



'STAR TREK - TIMELINES'

TEASER

INT. KRAKATOA BRIDGE

The crew watches the

SCREEN

Where Jessica stares with a notorious smile.

JESSICA

This is a good day, big sister.

KELLIN

Doesn't back down.

KELLIN

(humbly)

Please do not call me that.

JIMMY

Am I interrupting?

KELLIN

We stopped being sisters when she  
left --

JESSICA

Pragmatic and in control.

JESSICA

We're family. It's our blood that  
runs through our veins and fate  
that brought us together again.

JIMMY

Angered.

JIMMY

I am the Captain of this ship!  
When you speak, you speak to me.

JESSICA

So possessive. You remind me of  
that Bundy human, so arrogant.  
Kellin, what brought you so far  
from home.

KELLIN

I was brought here by some of your friends.

JESSICA

We are Borg. We have no need for allies.

JIMMY

Species eight four seven two.  
Remember them? You do remember  
your twenty fourth century history.

JESSICA

You are lying to save your group  
from their fate.

JIMMY

We are allied with them.

JESSICA

Another lie. Humans are  
untrustworthy and no longer fit to  
assimilate. Dear sister, you can  
come and rule with us, but you must  
decide now.

KELLIN

No one remembers me here.

JESSICA

They cant. They are only defective  
humans.

KELLIN

On one condition.

JESSICA

More negotiations? To get my  
sister back, I'll, listen.

KELLIN

I'll do as I wish, but you let this  
ship go.

JESSICA

(mulls)  
We keep Earth.

MIDGE

I don't like where this is --

KELLIN

Go ahead.

JIMMY

You can't --

JESSICA

Done. I still want Kirk and Picard.

KELLIN

You said, they are only defective humans.

CRYSTAL

We've been had!

JESSICA

My sister, I have plans for them.

Kellin begins to beam away.

TAMMY

Let her go.

JIMMY

(taps commage)

McCoy, activate the transport dampener.

MCCOY

On it.

She fades back in.

JIMMY

Mister Bashir, set a course for Trappist One system, Warp five on my mark.

MIDGE

What about Shelley and Paris?

JIMMY

She's been on her own before. We need to drop our parents and kids off and I hear there are some M class planets there.

MCCOY

I wouldn't trust twenty first century math geeks to give us an accurate assessment --

JIMMY

We'll wait for a little while longer.

A JOLT.

MCCOY

They wont.

JESSICA (V.O.)

Captain, where is my sister!

JIMMY

Sorry. Ran into technical  
difficulties.

EXT. SPACE

A line of fireflies arrive, some diving at the cube, others  
wedging in front of the Krakatoa, blinding lights shining,  
but the blinding lights reflect off the cube even brighter.

Several dive into the cube, exploding on the surface.

JIMMY

Grits.

JIMMY

Gotta go! Now Mister Bashir!

EXT. SPACE

The Delta Flyer approaches the rear of the ship, but the  
Krakatoa maneuvers toward open space and blasts into warp,  
leaving the Flyer and the remaining fireflies against the  
cube.

SHELLEY

And Paris sit wide-eyed, staring out the

WINDSHIELD

At the cube.

SHELLEY

Do you wanna say it.

PARIS

Thanks for waiting guys!

SHELLEY

Time to fight.

Shelley and Paris hit buttons.

SHELLEY (CONT'D)  
Sick 'em boys!

EXT. DELTA FLYER

Turns away, firing phasers at the

CUBE

But the phasers bounce off and strike the

MOON

Causing a massive dust cloud.

SHELLEY

works the console as

PARIS  
I'm not doing that again.

SHELLEY  
We're in trouble.

FIREFLIES

Run headlong into the cube in another massive display of fire  
and brimstone creating a blinding flash as

SHELLEY

Steers the

SHELLEY (CONT'D)  
Plan B!

DELTA FLYER

Toward Earth and makes a quick exit as

THE INFERNO

Dissipates, with no harm done to the cube, as

DELTA FLYER

Burns into the atmosphere and disappears.

**END OF TEASER**

ACT I

EXT. SPACE

The Krakatoa sails past the frame, with the sun in the background, now only a very bright star.

A very bright flash that drowns out the sun for a moment is seen, then dissipates.

INT. KRAKATOA BRIDGE

Jimmy sits, processing.

CRYSTAL

They are not following.

Jimmy rises.

JIMMY

Midge, Counselor, Tammy, my ready room.

(to Aamna)

Call all the help you need to calm the parents and kids until we're done here.

AAMNA

I will, but don't tell me you're going to dump those poor people on some strange planet.

JIMMY

It's not that, super, strange.

They head for the...

JIMMY (CONT'D)

(to Midge)

We need to house our families on the planet so I need you to head that up. Have a photonic village designed, homey, comfortable, and have that created by the time we get to Trappist.

MIDGE

Sounds like a long stay.

JIMMY

And the alternative is?

MIDGE

I know just the fella to pull it off.

READY ROOM

Jimmy heads behind his desk as everyone takes a seat.

TAMMY

We're not giving up, are we?

JIMMY

If it's our only option... Our transphasic fireflies are worthless against that hull.

TAMMY

Doctor McKinney has been working on the scrap Shelley brought back. Maybe he has something we can work with.

JIMMY

You get on that and review Aamna's exit strategy. I want to be able run it at a moment's notice.

He hits his combadge.

JIMMY (CONT'D)

Cybill.

CYBILL (V.O.)

Yes, sir.

JIMMY

Get Mars Station. I need to speak to Decker, now.

CYBILL (V.O.)

Yes, sir.

JIMMY

(to Tammy)

Can you, summon, or whatever you do, your Undine buddy with the ship?

TAMMY

I can try, but even though they've never experienced the nanoprobe bomb, he's extremely apprehensive in the Borg's presence.

JIMMY

Tell him the Borg haven't assimilated that tech yet. If the hub is still down, we may have time to work on updating their particle weapons to get through that hull.

TAMMY

I'll set to it.

She blows out and meets Aamna at the door.

JIMMY

(to Aamna)

How's our refugees?

AAMNA

They are housed in the Cat in the Hat scenario analyzing Doctor Seuss's use of the big ugly hat as a metaphor for --

MIDGE

Why can't kids just have fun any more?

AAMNA

I tried but they were making suggestions on how I could have grown taller through a strict diet regiment and human growth hormone.

JIMMY

Folks, we need to be as empty as we can in case we're forced to go with Aamna's exit plan. No one but us will know about dropping off the parents and children --

AAMNA

On a semi strange planet.

MIDGE

It's gonna be a Shangra La, Hun.

AAMNA

What'll you bet they'll have a Starbuck's there by the end of the week.

MIDGE

Then we need more ships.

JIMMY

That's why I'm --

CYBILL

Sir, I have Decker.

JIMMY

Pipe it through.

(to Aamna)

We're getting more.

DECKER

Leans back in his chair, still scruffy as usual, gazing at his monitor.

DECKER

Captain, what can I do ya for?

JIMMY (V.O.)

I need everything you have that can fly.

JIMMY'S SCREEN

Decker straightens up.

DECKER

We can't get into any wars yet.

JIMMY

I need evacuation ships. No frills, just air space and shields, and a couple hundred more fireflies.

DECKER

I can get you some of the Flyers --

JIMMY

Not good enough. What's your status on the Galaxy class ships?

DECKER

Geez, we just got the nacelles on, but at least their air tight. I'll have to create a bunch more holograms to get space worthy in time but they're not gonna be much.

JIMMY

Lives are at stake. Get 'em ready.

DECKER

I need a couple weeks, but in the meantime, I can have that fleet of Flyers and shuttles ready in a few hours.

JIMMY

You got two days.

DECKER

I could see that coming.

JIMMY

And cloaked.

DECKER

You're killing me.

JIMMY

Send the Flyers to Earth. I need to start extracting humans A-S-A-P. Commander Dublain will coordinate the mission. She'll be waiting.

DECKER

I thought Dublain was long gone.

JIMMY

She's back just in time.

DECKER

I'll do what I can but no guarantees.

JIMMY

Oh, and set up lots of cots at the station. The Flyer fleet will need someplace to drop off their folks till we can take them to the resettlement.

DECKER

Aw! Fine!

Jimmy rolls his eyes as he punches out the image.

DECKER

Flips the blank screen the bird, thumps his combadge.

DECKER (CONT'D)

Crazy mutha -- now hear this! We are activating conflict extraction protocols!

(MORE)

DECKER (CONT'D)

Ready up people, the shit's hittin'  
the fan! This is what we're  
trained, or, programmed for!

JIMMY

Strikes his combadge as he heads for the door.

JIMMY

I want to see that Kellin woman --

The door opens as Kellin steps in.

KELLIN

Right here.

Jimmy takes a step back to allow room for her to enter.

JIMMY

Okay that was quick. I don't know  
everybody in this crew yet but you  
don't --

KELLIN

I'll start by asking, did you watch  
the Voyager episode with Kellin.

Jimmy starts to answer.

KELLIN (CONT'D)

And you'll say, yes, about eight  
years ago, then  
I'll say, I'm her and you'll say...

Jimmy starts to answer.

KELLIN (CONT'D)

You don't look at all like Virginia  
Madsen and I'll say, you're right,  
I don't and you'll say --

JIMMY

Okay, we've had this conversation  
before.

KELLIN

Sounds like something you'd say.

MIDGE

Sounds like something you'd say.

KELLIN

Happens the same way every time.

JIMMY

I remember the --

KELLIN

Program that links with your daily reports that inform the crew of my identity but I've been on Earth since yesterday and --

JIMMY

I'll review my reports. Thanks for your interjections in that sticky situation. How did the Undine capture you?

KELLIN

I was on a retrieval mission when I was, possibly rescued by the Undine.

JIMMY

Possibly?

KELLIN

My memories are vague. I was stunned by a phaser.

JIMMY

So you were chasing down an escapee?

KELLIN

That's my job, was my job. It was my sister. Jessica was bound and determined to see the galaxy and get away from what she perceived as the prison that was our home. I located her inside a Borg cube and was immediately held in a tractor beam and boarded when the Undine ship came by and neutralized the cube into three pieces. I didn't think she survived the attack, but apparently she was sufficiently assimilated to --

JIMMY

And now she seems to be a high ranking member of the collective. That's ambitious.

KELLIN

The Borg have never assimilated one of our kind before and they must not have been ready for her. As you noted, she is ambitious and very dangerous. As a child her aggressiveness, obsession with control drove her to stop at nothing to get what she wanted. I have a feeling the Borg culture is nothing more than a tool to her.

JIMMY

If she managed to get where she is with the collective, I'm sure we've got a fight on our hands.

KELLIN

Now I'm wondering... why did she allow herself to be seen on the viewer?

JIMMY

That's right. We can remember her without the advantage of the pheromones.

KELLIN

Her best defense, and mine.

JIMMY

There were other borg behind her.

KELLIN

That's right. They could see me, too.

JIMMY

I would take care to not be alone if at all possible.

KELLIN

Do you think she's going to try something?

JIMMY

You're her big sister and she went to great lengths to get you on a viewing screen.

Kellin nods.

KELLIN

Unless you've got an elaborate plan to turn it to our advantage.

JIMMY

(gets it)

I don't want to risk you --

KELLIN

You men, always protecting us.

JIMMY

Well, yes, but --

KELLIN

I'll be fine. You won't let me get hurt and we've got a chance to take advantage of a vulnerability. It could be our only opportunity.

JIMMY

I'll gather the senior staff.

KELLIN

(softening)

If it's any consolation, I worry about you, too.

She smiles and turns as Jimmy watches her with a caught-in-the-cookie-jar look as she strolls out with her own little smirk.

JIMMY

We haven't done any...

She turns back.

KELLIN

(still smirky)

Captain, do you really want to know?

He stands silently as she turns back and slinks out.

MIDGE (O.S.)

Smokin'.

Jimmy wilts.

**END OF ACT I**

**ACT II**

INT. SICKBAY

The doctor removes a facial implant from Amos. He grabs the doctors arm holding the implant.

AMOS  
(weakly)  
Where are we?

THE DOCTOR  
Well, I was afraid you'd never  
speak again.

AMOS  
Where are we?

THE DOCTOR  
You're on the Krakatoa. I'm the  
emergency medical hologram.

AMOS  
Hollow who?

THE DOCTOR  
What do you remember?

AMOS  
Hollow who?

THE DOCTOR  
Okay, you're not interested in  
carrying on a complex coliloquy so  
I'll suffice to say, I'm the  
doctor, now lay back and let me  
remove some of this hardware.

Amos releases his grip, checks out the multi use arm on the left side. He seems a little stressed as he raises it closer.

AMOS  
I remember.

He lays back, stresses out, exhausted.

AMOS (CONT'D)  
Shelley.

THE DOCTOR  
Yes. Do you remember who she is?

AMOS

Shelley.

The doctor unfastens the arm and sets it to the side while Amos ignores the procedure when MARION RAND bursts through the door pulling Hayden by the arm. He's totally engrossed in making writing gestures in the air.

MARION RAND

Are you the doctor?

THE DOCTOR

Please state the nature of your medical emergency.

MARION RAND

So where's the doctor?

THE DOCTOR

(indignant)  
I, am.

MARION RAND

Why didn't you say so?

THE DOCTOR

(scrutinizes Hayden)  
Who are you and what's he doing?

MARION RAND

I'm Marion Rand, Hayden's aunt and he's been doing that since we came, here. He's in some kind of trance and I can't bring him out of it.

THE DOCTOR

(taps Hayden on shoulder)  
Hayden.

No response.

MARION RAND

Can you help him?

THE DOCTOR

This isn't my expertise. We have a counselor on board.

MARION RAND

I've taken him to our psychologists for these little episodes, but he's always responded until now.

Hayden snaps out and looks at the doctor.

HAYDEN

I need data to complete the equation.

THE DOCTOR

What kind of data?

HAYDEN

(hesitates)

To com -- I don't know.

MARION RAND

Now this is just spooky.

THE DOCTOR

(to Hayden)

You're starting to remind me of my friend over there.

AMOS

Lays, drawing numbers in the air with his remaining hand, but it's not as concise as Hayden's.

MARION RAND (V.O.)

What's wrong with him?

THE DOCTOR

Enumerates Amos's figures but breaks out of the pattern.

THE DOCTOR

This must be contagious.

MARION RAND

(appalled)

What have you done to that man?!

THE DOCTOR

Just disassembled him, a little.

She latches on the Hayden in a vice grip and heads for the door.

MARION RAND

Big mistake. We'll go see that counselor you talked about.

THE DOCTOR

Missus Rand! I assure you, I'll reassemble him with new prosthetics as soon as I remove his, chronometric node --

The door shuts.

THE DOCTOR (CONT'D)  
(annoyed)  
I will be here if you need me.

He looks back at

AMOS

Who still writes numbers in the air.

THE DOCTOR

Shrugs and sighs.

THUMP

The doctor turns.

THE DOCTOR (CONT'D)  
(puzzled)  
What was that?

MARION AND HAYDEN

Are back, spooked.

MARION RAND  
I didn't see anything.

HAYDEN  
I did.

MARION RAND  
He thinks he did.

INT. JIMMY'S READY ROOM

Hayden draws on a PADD while the Doctor peers over his shoulder with Jimmy.

JIMMY  
Does it have eyes?

THE DOCTOR  
Or teeth?

HAYDEN  
It's just this.

THE PADD

Shows a bad drawing of a snake with no eyes or mouth.

THE DOCTOR

That wouldn't even make a decent delusion.

JIMMY

It's gotta be real then.

HAYDEN

It's not my imagination.

A combadge BEEPS

JIMMY

Yes.

MCCOY (V.O.)

Captain, we got a problem.

JIMMY

(apprehensive)

Go ahead.

MCCOY

We're getting some strange, well, I've been hit twice by, nothing.

JIMMY

Hit?

MCCOY

Others on the bridge are going through the same thing.

JIMMY

I'll come out there.

MCCOY

Thanks sir.

Jimmy moves to the door.

JIMMY

Come with me.

He leaves with Hayden and the Doctor onto the

BRIDGE

Where Bashir is rubbing his neck.

MCCOY

See, Bashir down there's latest victim.

HAYDEN  
(looking around quickly)  
I see it. Duck!

It smacks Cybill in the forehead, sending her head back.

CYBILL  
Ow!

HAYDEN  
It's scared I think.

JIMMY  
What is, that snake thing in your  
drawing?

Hayden follows the invisible thing around the walls,  
marvelling at the sight.

HAYDEN  
There's two now! No, now there's  
one again. They blow right through  
the walls!

THE DOCTOR  
I think we need the --

HAYDEN  
Look out!

THUMP, the Doctor is hit in the shoulder.

THE DOCTOR  
Ah!

JIMMY  
I heard the hit.

HAYDEN  
I don't think they --

He ducks and tracks the thing.

HAYDEN (CONT'D)  
See us.

MCCOY  
I can't see anything.

THE DOCTOR  
Son, are you sure?

HAYDEN

Gone. Everything's back to normal,  
at least for people flying around  
in outer space. What are they?

JIMMY

We don't really know.

THE DOCTOR

They don't seem to be trying to do  
us any harm.

CYBILL

Speak for yourself.

BASHIR

(holding his neck)  
I think I've got whiplash.

THE DOCTOR

Get to Sickbay.

JIMMY

(hits combadge)  
Counselor.

AAMNA

Is with a group of children in a mountain meadow on the  
holodeck. Watching something flying around.

AAMNA

Yes captain.

JIMMY

Do you sense any alien presence  
beside the ones we have on board.

AAMNA

Well, I have been getting some  
strange, disruptive behavior  
patterns.

JIMMY

Is there a problem?

AAMNA

The children are watching something  
flying around, but I don't see it.  
We're in the holodeck in the  
mountain meadow program so I  
thought it was a bird.

JIMMY

Is it a long snakelike projection?

AAMNA

They call it a flying stick.

JIMMY

They haven't shown any signs of hostility, but they're real. I need to get you to find some way to communicate with it and find out what it, or, they, want.

AAMNA

I'll try.

JIMMY

faces his crew.

JIMMY

Suggestions? Anybody?

THE DOCTOR

Run?

BASHIR

I will. Sickbay here I come.

He rises and heads for the lift as Midge slides into his seat.

THE LIFT

Opens and out hustles the Undine ambassador in human form, desperately searching.

UNDINE AMBASSADOR

Has anyone seen...

He notices everyone in disaccord.

UNDINE AMBASSADOR (CONT'D)

You have.

JIMMY

Ambassador? What brings you here?

UNDINE AMBASSADOR

I'm sorry for the inconvenience. They mean no harm.

JIMMY

Who?

UNDINE AMBASSADOR  
My children. They came for a  
visit.

He smiles with pride.

**END OF ACT II**

**ACT III**

INT. JIMMY'S READY ROOM

The ambassador and Aamna sit across from Jimmy.

UNDINE AMBASSADOR  
They go wherever they wish.

JIMMY  
But why here?

UNDINE AMBASSADOR  
I feel something is wrong.

AAMNA  
I do too. They're, afraid of something.

UNDINE AMBASSADOR  
Our young are born in, what you would consider a fourth dimensional time manifold. They have a gland that secretes a crystalline chemical which exists in a time flux. It make them invisible to mature, three dimensional predators.

JIMMY  
Now I'm lost.

UNDINE AMBASSADOR  
Their environment is disjointed in time. They are a solid who live at a different linear time speed. You can't see them because your brains can't see anything but three dimensional forms in linear time. Your children can because they're brains haven't developed into full maturity and are still open to the unknown possibilities of existence.

AAMNA  
What could be bothering them?

UNDINE AMBASSADOR  
Language between adults and our young can be a trying journey of misunderstanding.

JIMMY  
So you don't know.

UNDINE AMBASSADOR

We communicate telepathically, many times with mental images, but I'm getting so many that I can't sort through them...

AAMNA

Like a group of people talking at the same time.

UNDINE AMBASSADOR

I know it has to do with the Borg. I get visions of a cube, very mirrorlike.

JIMMY

We've encountered those.

UNDINE AMBASSADOR

I fear these hulls are created, at least partially, from the basis of our fluidic space. It's made up of largely organic material, but what holds it all the together is the same chemical our young secrete, only in crystalline form, which keeps our space invisible.

AAMNA

Sounds like eventually they'll be able to cloak.

JIMMY

Now that I've sat through a class I never wanted to take, first, how do we get your children to settle down and second, if what you say is so, is there a way we can break through the hulls of the borg ships by using that chemical against them?

UNDINE AMBASSADOR

I would have to see a sample of the material.

JIMMY

I can make that happen.

UNDINE AMBASSADOR

On one condition.

JIMMY

And that would be?

UNDINE AMBASSADOR

I need to get the family back to fluidic space, after a swift scolding, of course.

JIMMY

Entry point?

UNDINE AMBASSADOR

There is a gas giant in the Trappist star system. We can enter there, then exit from another system only nine light days away.

JIMMY

So that would mean, the two week round trip would only really last five days to this timeline?

UNDINE AMBASSADOR

I believe you're getting the gist.

**END OF ACT III**

**ACT IV**

INT. JIMMY'S QUARTERS

He lays in bed, wide awake, drumming his fingers, tossing and turning.

He gets up, walks to the replicator.

JIMMY

Milk, warm. Touch of nutmeg.

He plucks it from the machine and takes it to the window. He's fidgety, walks to a coffee table, picks up a PADD and reads.

Drinks, he reacts

JIMMY (CONT'D)

Ow! I wanted warm, not burning hot!

by throwing it through the window's force field. It steams violently and disbursts in the cold of space as it moves quickly away.

JIMMY (CONT'D)

Do not do that again. Computer, captain's note... Have engineering check the force fields in the windows and increase the intensity accordingly.

COMPUTER (V.O.)

Recorded.

He sits on the bed, discouraged, bows his head.

INT. CORRIDOR

Aamna and Midge stroll along wearing sweaty workout clothes.

AAMNA

I really needed that.

MIDGE

The last time I said that was six years ago after Bundy lit me up like a blow torch.

AAMNA

He lit you on fire?

MIDGE

In a manner of speaking. Hun, he  
banged my brains out.

AAMNA

(embarrassed)

Ah, oh! You never mentioned that  
relationship in any of our  
sessions.

MIDGE

It wasn't a relationship. It was  
more like a sword fight.

AAMNA

Ew.

MIDGE

You never asked about that part of  
my life during our eval.

AAMNA

I didn't ask just now either.

She perks up.

AAMNA (CONT'D)

Captain.

JIMMY

Barrels up from the opposite direction.

JIMMY

What are you ladies...

He walks past the girls without making eye contact.

They look back, concerned and dismayed.

MIDGE

I'm wearing a skin tight leotard  
and he didn't even grab a peek?

AAMNA

There's something not quite right.

MIDGE

You bet there is!

AAMNA

I felt great stress and conflict  
from him and I don't usually read  
anything from him.

MIDGE

I wouldn't mind feeling his  
conflict in --

AAMNA

You're an incorrigible human.

MIDGE

If that means horny, you might be  
right.

AAMNA

(slows down to a stop)  
I'm going to see if there's  
something I can do.

MIDGE

Fix your poor brother girl.

AAMNA

(defensive)  
This is a house call.

Midge is dubious as she waves and carries on while

AAMNA

Plods on down the corridor to Jimmy's quarters, 801.

She hesitates, then a CRASH.

She buzzes in.

JIMMY (O.S.)

Just a minute.

AAMNA

Are you all right in there?

The door opens, Jimmy blocks the entry.

JIMMY

What brings you here?

AAMNA

I'm concerned about you.

JIMMY

I'm fine.

AAMNA

Didn't sound like it.

JIMMY

Please, I need to go.

AAMNA

Not until you tell me what's going on.

JIMMY

I am the Captain of this --

AAMNA

If you want to play that game, I am the counselor, and if I find you unfit for duty, I can put you on the shelf until further notice.

Jimmy grumbles, lets her in his

QUARTERS

Where the glass coffee table is shattered. A batleth lays on the sofa nearby.

JIMMY

I was practicing and it flew out of my hand.

AAMNA

Did you forget where I am from?

JIMMY

Outer space?

AAMNA

After that.

JIMMY

My house?

AAMNA

And what did you do when our parents brought home a four year old little girl from India.

JIMMY

Built a blanket fort for protection from cowboys. I thought you were a feather Indian.

AAMNA

You were my body guard from day one.

JIMMY

Misguided and over protective.

AAMNA

And you punched that boy for calling me a brownie.

JIMMY

I thought he was being a racist.

AAMNA

I was a Brownie.

JIMMY

Nobody told me you were in Girl Scouts. My intel was flawed.

AAMNA

Now it's my turn to watch over you while you process.

JIMMY

We're all processing.

AAMNA

And its my job to make sure that processing is as easy as possible. How long has it been since you slept?

JIMMY

I take, naps.

AAMNA

Have you been to the doctor?

JIMMY

It'll be okay after we, beat the Borg, and clean up the damage, and fix the timeline, and create the Federation --

AAMNA

Couple days then?

JIMMY

Okay, I see where you're coming from.

AAMNA

You've got the weight of the world on your shoulders.

JIMMY

There isn't a world left. My decisions will ultimately affect the outcome of human life on Earth, blah blah blah.

AAMNA

And now you know why you can't sleep... blah blah blah.

JIMMY

I can't sleep because I can't solve the problem. We get a win and then lose two. I understand Picard's frustration when he broke his little ships.

AAMNA

You need to get away and take a breather for a day. We wont get to Trappist for another couple days. Take some time on the holodeck and find a program that makes you feel you're a million miles away from here. Or a billion.

JIMMY

I've never done any holodeck stuff except for the educational sets.

AAMNA

I don't know what you'd be interested in, but there's a myriad of scenarios from children's stories to, uh, the Ferengi holosuite, adult, you know.

JIMMY

I stay away from the three D porn.

AAMNA

Which gives me a thought. What do you think about Kellin?

JIMMY

Who?

AAMNA

That's right, you haven't seen her for awhile.

JIMMY

I'm really not interested in a relationship --

AAMNA

We were working out with, a friend of ours this morning and she was asking about you. Typical questions when a woman is interested in --

JIMMY

You didn't listen to --

AAMNA

She's quite easy on the eyes and she would love to spend some time with Jimmy Kirk which means Captain Kirk would have to stay away.

JIMMY

Captain Kirk is really --

AAMNA

Lonely and needs more in life than supporting the weight of saving mankind.

JIMMY

So my shrink sister is pimping me out.

AAMNA

A sister can, when she sees a need.

JIMMY

The job calls for sacrifice.

AAMNA

Isn't it your job as captain of a starship, to be at one hundred per cent when leading your crew into any situation?

JIMMY

It would be a really good idea?

AAMNA

There's gotta be somebody out there who'll put up with you beside me?

JIMMY

You don't hold back your punches do you?

AAMNA

When the need arises and my big brother is lonely? You would do the same.

JIMMY

Thank you counselor, I'll keep it in mind if I want to sling my hot milk into deep space again.

AAMNA

(bewildered)

Ew.

The door opens and she drifts into the

CORRIDOR

Hesitates, then proceeds along, dazed.

EXT. MARS

The red planet floats desolate with two space docks full of activity building the ships within.

The shuttle flies past and around to the dark side where the

CHIMURA

Takes a route toward the other side of the planet.

INT. SHUTTLE

Ted pilots as Mossy crouches next to him, inspecting the big ships.

MOSSY

Looks like another couple weeks.

TED

More like a month. I don't think they'll be done in time.

MOSSY

(thoughtful)

All those poor people.

TED

All those rich strippers.

MOSSY

Do you never stop thinking about strippers?

TED

When you died, it's all I had.

MOSSY

(presents her body)

You were a mess without this every night.

TED

(points to her head)

I like what's up there too.

MOSSY

Apparently being dead has affected you too, charmer. Do you need your ovaries realigned?

TED

I've changed in my old age.

MOSSY

You don't age any more.

TED

Experience age.

MOSSY

That was the great thing about our relationship.

TED

We never had feelings, never needed to, talk.

MOSSY

While we're at it, did you do hookers in my absence?

TED

Never. I couldn't stand to touch anybody.

MOSSY

You and Shelley dated you big liar.

TED

She wasn't a hooker.

MOSSY

She would'a made a good one.

TED

It wasn't the same. She knew it too.

MOSSY

Can we go back to talking about sex  
and having sex?

TED

What happened to you, that day?

MOSSY

I don't know. It was  
disappointing.

TED

In that flash second when the shed  
exploded, I changed. It was like  
half of my brain was burned in the  
fire. I need to know what  
happened.

MOSSY

One minute, I was naked, being  
scanned in Tammy's chamber and the  
next, I was face to face with Tammy  
and Shelley. I have no  
recollection of what happened that  
day.

TED

All your memories are cut off at  
the time you were replicated in the  
scan.

MOSSY

I'm glad about that.

TED

Why didn't you ever talk about this  
stuff before.

MOSSY

Didn't want to. Where are we  
headed?

TED

Other side.

MOSSY

What's there?

TED

Little surprise I designed while  
you were dead.

MOSSY

I can guess! Let's see... the world's biggest diamond tennis bracelet.

TED

Good start. No, bad start. Diamonds are out.

MOSSY

Better not be a Martian time share.

TED

Good idea, though.

MOSSY

Giving up now. Show me and I don't want to hear anything unzipping.

THE SHUTTLE

Whisks past from the light to the darkness, then heads for a

LARGE SPACE DOCK

Which lights up as they approach, complete with it's own activity, but less, as the ship within nears completion.

MOSSY

Stands and gapes.

MOSSY (CONT'D)

You gotta be kidding.

TED

Nope. Another few days and we can leave all this behind.

MOSSY

This is ours?

TED

I've been working on this since the day we got here.

MOSSY

That's why I never see you?

TED

I know. Sorry, but I couldn't tell anybody.

MOSSY

You built a starship for me.  
World's biggest tennis bracelet  
would have, no, I take it back.  
This is better.

TED

We can bedazzle it if you'd like.

MOSSY

Bite your tongue. Who'd ya have to  
sleep with to get permission to do  
this?

TED

I never kiss and tell. I did all  
this myself and then had an army of  
holograms to build it.

MOSSY

They could have had the holograms  
working on the other ships and been  
done with them by now.

TED

It's a lost cause. The Borg are  
quicker, smarter, and turn out  
cubes in quarter the time it takes  
us to make a starship. Do the  
math.

MOSSY

But your army could have helped.

TED

That variable would not have been  
sufficient to equalize the sides.  
It's over. This is our lifeboat.

MOSSY

I suppose you did the math.

TED

I don't even need a calculator  
anymore.

MOSSY

Then we gotta get my family.

TED

They think you're dead.

MOSSY

I still don't want most of them assimilated.

TED

I hear that you're sister Monica, is trying to contact us.

MOSSY

I swear she's an alien. Maybe Isabella told her about us.

TED

I'll go to Isabella and make the arrangements.

MOSSY

Thanks Sparky.

TED

Look.

THE CHIMURA

approaches the space dock, slows and ducks nears the saucer section of the jet black, sleek and sporty craft, bigger than the Enterprise but smaller than the Krakatoa.

INT. CHIMURA

The two marvel at the sight.

MOSSY

Damn.

TED

I designed it to use quantum slipstream without rattling apart.

MOSSY

You did it this time.

TED

Isokinetic cannons for the bullies, reflective ablative armor I stole from Species eight four seven two, and a kick ass astrometrics lab.

MOSSY

Now you're just making me frisky.

TED

Self cleaning holodecks for those times when it gets a little messy.

MOSSY

Ew.

TED

And it's completely automated.  
Only two seats on the bridge. Tell  
the computer what to do and sit  
back or go to manual and fire at  
will.

MOSSY

I love tellin' stuff what to do.

The shuttle passes the name, nearly complete, on the  
saucer... NCC-8472, U.S.S. PANDORA.

MOSSY (V.O.)

Really? You didn't name it after  
me. Who was she, one of your  
strippers?

TED

Anguishes, then goes into deep thought.

MOSSY

She was!

TED

No, yes, but I didn't name... As a  
matter of fact, there were three.

MOSSY

I'm amazed you didn't end up with  
syph --

TED

I never touched any of 'em except  
to pull back a g-string to slip a  
folded dollar bill in.

MOSSY

God, you cheap horn dog.

TED

I told you hookers weren't my  
style, or apparently, anybody else.

MOSSY

Why?

TED

I loved you.

MOSSY

Whoa. Loved? As in past tense?

EXT. SAUCER SECTION

The Chimura sets down on the P.

INT. CHIMURA

Ted flips the chair around as Mossy sits in his lap.

TED

You're quick. Course, you always were.

MOSSY

And the others, like Midge and Shelley were just, experimentation.

TED

Midge was a sacrifice to attain an asset.

MOSSY

Tight jeans always did for ya.

TED

It didn't hurt, but you didn't hear the sacrifice part.

MOSSY

Sleeping with that woman would not be a sacrifice.

TED

It was the best sex since you.

MOSSY

Now you're finally being honest.

TED

I held onto this, skewed memory that you were thee perfect one in the universe.

MOSSY

And rightly so.

TED

But since we... something was missing.

MOSSY

Duh. Your grey matter has been spread all over Jupiter for five years.

TED

Now it's my turn, ew.

MOSSY

I'm no longer perfect. News flash, I never was.

TED

I know that now. Really, really know --

MOSSY

(annoyed)

You can stop at one really.

TED

The counselor told me, when you came back, I finally got some closure.

MOSSY

You sound like a hippie now.

TED

I didn't say I knew what she meant.

MOSSY

It's Midge, isn't it?

TED

(hesitant)

Or one of the Pandora's, but yeah, Midge.

MOSSY

I see how you look at her. You never start at her boobs... always her eyes, then you work your way there.

TED

It wouldn't be appropriate.

MOSSY

See, there you go being all charming again.

TED

I look at her boobs.

MOSSY

After you look at her feet, next.

TED

I check her shoes out. Women like that for some reason.

MOSSY

I'd consider implants if guys started doing that to me.

TED

Bite your tongue. Never alter perfection.

He stares down her chest, then fades back to her eyes, sadly.

MOSSY

So, what now?

TED

I don't know how to do this.

MOSSY

(a little teary)

What was the first clue it was Miss Alaska, beside the obvious Miss Alaska title.

TED

I cleaned her gutters.

MOSSY

Hold it, way T-M-I.

TED

No, her house gutters.

MOSSY

Wouldn't that be considered, domesticated?

TED

Yeah, go figure me to do house stuff, but I wanted to.

MOSSY

Maybe you need to bang her garage.

TED

Naw. That house was her. And her gutters were --

MOSSY

Stop. You need to filter.

TED

Anyway, I'm a heel.

MOSSY

Ah, now we're back to her shoes again.

TED

Now's probably time to start throwing things and screaming and crying.

She punches him in the shoulder...

TED (CONT'D)

Ow.

MOSSY

That was good.

And again, THUMP.

TED

Ow. Are you through yet?

MOSSY

I was thinking, now I can give that little mechanic dude a piece of Mossy Mayhem he'll never forget.

TED

See, now, it's hard for me to think of the girls being fondled by somebody else.

MOSSY

They've had only the one owner for such a long time, it's gonna be hard --

THUMP

Ted jerks his head.

TED

What was that?!

MOSSY

(looks around)

Oh, there. Looks like one of those rod things.

TED

You can see that?

MOSSY

You need to recalibrate your visual acuity settings to include a wide spectrum temporal scan.

TED

You gotta show me how.

MOSSY

(following the invisible rod)

What's the little rascal doing here?

TED

What are they?

MOSSY

I've seen 'em before, but never this close. And never hitting someone.

She chases the little rod for a bit.

TED

Give him a cookie.

MOSSY

They don't eat.

TED

Is he lost?

MOSSY

I don't know. They always look like they're having a fun time.

TED

That should be us now.

MOSSY

Not yet. Save the world one more time, then we can be rods unless Miss Alaska wants you to clean her gutters again.

TED

It's a date.

EXT. SAUCER SECTION

The shuttle sits astride the P as a rod is seen darting out of the ship and bounces away.

MOSSY (V.O.)  
I'm gonna have fun with this  
parting gift.

**END SHOW**