric intrusion.

TAMMY
Our friend there thinks he can
command this ship.

MOSSY
I am programmed to obey the
commands of the Captain and offer
any assistance necessary. You can,
however, study the ship's functions
in order to accomplish tasks that
would undermine his authority, if
you feel it necessary.

TAMMY
Good to know.

COLONEL BARKER
We need to get underway. How do we
do that?

MOSSY
Helm. Take us out. Full impulse.

SOLDIER 1
How?

MOSSY

Follow the instructions on the screen. Computer, activate helm tutorial.

SOLDIER 1

(suprised by a screen that suddenly pops up)
Oh, yeah.

He lays his hands on a large touch screen.

EXT. ENTERPRISE

The ship begins to rise, then turn, striking the top of the cliffs with the bottom of the hull. On the

ROAD

Above the dam, the tourists are still snapping pictures in a party atmosphere until the ominous, massive shadow passes overhead.

They freeze, silently stirred by fear.

As the shadow passes, bathing them in hot sunlight, they resume their jovial celebratory photography.

THE SHIP

Whisks away into the sky.

MOSSY

Sits in the captain's chair.

MOSSY

Full thrusters, activate inertial dampeners.

COLONEL BARKER

This is only until we leave orbit.

MOSSY

I'm sure it is. Level to forty five degrees and initiate anti grav thrusters and prepare to go to full impulse in twenty two seconds.

She punches in coordinates.

MOSSY (CONT'D)

Helm, set a course using these coordinates on my mark.

She settles back in the seat and exhibits her first glimmer of a smile.

EXT. VISITOR'S CENTER - DAY

Shelley and Ted watch from the door.

SHELLEY

Don't you wish you were up there?

TED

I'd rather listen to Fran Drescher go on a tirade about tampons.

He disappears back into the center.

SHELLEY

Who?

She jumps into pursuit.

INT. CENTER - CONTINUOUS

SHELLEY

What do we do, now?

Ted sits down at the computer.

TED

Computer.

COMPUTER

Ready.

SHELLEY

Wow.

TED

Enterprise forward camera, on screen.

SCREEN

The dark, void of space begins to appear through the atmosphere. Quickly, the sky darkens. Stars begin to appear until the black background of space and millions of points of light fill the screen.

SHELLEY (O.S.)

It's like being there.

A sudden, rapid push forward.

TED (O.S.)

They need a course correction.

Movement of the stars indicate a change of course.

TED (CONT'D)

Good.

Nothing appears to be different.

SHELLEY

Monitors a screen, looks back to the main monitor.

SHELLEY

I don't see anything.

TED

To the unschooled eye. Computer, increase magnification one hundred fifty times.

MONITOR

Shows two ominous asteroids, tumbling along.

SHELLEY

Hello boys.

TED

Agonizes as they stay glued to the monitor.

TED

And there is the end of the world.

SHELLEY

Mister Bundy, you are a pessimist.

TED

I was trying for optimistic.

SHELLEY

They're up there, already?

TED

SNOW comes the screaming and dying.

SHELLEY

You are a real stick in the mud, sometimes.

TED

I don't wish to relive more death
and destruction!

SHELLEY

(impatient)

We're stuck, here. I've got a dad
and my best friend up there! It's
sad you lost the love of your soul
mate, but now, we've got a chance
to... do something good! Maybe
Mossy didn't die for nothing or you
could get it on with that, whatever
it is, that looks like her!

He composes himself a bit.

TED

(pragmatically)

Then let's get 'em back in one
piece.

SHELLEY

Promise? No more dying and
exploding.

TED

(thinking)

Screaming and dying, but, yeah.
Promise.

Shelley gives him a quick kiss on the cheek.

SHELLEY

Don't let it go to your head.

He's momentarily stunned, rubbing the place her lips met his
cheek, then turns his attention back to the monitor.

SCREEN

The asteroids approach, much bigger than before.

MATCH CUT TO:

INT. ENTERPRISE SCREEN

Same view, pulling back to reveal the screen on the wall.

INT. ENTERPRISE BRIDGE - CONTINUOUS

Colonel Barker looks at the asteroid as if obsessed.

COLONEL BARKER (O.S.)
Let's get those bastard rocks.
(to Mossy)
Let me have the chair.

She darts an annoyed look toward him.

MOSSY
If you insist.

COLONEL BARKER
I do.

They trade positions.

The crew at their stations, ready for battle.

The soldiers still studying the tutorials.

Mossy strolling from station to station giving assistance.

TAMMY

Occupies the scanner.

TAMMY
Asteroid alpha is one hundred
thousand kilometers and closing.

COLONEL BARKER
Full stop, prepare, phasers.

Amos looks over SOLDIER 2's shoulder

AMOS
Charging phasers.

COLONEL BARKER

Takes a breath.

COLONEL BARKER
Fire when ready.

AMOS

And Soldier 2 tense up.

AMOS
It's up to eighty percent. Hit the
button.

SOLDIER 2
Should I --

AMOS
Hit the button.

MOSSY

Comes along side.

MOSSY
Continuous burst.

He hits the button.

The sound of PHASER FIRE.

SCREEN

A long blast only causes some marking and a few pieces of ejecta.

COLONEL BARKER
That's all we got?!

MOSSY
Our power levels are low. We only have minimal plasma levels synthesized by the electrical energy from the dam.

COLONEL BARKER
How was this supposed to work then?

MOSSY
We need to refuel. Assume a low orbit of the sun, open the Bussard collectors and collect enough deuterium and plasma --

COLONEL BARKER
Why didn't you say that before?

MOSSY
It would make little difference. Phaser fire, alone, will have very little effect on a solid nickle target, however, the interior of both asteroids contain large methane deposits.

COLONEL BARKER
So, what's your conclusion, girl?

MOSSY

My analysis is vague, at best, due to my other duties.

COLONEL BARKER

What other duties?

MOSSY

Ensuring the integrity of the ship. I am making several hundred thousand calculations per second in order to maintain the projection. Your men did not apply holo emitters to spec. We have flaws I must compensate for.

TAMMY

Are we in trouble?

MOSSY

As long as I can stay focused on the task, you will not be in danger.

BONNIE

(sitting left of the
Captain Jimmy's chair)

At least Ted wont grab a feel and cast us all into space.

TAMMY

Let's try photon torpedoes.

COLONEL BARKER

Whatever it is, it sounds like a good weapon.

MOSSY

I will analyze the asteroids find the least resistance.

TED

Grimaces.

TED

They aren't gonna make it.

SHELLEY

There you go again.

TED

I'm serious. We gotta do something, really rash.

SHELLEY

Let's make another ship.

TED

Takes too long but it was a good idea.

SHELLEY

I was looking through the options last night.

TED

Options? There were options.

SHELLEY

Thought ya knew that.

TED

Sure, there's options.

SHELLEY

We could make one of several ships, one is a ship called Voyager.

TED

That's a series that's going on now.

SHELLEY

It's really advanced.

TED

Now you tell me.

COLONEL BARKER

Sits in the chair.

COLONEL BARKER

Fire.

Three sounds of torpedoes being LAUNCHED.

ON SCREEN

They strike the surface of the asteroid, causing more damage. Promising looking damage, until the debris field clears and only a few pits are seen.

COLONEL BARKER (CONT'D)

We're not getting anywhere!

MOSSY

This will take time. We can
destroy this asteroid with 762
torpedoes.

TAMMY

How many do we have?

MOSSY

Forty.

Soldier 2 at communications is alerted.

SOLDIER 2

Colonel, someone's calling us, I
think.

COLONEL BARKER

Who?

AMOS

All we need is the Klingons.

TAMMY

(looking over his
shoulder)

It's Ted.

BONNIE

Same difference.

COLONEL BARKER

What does he want?

TAMMY

Let's see.

She hits a button.

TAMMY (CONT'D)

Hi Ted.

INT. CENTER

Ted stands in the middle of the room.

TED

You guys got enough fire power, up
there?

TAMMY (O.S.)

No.

COLONEL BARKER (O.S.)

Do you know anything about this,
Bundy!?

TED

No, sir, Colonel, sir. I was just
looking at the specs of the
Enterprise and running a few
numbers and realized you ran off
without enough ammo. Not a very
well prepared battle plan on your
part.

COLONEL BARKER

(furious)

What now, Bundy?!

TAMMY

We have a warp core and a matter-
anti matter reactor. If we
jettison them into the asteroids
path and breach the core with a
photon torpedo, we could at least
do some damage.

INT. ENTERPRISE BRIDGE

Mossy alerts.

MOSSY

Yes, that is a possibility, but it
would leave us with only a small
reserve for life support and
propulsion, but one remaining
intact asteroid.

TAMMY

That sounds bad.

MOSSY

For me, no. For those of you who
need air to survive, most
definitely.

INT. CENTER

TED

How many escape pods do we have?

MOSSY (O.S.)

There was not sufficient time to
create emergency equipment. We
also lack shuttle craft.

TED

Not enough life boats on the
Titanic... Then we'll just have to
mount a rescue mission.

COLONEL BARKER (O.S.)

We know what has to be done. We're
prepared to give our lives to
perform the task.

TED

We'll figure something out, here.

Shelley comes into the room.

SHELLEY

Rescue mission? What's wrong?

TED

(to Shelley)
What isn't wrong?
(to the ship)
Guys, good luck.

INT. ENTERPRISE BRIDGE

COLONEL BARKER

What do you got planned, Bundy.

TAMMY

(to the colonel)
He's gonna do something rash.

COLONEL BARKER

We will do whatever it takes.
(to Mossy)
Can you do the warp core thing,
girl?

MOSSY

(annoyed)
I will make preparations.

She disappears.

AMOS

And I thought I needed a little
adventure in my life.

BONNIE

(worried)
Adventure to me, is watching reruns
of Survivor.

AMOS

You're in for a real treat, Bon
Bon.

BONNIE

Don't call me that.

TAMMY

From here, without a working
reactor or warp core, it'll take a
month to get back to earth, then,
it's a toss up to figure out a way
to get to the ground. We won't
have enough power to transport and
we can't just saunter up and land
this beast. We'll burn up on
reentry and forget about
transporters.

BONNIE

There may not be an earth worth
landing on, anyway.

AMOS

At least we'll be up here for the
big show.

TAMMY

(grabs his hand)
And we're together.

Amos looks at her with a reassuring smile.

AMOS

(thinking)
I can think of worse ways to go.

COLONEL BARKER

How very tender. How much longer?

MOSSY (O.S.)

I have effected the necessary
tasks. We are prepared to jettison
the reactor and warp core.

COLONEL BARKER

Helmsman, take us across the path
of the large asteroid and dump the
reactor and warp core.

ENTERPRISE

Changes course, flies a distance between the asteroids and
Earth.

The moon is nearly in the path.

BRIDGE

Mossy appears near the captain's chair, but goes blank for a moment. Sounds of the JETTISON are heard, then she comes back.

MOSSY
Reactor and Core are away.

SCREEN

The two objects enter the screen, floating in the asteroid's path.

MOSSY
Prepare to fire two photon torpedos
at each object in nineteen point
three seconds.

COLONEL BARKER
I'll make that command.

MOSSY
No, you will not.
(to Amos)
Mister Malone, you have ten seconds
to take over tactical and fire the
torpedoes.

AMOS

Suddenly and obediently complies.

AMOS
Out'ta the way boy.

He muscles out Phillips.

AMOS (CONT'D)
Finger on the button.

BARKER

Is furious.

COLONEL BARKER
This is my command.

MOSSY
Was.
(to Amos)
Fire, now.

ENTERPRISE

Fires two torpedoes

MOSSY

Faces the crew

MOSSY (CONT'D)

There will be a strong shock wave. Chances for a loss of photonic integrity are small, but hull breaches may result. It would be advisable to go to warp, if the ship were equipped with a warp core but I have give us enough momentum to, theoretically, ride the concussion wave without being entirely annihilated.

AMOS

So this is a suicide mission.

MOSSY

There is a three percent chance of human survival.

TAMMY

Thanks for telling us now. Shields up!

MOSSY

Shields require power that must be diverted from somewhere else and are minimally effective at --

TAMMY

Take it from life support.

MOSSY

Not advisable.

TAMMY

Do it to the aft shields, now!

AMOS

It's gonna be a bumpy friggin' ride.

MOSSY

It will be advisable to, hang on.

She goes blank, the lights go out as

THE TORPEDOES

Strike the core and reactor as the asteroids come in contact.
A great EXPLOSION and wake spread rapidly toward

ENTERPRISE

Running lights going dark, is swept up by the wave.

BRIDGE

A severe shock sends everyone to the floor.

CRACKS

Spread across the walls with some destabilization in the program.

AMOS

I feel like we're taking off, and crashing!

COLONEL BARKER

We'll be giving our lives honorably!

AMOS

(sarcastic)

Today is a good day to die!

The shock settles a bit.

TAMMY

Nice attitude.

AMOS

The samurai used to say that every morning when they woke up.

BONNIE

Nice guys to have at a party. I think I just saw my dead ex husband.

MOSSY

still stands by the Captain's chair, unaffected by the continuous rolling and shaking.

TAMMY

Why are we still shaking!

MOSSY

We are being swept along by the shock wave.

SHELLEY

Where?

MOSSY

We've already beaten the odds. I would consider this a success.

SHELLEY

But where?

MOSSY

I did not have time to calculate the eventual termination of our heading.

COLONEL BARKER

You didn't anticipate this, girl!

MOSSY

We will break free in six point two seconds. Our momentum will carry us indefinitely, until we collide with the sun.

SHELLEY

I hate the sun!

COLONEL BARKER

We'll rattle apart before that!

MOSSY

We will not. The ship was not made in China.

SHELLEY

Chinese burn!!

ENTERPRISE

Folds into the wave of debris and left behind.

BRIDGE

The shaking stops.

TAMMY

What now?

MOSSY

We have hull breaches on decks twenty through twenty three and one nacelle is damaged.

TAMMY

Restore life support and drop the shields.

MOSSY

To conserve power, I cannot provide any non essential luxuries and will deactivate myself to concentrate on effecting repairs.

COLONEL BARKER

What can you provide?

MOSSY

Minimal life support, enough lighting to identify objects, and photonic integrity.

AMOS

What more could we want?

MOSSY

Propulsion and helm control would be a satisfactory provision, but not possible as they are also off line. We are adrift, Lost in Space.

COLONEL BARKER

Great. An artificial intelligence with a dumb ass sense of humor.

TAMMY

What about comms?

MOSSY

Those systems were severely damaged. It will take several hours to repair.

TAMMY

So the sun is our termination point?

MOSSY

It took me some time to calculate that but yes. We will arrive in thirty two hours sixteen minutes.

TAMMY

And no phone, how sad.

EXT. CENTER - CONTINUOUS

Ted and Shelley stand at the door looking at the sky.

TED

So much for that.

SHELLEY

You think they're alive?

TED

When we lost transmission like that, it could only mean they were either hit by the asteroid or blew up.

He walks out the door into the

PARKING LOT

Followed by Shelley, sticking to him like glue.

SHELLEY

Do you know how it's gonna happen?

TED

Mossy told me last night. Because of the angle of entry and speed, the meteorite will take only three to four seconds to reach the ground creating a massive void of air behind it. I'll get back to that later. When it reaches ground zero, it will vaporize all the sea water in a diameter of six miles sending billows of sea mist into the atmosphere a mile or two high in an explosive burst that will kill anything within five miles of impact. That's explosion one. The rock will drive so deep into the bottom that it will shatter the mantle, releasing the pressure of the entire Pacific rim through a crater three miles wide near the Marshall Islands. The resulting explosion, number two, will drive water and rock thirty thousand feet into the air but that's only the start.

(MORE)

TED (CONT'D)

When the void of the rock's path is filled up by the billions of gallons of sea water, the molten rock from the Earth's mantle with come in contact with that massive swirling waterfall causing another, even more powerful explosion, bigger than the previous two by a power of ten, blowing an eighteen hundred degree pyroclastic cloud, upward, approximately seventy thousand feet. That cloud not only will consist of hot steam leading the way, but will also contain hydrogen sulfide and hydrochloric acid followed, then, by superheated ash and more hydrogen sulfide gas. And if that's not bad enough, the asteroid will cause the air to first burst out, pushing the air away, then, thanks to the void of pressure in the air behind it, (we're back to that now), will suck it all back to the center, combined with the three explosions disrupting the whole proceeding, will push it all out in every direction, again, creating another void which will eventually form a vortex of deadly gas and ash, spinning at between two hundred seventy and four hundred twenty five miles per hour and because of that new dynamic, may last for hundreds of years, which is probably what created the Great Red Spot on Jupiter.

SHELLEY

All I was asking was if you thought they'd ever get any more Yoo Hoo for the vending machine.

TED

I'd venture to guess, no.

SHELLEY

(stalking away)

I will never ask you another question, ever again!

Still pragmatic, he gazes at the

SKY

where a violent electrical and color display begins in a stripe from horizon to horizon.

CENTER DOOR

Ted and Shelley shield their eyes from the storm and a sudden jerk knocks them off balance. Pieces of the center fall to the parking lot, nearly hitting Shelley.

TED

Shock wave!

He turns and runs back inside, passing Shelley.

Shelley freezes a second or two, then follows.

INT. CENTER

Ted sprints to the computer.

SCREEN

It only shows white noise as

TED

Pounds the keyboard.

TED

(annoyed)

Okay, Hubble, I know they got you pointed there.

He looks to the

SCREEN

revealing a single asteroid and millions of small pebbles tagging along.

TED (O.S.) (CONT'D)

Shit.

SHELLEY

Comes alongside.

SHELLEY

What happened?

TED

There's still one left.

SHELLEY

Sucky shit! How about our people?

TED

Computer, hail the Enterprise.

COMPUTER

They do not respond.

TED

Double shit. Nothing at all?

COMPUTER

Electromagnetic interference is blocking communications.

TED

That's even worse.

SHELLEY

E-M-F's kill holograms.

TED

Computer, maintain an open channel.

SHELLEY

You're sure sounding like a trekkie.

Ted stares at the monitor in deep thought.

SHELLEY (CONT'D)

I know that look. Mr. Bundy is thinking.

Suddenly depressed, Ted picks up a can of coke and drags himself outside.

Shelley follows.

SHELLEY (CONT'D)

Where are you going? You can't give up.

EXT. CENTER

He emerges followed by an aggressive Shelley.

SHELLEY

Where are you going? We got work to do --

TED

It's over, Shelley! Nothing pencils out.

SHELLEY

No it's not. We've got a whole briefcase of trekkie crap in there we haven't even gotten to!

TED

We don't have the time to sort through it all! At least we'll only have a smaller big hole to worry about.

SHELLEY

The answer's in there, otherwise future Tammy wouldn't have brought it to us!

TED

You really believe that?

They arrive at the edge of the dam.

She grabs him.

SHELLEY

If you don't do anything, I will!

He angrily faces her.

TED

No, don't you understand in that little pie-in-the-sky mind of yours that time is up! We lose!

SHELLEY

This isn't you anymore!

TED

Our friends are probably dead up there for what?! This fucked up world? They should have listened to me and spent their last days sitting at home with the people they love instead of trying to save this planet of commy freaks and flower children drug addicts who need to be medicated and locked up in a room with legos and edible crayons to stick up their noses.

SHELLEY

You promised. Show me what to do!

TED

I don't even...

He throws the can over the side, but the can bounces violently back, hitting the dam, spraying cola everywhere.

TED (CONT'D)

Know, what to, do.

SHELLEY

What the hell?

He madly dashes back to the center and through the

DOORS

Sliding to a station.

TED

Computer! Show timer.

ALL COMPUTER SCREENS

Show 00:00:36 counting down.

SHELLEY

Still puzzled, is hit by a strong breeze, increasing by the moment.

SHELLEY (O.S.)

What's with --

A light goes on in her head.

SHELLEY (CONT'D)

Mossy, you are the man!

TED

Sits a moment.

TED

Computer, open all channels.

EXT. VISITOR'S CENTER

Ted bursts through the doors and streaks to Shelley, tosses a

LARGE ROCK

over the dam only to be deflected again.

He contemplates the results.

SHELLEY

It is true?

Ted's face reflects a fire of intensity and a slight smile.

TED

Shelley, do me a favor.

SHELLEY

Okay.

TED

Go in and man the computer. I've got a plan.

He pulls a communicator from his pocket and stares at it.

SHELLEY

What --

TED

You and Jimmy Kirk need to come and get us.

He looks at her and kisses her on the forehead.

SHELLEY

Ted?

TED

Go. Time's wasting.

SHELLEY

Was it the virgin thing? I can fix that.

He jumps up onto the ledge with a bit of apprehension.

SHELLEY (CONT'D)

(terrified)

Oh shit! It was the virgin thing.

TOUR BUS

The tourists look on like they are watching a TV shown from the road above. They sit in lawn chairs equipped with cameras and binoculars, drinking lemon aid, ice tea, saki, etc., watching the

DAM

Where Ted stands on the edge, sternly, staring at the empty space.

Shelley dashes toward the center.

He watches her as she disappears through the door.

TED

pins his communicator to his chest with a half smile.

TED
(taps the communicator)
One to beam up!

THE TOURISTS

still watching, some inching closer, suddenly stop in their tracks, awestruck, with a few MUFFLED CRIES as

TED

In the midst of flashes of lightning and a howling wind...

INT. CENTER

Shelley watches the screen at all zeroes, as the doors blow in, spraying glass everywhere startling her.

She advances to the doorway against the fury, looks out as

SHELLEY'S POV

Ted jumps off the ledge.

SHELLEY
Ted!

THE TOURISTS

GASP as they see

TED

Jump from the dam, but disappears as he passes an invisible barrier while

SHELLEY

Bursts from the center, takes a couple stunned steps toward the ship into the driving wind, until

VOYAGER

rises from behind the dam, dragging the power lines that crisscross the canyon along with the towers, pulling the towers out of the sides of the cliffs.

The ship's nacelles, stand upright, lower into position as the ship rises, turns, and heads for space in a matter of seconds.

TED

Sits in the chair with a full complement of bridge crew.

TED

Full thrusters, eighty percent inclination. Activate inertial dampeners and alter course to avoid electromagnetic radiation.

CENTER DOOR

Shelley stands, angry.

SHELLEY

Why do I always get left behind!
Shit!

She turns around and dashes back inside.

INT. VISITOR'S CENTER

Shelley plops in the chair.

TED (V.O.)

You are the last one. In case we succeed but don't come back, the contents of the briefcase and it's potential, is passed to you.

SHELLEY

You'll be back.

TOURISTS

Tired and frustrated, slowly board the bus and stop snapping pictures, all running out of film, causing hard feelings and disappointment.

VOYAGER BRIDGE

Ted rises from the chair, moving to the screen.

OPERATIONS OFFICER
Captain, we are leaving
gravitational impedance.

TED
Lock onto the coordinates of the
Enterprise and rendezvous. Full
impulse.

He hesitates as he gazes back at the captain's chair, gives
it a half smile, then locks onto the screen.

TED (CONT'D)
Magnify.

SCREEN

The Enterprise, badly damaged and dark.

TED

Contemplates the situation.

TED (CONT'D)
(concerned)
Life signs.

CONN OFFICER
Thirteen human, one Vulcan, all
weak.

TED
(puzzles)
Are you sure?

OPERATIONS OFFICER
Captain, the speed of the asteroid
has increased since the explosion.
We don't have time to rescue the
Enterprise and destroy the asteroid
before it enters the atmosphere.

TED
We'll work it out. On screen.

SCREEN

The asteroid and debris field, very close to the blue planet.

BRIDGE

Ted takes a breath.

TED

Time until atmospheric entry.

OPERATIONS OFFICER

Seventeen minutes, sixteen seconds.

TED

Piece'a cake. Why did it increase?

SCIENCE OFFICER

They must have hit the trailing asteroid which gave the small one a boost.

TED

At least we've got something going for us. How many transphasic torpedoes do we have on board?

TACTICAL OFFICER

Thirty seven transphasic torpedoes, forty five photon torpedoes, twenty quantum torpedoes, phasers are thirty five percent at maximum amplitude, sixty seven matter-antimatter mines --

TED

Those won't matter. We're gonna need all those quantum little bastards we can muster. Do what you can to convert as many photon torpedoes to quantum as possible.

TACTICAL OFFICER

We also have one chroniton torpedo.

TED

What's that?

TACTICAL OFFICER

I'm not sure. It has something to do with destabilizing time.

TED

Too scary. Open a channel to the center.

INT. CENTER

Shelley sits at the computer, hurriedly slashing through more documents.

A T.V. can be heard in the background, tracking the progress of the asteroid.

CAPTAIN JIMMY
(coming from a back room)
Miss Dublain. Have we made progress?

SHELLEY
Where have you been? I thought you were guarding us.

CAPTAIN JIMMY
I was talking to my wife.

SHELLEY
You, a family man? This must be hard.

CAPTAIN JIMMY
What's going to happen to us when this thing hits?

SHELLEY
You dont want the story of shitstorm. Don't give up hope. Captain Ted's on the job. He promised.

CAPTAIN JIMMY
Anything I can do?

SHELLEY
(looks him in the eye)
If the asteroid hits, I'm not dying a virgin.

Her screen flashes.

SCREEN

Ted appears on the screen.

TED
Shelley, I need a favor.

SHELLEY (O.S.)
You so owe me!

TED

Shel, last night, I saw on the news that a cruise ship was in the South Pacific full of idiotic whackos wanting to get a view of the big splashdown.

SHELLEY

Yeah. A bunch of greenies measuring the environmental impact of the impact. I'm watching a live report on T-V.

She takes a look at a

TV SCREEN

With some pictures of the South Pacific where several ships are afloat, then an interview with a geeky naturalist.

SHELLEY (CONT'D)

There's more than one ship now.

SHELLEY

Watches intently, rolling her eyes.

SHELLEY (CONT'D)

And they're interviewing the idiots.

SCREEN

Ted thinks, annoyed.

TED

Tap into the GPS and locate the coordinates of the ship. The explosion altered the speed of the asteroid. I'm concerned about the splashdown point.

SHELLEY

I don't know how.

CAPTAIN JIMMY

I can.

He starts working the keyboard.

SHELLEY

You're a computer geek, too?

CAPTAIN JIMMY

A little. I developed some software to, track my wife's movements.

SHELLEY

Don't wanna know why.

CAPTAIN JIMMY

She's had some, minor issues with, fidelity.

SHELLEY

She on one of those cruise ships?

CAPTAIN JIMMY

Yes. She said her mother was ill but, not in the middle of the Pacific.

SHELLEY

I'm really not dying a virgin now.

CAPTAIN JIMMY

Captain Bundy, how do we send the coordinates?

TED

(reading a screen)

No need. I've locked onto the G-P-S myself...

CAPTAIN JIMMY

The E-M-F dissipating?

TED

Somewhat. Still dangerous to -- Triple shit!

SHELLEY

Multiplying bad words cant make 'em any badder.

INT. VOYAGER BRIDGE

Annoyed and distressed.

TED

It's gonna come down right on top of those bone heads.

SHELLEY (O.S.)

This is like a bad TV movie.

TED

Computer!

COMPUTER

Ready.

TED

Is it safe to detonate quantum torpedoes over the atmosphere?

COMPUTER

Not advisable due to antimatter contamination.

TED

OPERATIONS OFFICER

The Enterprise is within transporter range.

SPACE

Voyager approaches the Enterprise and faces it.

ENTERPRISE BRIDGE

The group, looking bored and nearing unconsciousness, sit silent in the darkened room.

Ted beams onto the bridge near Amos.

AMOS

(startled)

What the hell, Ted?

TED

I hate this! We gotta work on this transporter crap.

Like they've all just seen an old friend, they rise, excited.

TAMMY

I was getting a little, concerned.

TED

(scratching)

I thought about taking a trip around Saturn, but --

COLONEL BARKER

Bundy. I'm surprised. I thought you were just blowing smoke up our asses.

TED

I don't smoke, but I am disappointed. One little trip and already you messed up the ship.

COLONEL BARKER

Do you have another ship?

TED

No, I walked.

COLONEL BARKER

Smart ass.

TED

A really disappointed smart ass. We gotta job to do. Where's Mossy?

TAMMY

She's busy keeping us from blowing apart.

TED

Mossy!

MOSSY (O.S.)

Yes, Ted Bundy.

TED

Way to go sneaking another ship into the mix.

MOSSY

My memories referred to several times when your plans failed miserably. I have no faith in your plans.

TED

Thank you. Now I remember why I don't like hologram Mossy. Shut down life support and do what you can to repair the ship. You're the boss, so stay here till we get back.

MOSSY

Affirmative.

COLONEL BARKER

Bundy, we don't have time to screw around! I'll reassume command of the operation effective --

TED
(activating badge)
Transporter room, four to beam to
the bridge, and five to beam to the
brig as prearranged. Energize!

COLONEL BARKER
(incensed)
I will not have --

They beam away.

EXT. SPACE

Voyager raises and quickly heads for the asteroid nearing the
blue Earth.

INT. VOYAGER BRIDGE

Ted, Tammy holding her laptop, Amos, and Bonnie materialize
on the bridge.

Ted shudders and rubs his head as if he'd been electrocuted.

TED
Geez! I feel like I stuck my
finger in a light socket.

They all react in their own way of disapproval.

TAMMY
I wish someone would tell me when
we do that!

BONNIE
It always makes me want to pee,
again.

TED
(pointing to bathroom)
That way.

Bonnie bids a hasty retreat.

TAMMY
Where do you want us?

TED
Anywhere.

INTERCUT - MOSSY AND TED

SCREEN - MOSSY

MOSSY

I am now interfaced with your computer. Nice vessel.

TED

Do you know what the effects are of a matter-antimatter detonation at that distance?

MOSSY

The momentum of the cloud would drive it toward the earth, ionizing the atmosphere with residual anti-matter particles thus making the planet uninhabitable for six hundred and thirty nine years six months four --

TED

So it's too late to use quantum torpedoes.

MOSSY

It is possible, in theory, to achieve a detonation, with minimal atmospheric pollution, at an altitude of seven thousand, two hundred, sixty one feet, nine inches ... or less.

TAMMY

Minimal.

MOSSY

Yes. But only over water.

TED

We'll have the water.

MOSSY

It will cause mass destruction over a twenty three thousand seven hundred and seventy seven square mile territory. The material will be deposited into the water and disbursed, but there will also be an instantaneous evaporation of forty two trillion tons of sea water, give or take sixteen point nine three billion tons... and several gallons.

TED

We're good except for one thing.

AMOS

Another complication. Why not?

TED

There are several ships including a cruise ship at ground zero.

TAMMY

Great. How about a force field?

MOSSY

An effective force field placed over the ships would over tax our ability to remain protected from the heat of the detonation.

TED

We'll just have to get out of the way.

MOSSY

You will have two point six seconds.

TAMMY

We can warp out.

TED

Can't. Generating a warp field would tear the atmosphere off the planet.

TAMMY

OK, bad idea. I'm just a trainee.

MOSSY

You are within phaser range of the asteroid.

TED

(thinking)

Commence firing a focused beam, full intensity to get closer to that methane pocket. As the asteroid rotates, we'll carve a nice little channel for the torpedoes.

TAMMY

I thought you couldn't use --

TED
Depends what time it is.

EXT. SPACE

Phasers fire into the asteroid, beginning to cut a channel into the rock as it nears the atmospheric haze.

BRIDGE

MOSSY (O.S.)
One minute, forty seconds until entry.

AMOS
Today is a really good day to die!

BONNIE
(returning)
Shut the fuck up, Warf!

TAMMY
Is this it for us?

TED
You wanna break up now?

TAMMY
There's nothing to break up except for the ship.

TED
It's gonna hold together. Trust me. Tactical!

TACTICAL OFFICER
Yes.

TED
Not you, Amos, take over.

AMOS

Hustles over.

AMOS
Here I am again.

TED
Cease fire.

AMOS
Didn't have to. We're out of juice.

TED

When we hit the atmosphere, let that flying rock heat up a bit before we blast 'em.

AMOS

Phasers have regenerated to twelve seconds at maximum strength.

TED

That's plenty. On my mark, use it up. Then get down to that cruise ship, apply a force field and fire the chroniton.

MOSSY (O.S.)

On this ship, you have Ablative Armor at your disposal.

TED

Activate it now and move out.

EXT. SPACE

Voyager is engulfed by armor plating as it breaks ahead of the asteroid, diving into the atmosphere, taking an elliptical approach, leaving a trail of smoke

INT. VOYAGER BRIDGE

Ted faces the screen.

TED

Tell me about the Chroniton torpedo?

Mossy materializes at his side.

MOSSY

Ted Bundy, I have a theory.

TED

Aren't you on Enterprise.

MOSSY

I am a transmission hologram.

TED

Okay.

MOSSY

Use of a chroniton torpedo is not advisable.

(MORE)

MOSSY (CONT'D)

A detonation may cause a spacial anomaly that would create unknown theoretical consequences.

TED

Time consequences, right?

MOSSY

There could be a disruption in time in that area of Earth, yes.

TED

Won't the momentum drive it into the sea, too?

MOSSY

Yes, eventually.

TED

We gotta take the chance.

MOSSY

It is prepared.

TED

Load it up.

BONNIE

Is it dolphin safe?

TED

So what are these repercussions?

MOSSY

It will cause a momentary destabilization of time... a time flux. Whatever it contacts will be affected. In theory, the detonation of a quantum torpedo will quickly seal the rift and keep the asteroid in another time. The ensuing energy release will be greatly intensified but contained by the time rift.

BONNIE

But, the dolphins --

AMOS

So Flipper and few crabs get eaten by dinosaurs. Big deal.

BONNIE

Let's do this. I love fifties music.

MOSSY

Good luck, Ted Bundy.

She disappears.

AMOS

God I hate it when she does that.

TAMMY

The gravity of the moon slowed the asteroid's progress. Now, it'll take three point nine seconds for the asteroid to hit the earth once it's entered the atmosphere.

TED

(pragmatic)

Good job moon. Amos, ya got an extra point nine seconds to aim and fire.

AMOS

Geez.

VOYAGER BRIDGE

Streaks downward leaving a fire cloud behind her as she skirts to and along the ocean surface.

VOYAGER BRIDGE

TED

How long?

TAMMY

Twenty two seconds to atmosphere.

SPACE - ASTEROID

Nears the haze.

VOYAGER BRIDGE

The interior shakes. Everyone hangs on to whatever they can.

Tammy obsesses over the instruments.

TAMMY

Hull temp is thirteen hundred farenhe --

TED

It wont do us any good to know
that, now.

TAMMY

Why do I feel like Tea Leoni on
that beach?

Amos staggers over to console her.

TED

Mossy, we need to get there faster.

OPERATIONS OFFICER

Armor is down to forty five
percent. After that, the static
electricity will destroy the
integrity of --

TED

We don't have a choice. Stay with
the course.

EXT. CRUISE SHIP-DAY

Terrified passengers stand on deck, watching a bright light
high above.

PASSENGER 1

Why isn't there a smoke tail?

PASSENGER 2

(concerned)

Because it's headed right at us.

PASSENGER 3

What! I thought it was supposed --

PASSENGER 2

I guess they were wrong.

PASSENGER 1

(looking to the ocean)

Oh, god! Another one!

Bursting into panic, Passenger 1 flees, leaving Passengers
Two and Three and others watching in fear.

EXT. OCEAN

A single fireball blows along the water heading straight at
the ship.

VOYAGER

Suddenly slows, the smoke and fire catching up, engulfing the ship. It burst out and takes a position over the cruise ship.

VOYAGER BRIDGE

They watch, concerned.

Tammy stalks the instruments.

TAMMY

Ten seconds to impact.

CRUISE SHIP-DAY

The passengers are stunned, staring at the spectacle.

VOYAGER BRIDGE

TED

All stop! Initiate force field!
... Amos, showtime!

CRUISE SHIP

Is engulfed in smoke, covering their view of the action.

PASSENGER 1

What am I looking at?

PASSENGER 2

We're not seeing anything, now.

PASSENGER 1

I'm calling Art Bell.

INT. F-14

A lone pilot watches the scene from 30,000 feet,

OCEAN

A long streak of smoke from the sky to the ships below, now with Voyager hovering above them.

THE SKY

With the asteroid reflecting the sun's light

PILOT

There's something weird going on
down there.

COMMANDER (V.O.)

What?

PILOT

There's a,

VOYAGER BRIDGE

Ted leans back.

TED

Fire the chroniton, then everthing
else.

Amos works the panel.

AMOS

Hope I do this right.

TED

Don't miss.

AMOS

Pushes the button.

F-14

The pilot panics as he sees

VOYAGER

Fire the torpedo, then many others following in a barrage.

They fly toward

THE ASTEROID

As it hits the atmosphere, bearing down on the planet.

VOYAGER BRIDGE

TED

Let's get out of here! Full
impulse!

The power of the engines are felt, then a chug and silence.

TAMMY

Not good!

TED

Go ... go!

EXT. VOYAGER

The ship is pushed some distance then floats along, turning backward.

INT. VOYAGER BRIDGE

Ted stands motionless, looking around.

TED
It's time to go!

TAMMY
(emotionless)
Quadruple shit. Impulse engines
are off line. Too much E-M-F

TED
Shields --

F-14

The pilot jerks the stick as

PILOT
I'm getting out'ta here!

THE TORPEDOES

Meet their mark

For a brief second, it seems that they failed, then, at the last second

An enormous explosion covers the ocean for hundreds of miles in every direction, driving into the sea, evaporating the water in a massive, billowing cloud of steam, obscuring everything below.

THE PILOT

looks over his shoulder as the drama unfolds. He is stunned.

PILOT
Holy Jesus! Enterprise!

VOICE (O.S.)
Enterprise here.

PILOT
It's fucking Armageddon down there!

VOICE (O.S.)
Keep your head, commander.

PILOT

Amazing! The world's either coming
to an end, or it just got saved!

The jet suddenly shakes violently. The pilot has a moment of
terror trying to stabilize it.

PILOT (CONT'D)

Damn to hell!

He stabilizes the craft

VOICE (O.S.)

What's up? Commander, come in.

PILOT

(composes)

Must be a shock wave. I'm coming
home. Hold on down there!

The F-14

changes course and speeds off, leaving

THE OCEAN

Covered in mist and smoke as it advances on nearby islands.

EXT. OCEAN - SUNRISE

Patches of clear dot the dense fog on the grey water,
creating a surrealistic scene combined with the flaming
beauty of a sunrise in the background.

Only the sound of SIZZLING ocean is heard.

One of the ship's nacelles and a large piece of the strut
float and spark in the swells.

The scene is disturbed by a deep beating, then an engine
noise ... louder ... louder ... and

Slashing into the scene, a large, military helicopter speeds
past, low to the water, heading away from the fog.

EXT. AIRCRAFT CARRIER

The carrier sits, dwarfing a severely damaged cruise ship
along side, as the helicopter touches down.

EXT. HELICOPTER

Captain Jimmy jumps out, barking orders to the fueling team,
meeting the chopper. Shelley struggles out, dazed.

ENTERPRISE DECK

Shelley walks to the edge of the deck, sadly viewing the sunrise. A tear glistens as it runs down her cheek.

Distressed, she shakes the tricorder and tosses it into the ocean, bowing her head, then looks toward the sun.

We zoom toward her left eye. Closer, closer, we see the reflection of the sunset through the tears until all we see is the reflection then

JIMMY (O.S.)
Come on kid, one more time.

EXT. SUNRISE

The chopper enters the picture, blasting toward the fog.

EXT. HELICOPTER

Shelley looks out, the sunset and fog patches reflecting off the glass in front of her face.

INT. HELICOPTER

They sit silently, the DIN of the chopper's rotors ROARING.

SHELLEY
What's your kids' names?

CAPTAIN JIMMY
Marina and James Jr.

SHELLEY
So you're captain Jim?

CAPTAIN JIMMY
Jimmy. My dad was Colonel Jim Kirk. He was a great man. Lost him in the Gulf War.

SHELLEY
Jim Kirk?

CAPTAIN JIMMY
Yes, ma'am.

SHELLEY
Not James T. Kirk.

CAPTAIN JIMMY

No, ma'am. That was my grand dad.
The Colonel wouldn't let me be
caught dead with the middle name,
Tiberius.

SHELLEY

(catching a glimpse of
something)
I thought I saw something over in
that fog bank.

CAPTAIN JIMMY

All I see is fog and that weird
lightning.

SHELLEY

Please.

EXT. HELICOPTER

The chopper changes course and skims above the water toward a
patch of dense fog.

CAPTAIN JIMMY

In there?

SHELLEY

It just looked funny.

CAPTAIN JIMMY

I bet they never thought Low Jack
for laptops would ever be used for
this.

SHELLEY

Tammy's paranoia pays off. My
tricorder stoppped working, but the
last reading came from over there.

EXT. OCEAN-EARLY EVENING

Another badly charred, and unstable but nearly intact piece
of Voyager floats in the water.

Shelley closes her eyes in pain.

More large pieces of charred debris float in the sizzling
swells and then, many small fragments.

CAPTAIN JIMMY (O.S.)

Debris field.

SHELLEY
(losing it)
I can't...

She holds her mouth to choke back a sob.

CAPTAIN JIMMY
I'm sorry, ma'am.

SHELLEY
Keep looking and please don't ma'am
me. My name's Shelley.

CAPTAIN JIMMY
Sure.

THE CHOPPER

dwarfed by the massive fog bank as flashes of lighting
illuminate it from within.

INT. HELICOPTER

It begins to buck as Captain Jimmy fights to right the stick,
pulling back on the throttle.

EXT. HELICOPTER

The chopper ceases it's progress and turns with the passenger
side facing the cloud.

INT. HELICOPTER

CAPTAIN JIMMY
There's too much turbulence! These
things don't take the buffeting.

SHELLEY
We got to!

CAPTAIN JIMMY
Tammy's laptop is probably at the
bottom.

SHELLEY
Don't say that!

CAPTAIN JIMMY
It's a good possibility.

SHELLEY
Let's go around it, then!

Captain Jimmy gives another solemn nod and changes course.

CAPTAIN JIMMY

Nobody ever said I wasn't up for a challenge.

EXT. HELICOPTER WINDOW

Shelley looks out as the sun peeks over the top of the lightning-raked fog bank, reflecting off the glass in front of Shelley's face.

Then,

An area of the fog bank stirs, lightning flashes more violently.

SHELLEY

What's over there?

EXT. FOG BANK - SHELLEY'S POV

In the fog, a faded form is seen, moving slowly.

THE REMAINING NACELLE OF VOYAGER

becomes exposed, then the aft, and the entire rear half, then the entire ship except for the saucer section, still shrouded in fog as the fog relents.

Arcs of electricity flash from various large breaches in the charred hull, nearly beyond recognition.

EXT. HELICOPTER

In the reflection, Shelley's eyes widen as the clouds completely disburse and the burned out remains of Voyager appear to its solid form, obscuring the sun in the reflection.

INT. HELICOPTER

Captain Jimmy looks to his right and smiling, he corrects course toward the ship.

SHELLEY

It's them.

CAPTAIN JIMMY

It's barbecued.

SHELLEY

Hurry.

EXT. VOYAGER

The helicopter looks like a tiny gnat compared to the ship.

INT. HELICOPTER

CAPTAIN JIMMY
That's it. I'm having LoJack
installed in my kids.

SHELLEY
That's not too controlling.

EXT. HELICOPTER

The chopper hangs for a moment at the rear, then starts the trek toward the front.

INT. HELICOPTER

Shelley pounds and points.

SHELLEY
We need to up go to the bridge.

CAPTAIN JIMMY
Up in... that?

SHELLEY
Please.

He complies.

THROUGH THE WINDOW AT VOYAGER

They rise through the fog until the edge of the saucer section becomes visible as they break through the soup. They slowly rise farther until top side is seen.

Ted stands, watching the chopper rise from the fog. The others are sitting on the deck. Tammy is administering first aid to a cut on Amos's head.

SHELLEY
(choking back tears and
waving to Ted)
I knew it!

Ted waves the chopper to sit down on the deck.

EXT. CHOPPER

Touches down on the S of the U.S.S. Shelley storms out of the chopper toward Ted who is also making his way toward her. The others are up, hurriedly doing the same.

EXT. DECK

Shelley and Ted stop short and stare into each others' eyes.

TED

I'm really glad to see you.

The military men hurry by.

SHELLEY

(to Ted)

You're really hard on your toys.

Another awkward moment.

TED

You should'a seen what they did to that --

TAMMY (O.S.)

Get it over with. We don't have much time.

She walks by with an appalled Amos as

SHELLEY

jumps on Ted, kissing him like a crazed rock fan. He returns the action after a stunned moment.

BONNIE

(walking by)

It'll never last.

AMOS

Tries to break away and rescue Shelley, but Tammy has a firm grip.

AMOS

(dazed)

Shelley Miranda Dublain! Leave the boy alone!

TAMMY

(dragging Amos away)

Let 'em be, paw.

She wins the battle of wills and they continue to the chopper as

TED AND SHELLEY

remain in the lip lock.

They finally release and, hand in hand, rush to and enter the
CHOPPER

Lifting off before the door closes.

EXT. HELICOPTER - IN FLIGHT

It heads back for the carrier.

VOYAGER

remains, charred and sparking, floating slowly along in the background.

The chopper flies over the water.

INT. HELICOPTER

Jimmy activates the radio.

CAPTAIN JIMMY

Enterprise, I'm bringing home eight survivors.

Amos and Tammy sit, hand in hand. Shelley and Ted are glued to each other.

SHELLEY

(romantic)

What next? Fighting off an attack of reptilian shape shifters?

TED

A beer... and a nap.

SHELLEY

(discouraged)

How romantic.

Bonnie sits next to them, scowling.

BONNIE

What evil diabolical horny hormones did you guys pick up in space?

SHELLEY
I wasn't in space.

BONNIE
(staring at Ted)
I was talking to Slick Willy, here.

TED
She attacked me.

SHELLEY
Attacked, really? You're going
there?

AMOS
My world is chaos.

EXT. HELICOPTER

The chopper drives through the evening air toward the carrier
in the distance.

BONNIE (V.O.)
I've always hated romantic
subplots.

A SMALL OBJECT

follows the chopper from a distance.

EXT. CARRIER

The DRONING and BEATS of the chopper blades dominate the
sound as the helicopter nears closer to the carrier. The
deck is quickly filling with a blanket of all white in the
waning light.

INT. HELICOPTER

Ted notices the sea of white.

TED
Did they paint the carrier deck
white?

CAPTAIN JIMMY
That's what five thousand happy
sailors look like.

BONNIE (V.O.)
Do not tease me!

BONNIE

Plastered against the window, ogles the white wave.

BONNIE

That's may be the sexiest thing
anybody's ever said in history.

CAPTAIN JIMMY

Hope they give me enough room to
set this thing down.

BONNIE

Oh, we're goin' down. Five
thousand...

She crawls over Ted and Shelley to get a better glimpse.
With a big smile, she hurriedly starts primping.

BONNIE (CONT'D)

Hello sailors!

AMOS

Get a grip.

BONNIE

I expect to.

Ted and Shelley push her back into place.

BONNIE (CONT'D)

Oh, my god, I've died and gone to
sailor heaven.

TAMMY

She lost her virginity on the
Enterprise when she was sixteen.

SHELLEY

Sounds like a good place to --

BONNIE

Don't judge me. My dad was an
officer. I grew up with sailors,
so why not do what you know best?

SHELLEY

Totally agree.

AMOS

I can't believe I hear this from my
own progeny.

She hands the brush to a reluctant Tammy.

BONNIE
(turns away from Tammy)
Hair! Fix me, I'm a mess.

AMOS
That'll take an act of God.

TAMMY
Don't be mean.

BONNIE
(primping boobs)
Hurry. Should'a wore a push up.

EXT. HELICOPTER

The chopper sits down in a large circle on the pad, surrounded by the sea of white uniformed sailors.

A SMALL DRONE

hovers off the deck.

INT. ENTERPRISE-BRIDGE

Mossy sits in the captain's chair, her expression is stern as a tear wells up in her eye.

SCREEN

Ted and Shelley get off the chopper and stand exhausted holding each other upright.

MATCH CUT TO:

ENTERPRISE VIEWSCREEN

Shelley gives him another long kiss while

MOSSY

Piercing the screen with a rage based laser stare. She holds her hand up and angrily clinches her fist.

EXT. PROBE

The small craft is crushed like a beer can, dropping into the water.

EXT. ENTERPRISE

Running and interior lights flash on. The ship comes about away from the burning sun as the warp engines engage and

STAR TREK TIMELINES - S04E05 - Stardate Zero Point One 150.

BOOM

disappearing into warp.

END SHOW