



'STAR TREK - TIMELINES'

TEASER

EXT. STINKYTOWN STREETS (FLASHBACK)- DAY

The perimeter of the unaware town is lined by small, light orbs lurking in the shadows.

MIDGE AND JIMMY

stroll down the sidewalk in street clothes, encountering bike riders, pedaling down the street, people walking their dogs, mothers leading their kids around on leashes, store owners standing outside their shops, waving at friends passing by. The ideal scene in a Utopian town forty light years from home.

A ROAR in the distance doesn't even solicit a response from the contented people as the CONSTANT DRONE of New Age Ambient elevator music wafts from strategically placed speakers throughout the area.

MIDGE

I hate this shit hole.

JIMMY

What do ya think? Shut off the containment fields and let the dinosaurs take over?

MIDGE

One little button. So tempting.

JIMMY

(squints to look)  
I didn't know there were palm trees here.

SEVERAL PALM TREES

Sway in the wind.

MIDGE (O.S.)

We brought those here on the last run.

JIMMY

Puzzles.

JIMMY

I can't believe we carried palm trees to another planet.

MIDGE

Hanna Scammerhorn is a tree expert. She said they'd survive here and these weirdos need their comfort trees.

JIMMY

That makes me uncomfortable.

MIDGE

I would say let the Borg have 'em but they're already assimilated by their lack of --

A BLARE of TRASHY RAP MUSIC busts out in the streets causing the glazed inhabitants to cover their ears with a sneer.

MIDGE (CONT'D)

Awareness? I smell juicy, mouth watering cheeseburgers.

JIMMY

Furburger's just woke up.

MIDGE

Just when I've lost faith in Stinkytown U-S of Trappist.

JIMMY

Burger?

MIDGE

And a mass bag of tater tots fried in lovely saturated fat?

JIMMY

You're talking dirty again.

MIDGE

I girl has needs.

She slips her hand under his arm and holds on as they dodge their way precariously across the street, avoiding several near misses with uncaring bike riders.

JIMMY

Do we have a med clinic here yet?

MIDGE

Somethin' I need to know? --  
penicillin shot maybe?

JIMMY

What if somebody gets hurt or has  
clogged arteries?

MIDGE

It's behind these buildings.

JIMMY

They must have an ambulance.

MIDGE

Used to, but the bike riders don't  
pull over and it took so long to  
get to calls, the EMT's ride  
Hoverrounds with a trailer  
attached.

JIMMY

I'm thinking --

MIDGE

Before ya go any further, no shop  
talk, no Borg, and above all, no  
space ships. We are here to enjoy  
ourselves and put it behind us for  
the next two days.

JIMMY

Doctor's orders. I heard.

MIDGE

We've been training for five years,  
then fighting bad aliens for  
another two or three and you spent  
five years in your coma.

JIMMY

Only five years in my coma world.

They encounter a big, semi overweight fellow standing in the  
doorless doorway.

JIMMY (CONT'D)

Had a backyard barbecue and McCoy  
was dating that Jessica Borg.

BANNER, a tall, chubby fifty something wearing an old  
baseball jersey, blocks the opening.

BANNER  
Gotta ask for I-D.

JIMMY  
Don't we look --

BANNER  
Not you Bud, the lady. She's too  
cute to be over twenty one.

MIDGE  
That could be construed as a  
complement but I'll take it as an  
insult.

BANNER  
How so, sweet thing?

MIDGE  
I'm over twenty one and still  
better lookin' than any of your  
teeny bopper strippers, Hun.

BANNER  
(his eyes drop down)  
Just pullin' your, wow, leg.

He peruses her legs exposed by her Daisy Dukes.

MIDGE  
When ya get done with your  
examination, ya got enough meat in  
there for me?

BANNER  
Oh, I got the meat.

JIMMY  
Starting to lose my appetite.

Midge saunters to the doorway, looks back,

MIDGE  
I'm just getting started.

and in.

**END OF TEASER**

ACT I

EXT. FURBURGER'S DOORWAY

Banner examines Midge's Daisy Dukes as he and Jimmy follow her just inside the door.

BANNER

The wife used to look that good in Daisy Dukes.

MIDGE

I've got good jeans.

JIMMY

(to Midge)

And good genes, or did you mean the D-N-A ones too?

She stops, darts a piercing glance at Jimmy, wiggles her backside.

MIDGE

What do you think?

Then, with a little push, she forges ahead as the boys smile, then follow her

BANNER

(to Craig)

Tell me about how my old buddy Craig and Isabella are doing.

past the SCANTILY CLAD HOSTESS without noticing her and into the main dining area complete with a large stage and stripper pole to the right.

JIMMY

Our people are troopers down there.

Midge plops onto a bar stool at ringside, joined by the boys.

MIDGE

Like little trooper spies.

JIMMY

(to Banner)

They are spies. They came back with pix of massive protests and battles between the Utopians and Deniers --

BANNER

Bored.

MIDGE

(smugly to Jimmy)  
Yeah. Didn't we agree, no  
protesters, no Earth, no work, or  
I tell the Doc?

JIMMY

(sits on bar stool)  
Stoolie.

MIDGE

Sticks and stones.

BANNER

As long as they're still kickin'.

MIDGE

They're kickin' ass.

BANNER

See, that's all he needed to start  
with.

MIDGE

We'll work on that.

JIMMY

(looking down at stool)  
How did I get here? I hate bar  
stools.

MIDGE

I've been guiding you all along  
without you noticing. My work is  
done.

JIMMY

Notice what?

MIDGE

Remember we were talking about  
awareness?

BANNER

He's P-whipped.

JIMMY

I'm on vacation.

As MUSIC starts, Midge flows up and slinks for the pole.

MIDGE

So am I.

She grabs it and swings around.

BANNER  
No longer bored.

JIMMY  
My second in command is working the pole.

BANNER  
You may have to start taking stuff off to get this guy loosened up.

JIMMY  
Shut up Banner, she might do it.

BANNER  
That why I said it.

MIDGE  
This is vaca --

She stops cold as a light orb darts over their heads and through the room and out the door, but the boys are understandably, distracted.

MIDGE (CONT'D)  
(stunned)  
You guys see that?

BANNER  
What?

JIMMY  
I was being unaware again.

MIDGE  
(dismissive)  
Must'a been a light reflection off something.

JIMMY  
Okay.

Jimmy's combadge BEEPS.

MIDGE  
You brought your --

Jimmy rustles around in his pocket.

JIMMY  
(taps the badge)  
Just for emergencies.  
(MORE)



JIMMY (CONT'D)  
(into badge)  
Cybill.

CYBILL

Busy checking the console, concerned, then perks up.

CYBILL  
Captain. Funny you should call.

JIMMY (V.O.)  
I didn't --

CYBILL  
We've picked up an unstable life  
form in your vicinity.

JIMMY

Puzzles a moment.

JIMMY  
I haven't seen anything.

CRYSTAL (V.O.)  
It passed within twenty feet of  
you. I can't define it because of  
the interference, but it was  
definitely there.

MIDGE  
That's what I saw, and I swear, it  
had little eyes.

JIMMY  
Crystal, are the barriers still  
activated?

CRYSTAL

Checks another monitor.

CRYSTAL  
Full power on all towers. Nothing  
has gone in or out in the last  
three days.

JIMMY

Looks for whatever he can see, then starts for the door.

JIMMY  
Where is this little thing?

CRYSTAL (V.O.)

I don't see anything now. It could be stopped. With the interference, all we can pick up is moving objects.

JIMMY

(through the door)  
Could there be more?

EXT. FURBURGER'S

He looks to the skies as the townspeople ignore him.

CRYSTAL (V.O.)

I saw a bunch on my scanner yesterday when Commander Bartlett was shopping in the town, but they were moving so slow I dismissed it as a ghost shadow.

JIMMY

And I suppose they disappeared too.

CRYSTAL

Shakes her head.

CRYSTAL

Sorry.

JIMMY

Concerned, walks to a space between the buildings, peers down the ally toward the

HOSPITAL

Modern, with finishing touches being put on.

JIMMY

Oh, there it is.

Then, from between the buildings of the hospital, a mass of little orbs storm out, join in a sea of orbs, heading straight at Jimmy. One blows down the ally as Jimmy backs and suddenly, they orb reveals

A FACE

Female, green hair, curled horns and shark teeth.

TED (V.O.)

You losing it over there?

JIMMY

Now in uniform, jumps in shock, back to the

EXT. BARRIER

Standing behind the firefly, pointing his pen down the, now, foggy mini canyon.

JIMMY

I think my life's flashing before  
my eyes.

TED

Where'd the fog come from?

They stand, ready for battle.

EXT. BARRIER - DAY

Ready for battle, the boys wield their weapons.

JIMMY

(composes)

Now we've added a creepy air. I  
remember a couple days ago Midge  
saw one flying through Furburger's.

TED

She better not be dead.

JIMMY

She can't be.

THE ORBS

Bear down, spread out, low to the ground.

THE FIREFLIES

Move forward, leaving the boys.

TED

That's just fine.

JIMMY

I think they want us to follow.

TED

I don't wanna.

JIMMY

Come on. It'll be fun.

He briskly catches up with the firefly as Ted follows suit, but the fireflies increase pace, leaving them behind.

TED

Not a jogger, especially when it's to my demise.

JIMMY

What do ya think they're doing?

TED

I feel like dead man trotting. I don't know!

JIMMY

You are.

FIREFLIES

Bore for the attackers as the orbs go high and low in the foggy shadows.

The fireflies switch on their lights, flooding the area ahead with blinding light, causing the orbs to slow to a stop, backing up as the flies advance.

They avoid the lights, disburse chaotically for a moment, then the sea of orbs quickly move forward, splitting around the flies.

They increase their candlepower but their lights flicker, go out. The flies drop to the ground while the orbs hurry past the boys who deploy their useless weaponry, but are ignored.

The orbs flash past, through the disabled barrier and toward the town.

The boys turn toward town, disappointed.

TED

We sure scared them.

JIMMY

But we know their weakness now.

TED

Without our fireflies all we got is flashlights and burning torches.

MOSSY (O.S.)

This is my fault.

Startled, the boys turn.

TED

Moss? What are you doing here?

JIMMY

How did you get here?

MOSSY

They brought --

A blast of light knocks her around, SCREECHING.

The boys have to cover their eyes as

A LINE OF FIREFLIES

Lights booming bright, blast over the town causing the orbs to stop in their tracks. A cacophany of SCREECHES and massive retreat ensue as the chase takes the group from whence they came, quickly enveloping the

BOYS AND MOSSY

In a combined haze of light. Orbs, close enough to see, distressed faces with curved horns, SCREECH past in the blinding light.

TED

Mossy!

He tries to open his eyes, but can't at first, punching a few buttons on his emitter, but still struggles to see.

JIMMY

Don't open your eyes!

TED

Too late. I'm a hologram, but I can't see her.

JIMMY

I feel like we're in the way.

They are knocked to the ground by fleeing orbs.

TED

(kneeling)

This is better!

JIMMY

Now I really know their weakness.

TED

Are they screaming?

JIMMY

What? The screaming's too loud!

Jimmy fights the desperate little screamers as they bump and jostle him on the way by while Ted remains vigilant in his search, ignoring the orbs passing through him until the screams dissipate. Then the fireflies blow past, one of which emitting a Beastie Boys recording.

JIMMY (CONT'D)

Why do they sound like the Beastie Boys now?

TED

I don't know who those jabberheads are.

Ted feverishly searches the area.

TED (CONT'D)

Mossy!

JIMMY

(squinting)  
I'm still blind.

TED

I'm a hologram. Blindness is only temporary for me.

JIMMY

Good to know. Where's Mossy?

TED

Gone. They got her!

THE ALPHA FLYER

Lands nearby as the boys struggle to their feet. The door opens and Riker pops his head out.

RIKER

You guys still with us?

TED

(heading for the Flyer)  
We need to follow those things.

Ted hurriedly snags Jimmy and guides him into the,

JIMMY

(piling into the Flyer)  
We need to be careful.

INT. ALPHA FLYER

Ted and Jimmy plop into the forward seats as Riker hits the pilot's seat.

RIKER

What are these things capable of?

JIMMY

They can shut off our fences.

TED

They have faces and little horns  
and teeth like a shark.

JIMMY

They may have destroyed the  
Epsilon.

RIKER

Isolde? Shit.

TED

We gotta get Mossy.

JIMMY

She's their prisoner.

THE FLYER

Lifts off and sails in pursuit, followed by the Chimera and Gamma.

**END OF ACT I**

ACT II

INT. ALPHA FLYER

Jimmy, Ted, and Riker watch out the windshield, agitated.

TED

Can't this thing go any faster?

RIKER

It could, but a hundred and sixty seven million miles per hour probably wouldn't be appropriate.

TED

You know what I mean.

JIMMY

This is a fine speed Mister Riker.

TED

You guys are so literal. Just a little faster, maybe a million.

JIMMY

We'll get there.

TED

They got little green wings, and legs, and they look like they go to a girls' school for uggos.

Ted hits a buttons on his emitter.

JIMMY

You saw them?

TED

The advantage of being in hologram mode is I retain everything I see, way too long.

He hits a button on the console, revealing.

TED (O.S.) (CONT'D)

I can take a trinary image and upload it.

A FLYING FAIRY

With a slender female body, skin like leaves, little green wings, curved horns and green hair.



JIMMY (O.S.)  
Damn. Tinker Bell with a hangover.

TED AND JIMMY

Stare at the console.

TED  
Is she naked?

JIMMY  
I'm lookin' at her teeth.

TED  
Uck.

RIKER  
What's going on back there?

TED  
Looking at Peter Pan's nightmare.

RIKER  
You better look at this instead.

THE BOYS

Look out the window at

A CRASH SCENE

Near the canyon bottom, next to the river. Crumpled, smouldering, metal fragments containing Federation markings, spread over a vast distance on both sides of the river.

TED

Cringes

TED  
Life signs?

RIKER  
(checking)  
None.

JIMMY  
(taps combadge)  
Chimera.

LOLA (V.O.)  
Sir?

JIMMY

Remain here and do a search for survivors.

LOLA

Aye Captain.

THE CHIMERA

Breaks away and settles down near the river.

EXT. ALPHA FLYER

Streaks down the canyon, gaining on the lights.

INT. ALPHA FLYER

Ted is beside himself.

TED

Jim, you should be the one looking for them.

JIMMY

If they're alive, I'm sure Lola can take care of them. If they're not...

(hesitant)

What good will it do?

TED

That's your girlfriend down there.

JIMMY

You told me she kills bears and cougars with barbecue utensils. I'm sure she'll manage this.

TED

You are one cold son of a bitch sometimes.

JIMMY

We have this to take care of first.

TED

Let me do that and you go get Midge.

JIMMY

I can't. Riker, get us up there.

RIKER

Nods his head, uneasily.

EXT. DESERT - EVENING

The Alpha cautiously approaches the fireflies, in a line, lights off, hovering in place.

INT. ALPHA FLYER

The boys, still agitated, stand, looking out.

JIMMY

Can you contact the lead firefly,  
get some footage that might tell us  
why they're just sitting here.

RIKER

I'll download the recorder.

TED

(taps combadge)  
Doctor McKinney. You're kids are  
having a meltdown.

INT. KRAKATOA ENGINEERING

McKinney busts out of an intense battle with the guts of a console.

DOCTOR MCKINNEY

Sir. What do ya mean?

TED (V.O.)

They're stopped dead, just taking  
in the sights.

DOCTOR MCKINNEY

Did ya download the recorder?

TED

Rolls his eyes.

TED

Just doing that now.

DOCTOR MCKINNEY (V.O.)

The A-I is a sophisticated piece of  
software. Sometimes when presented  
with a difficult choice, they tend  
to pause for, ever. We're working  
on it.

TED

Nice.

DOCTOR MCKINNEY --

Or, it's glitch. Nobody can tell  
until ya download --

TED

Yeah, yeah. Bundy out.

He rolls his eyes.

RIKER

I see something out there.

The boys slow rise together.

JIMMY

Where?

RIKER

Directly in front. I see movement  
near that big round flat, rock,  
that's getting flatter.

The rock begins to deform to flat as a tall figure walks  
toward the ship.

The rock spreads as does several other boulders nearby.

EXT. ALPHA FLYER

The other boulders surrounding the ship also flatten against  
the ground.

INT. ALPHA FLYER

The boys alert.

JIMMY

Get ready to get us out of here.

RIKER

(trying the control panel)  
I wish I could. Helm control,  
thrusters, I got nothing.

TED

Told ya we should'a stopped.

JIMMY

And deprive us of this life and  
death struggle? Wouldn't think of  
it.

RIKER

It looks like a --

TED

Mossy.

MOSSY

Comes into the ships lights, motioning them to land.

EXT. DELTA FLYER

The ship, now on the ground, door open and illuminated by hundreds of little orbs.

The boys face Mossy, who is patiently standing.

TED

Can we get an explanation or at least a nice story?

MOSSY

Did you every wonder why I had green hair?

TED

Used to be blonde, didn't it?

MOSSY

I bleached it.

TED

I figured, fashion statement?

MOSSY

Ehhhh! Wrong.

JIMMY

I feel that story coming on.

MOSSY

Ted, I love you.

TED

We already broke up. You don't have to go through the it's not you it's me thing.

MOSSY

It actually is me.

TED

I knew it was!

MOSSY

I told you I was from a big family.

TED

You never mentioned, how big.

MOSSY

You're looking at them, some, of them.

The boys gaze at the many orbs, now with eyes and faces, barely distinguishable in the light and fog.

JIMMY

These are --

MOSSY

The Aos Si.

JIMMY

Ows Shee. Isn't that Irish Folklore?

MOSSY

Most all of Earth-based folklore and legend originate from alien visitation.

TED

I suppose I've been married to an alien.

MOSSY

Here, you're the alien.

TED

Beside the point. So you're one'a these?

MOSSY

We assume human form --

TED

Done!

He walks into the ship.

MOSSY

Ah Ted. You twit!

JIMMY

You assume human form to mate with a male, inspire him to great accomplishments and suck him dry of all emotion in order to feed yourself.

MOSSY

You make it sound evil, but that's not the way it ended up. I fell for the amazing courageous lug.

JIMMY

And how did you cope with --

MOSSY

Who'd a thought a Whopper, fries and vanilla shake would pretty much do the trick?

JIMMY

But not completely.

MOSSY

I had to go elsewhere when the need arose, but not often.

JIMMY

Now what?

MOSSY

I don't know.

JIMMY

And what about Midge and Isolde? What did you do?!

MOSSY

I didn't do anything. I tried but I can't control them.

The lights brighten.

MOSSY (CONT'D)

They sense your anger. Do not let it out.

JIMMY

You haven't begun to see my anger yet.

MOSSY

They do. They are insecure, volatile in this state.

(MORE)

MOSSY (CONT'D)

They also possess much power they cannot control completely.

JIMMY

What happened to my crew members?

MOSSY

Their ship was spotted. My sisters can see on spectrums humans cannot. The ship alarmed them and they attacked. They didn't mean to --

JIMMY

They overloaded the reactor core.

RIKER (O.S.)

Captain!

He pokes his head out.

RIKER (CONT'D)

The reactor core is showing signs of a possible breach. Whatever is going on needs to stop.

Ted walks out, cautiously, shoving Riker back in.

TED

Stop pissin' off the fairies!

MOSSY

I don't have control.

JIMMY

So you're not their leader?

MOSSY

We have one, but have not seen her in millennia. That's why my sisters are, insecure and defensive.

TED

Not any different that any chick I've ever knew.

The brightness increases.

RIKER (V.O.)

Captain! I just got a spike in the reactor levels!

JIMMY

Ted, not helping.



TED

Typical.

JIMMY

Where is the other shuttle?

MOSSY

I think they drained it. It's sitting not far away, unharmed.

JIMMY

Then, let us go and we will see if we can find your, leader.

MOSSY

Our Shee? I can help. I searched for years in the Enterprise, so I can narrow the search a little.

JIMMY

If we do this, I'd like your sisters to do something for us.

MOSSY

Negotiating?

TED

(dark)

Negotiating? They owe us.

The brightness increases.

RIKER

Hey!

JIMMY

Would your sisters help us with the Borg?

MOSSY

(wrinkles her brow)

We despise the Borg.

Brighter.

COMPUTER (V.O.)

Thirty five seconds to warp core breach.

RIKER

(jumps out)

Run! I've got a containment field activated but it's not gonna hold!

The boys hustle behind Riker, but there's nothing to hide behind. The land is flat and desolate, with only a few bushes.

JIMMY

There's no where to run!

MOSSY

Sisters! No! With these men, we can find our Shee and remove the Borg!

A moment, then an orb approaches her, loses the light exposing a full-blown fairy with wings, seven inches tall. She flutters down onto Mossy's outstretched arm.

**END OF ACT II**

ACT III

EXT. TRAPPIST E DESERT - EVENING

An affectionate exchange, and silent conversation ensues.  
The light diminishes.

JIMMY

Looks like it might be working.

TED

Or they're talking about shoe shopping.

RIKER

So you're married all this time to a, fairy?

TED

The subject never came up.

JIMMY

When would it?

MOSSY

Raises her arm and the fairy flies away, reassuming the orb shape.

TED

Get ready to --

MOSSY

We have a deal.

The light diminishes. They boys collectively sigh and start back to the ship.

TED

(to Mossy)

What next?

MOSSY

Strolls up and tries to touch him, but Ted pulls back, takes a couple steps as she quickly takes back her hand.

MOSSY

I get it.

TED

Gimme time.

MOSSY

It's the same me.

TED

No, it's not.

MOSSY

(hurt, to Jimmy)

Tell him I'm the same.

JIMMY

Don't get me involved.

TED

You are. Her, sisters, killed your girlfriend.

JIMMY

I don't want to think about that right now.

MOSSY

They didn't mean to. Without our Shee, we are not us.

TED

Oh, so, you didn't suck the life out of men and kill 'em?

MOSSY

It's our nature but I used restraint.

TED

So you drained me too and put some kind'a, fairy spell on me to love ya.

MOSSY

(points at chest)

Didn't have to with these.

TED

No fair, fairy. Jimmy, help me here.

JIMMY

What do you want me to do?

TED

Shoot her with something.  
(he sees Jimmy's hand)  
Your fountain pen.

MOSSY

(to Jimmy)

You need us. Reunite we sisters,  
and our Shee.

TED

That doesn't sound advisable.

JIMMY

If it means beating the Borg I'd  
give --

MOSSY

That's a sacrifice you may have to  
make.

The boys look at each other with ominous trepidation.

MOSSY (CONT'D)

I'll be coming with you.

TED

Not with me. Stay away.

Ted enters the Flyer.

JIMMY

Give him time.

THE ORBS

Stream away as Mossy and Jimmy enter the craft.

INT. KRAKATOA SHUTTLE BAY

Hanna, at the console, solemnly hits a button.

HANNA

Clear to launch in order...

EXT. KRAKATOA

The shuttles stream out and form a V.

HANNA

Missing man formation. Fly well.

With a missing ship on the left side. They head for the  
planet.

EXT. TRAPPIST GRAVEYARD - DAY

Jimmy looks up the hill at a new graveyard where the first  
two graves are freshly dug.

He wears all white with the red epaulets, white pants and black shoes with a black dickie, the Starfleet dress uniform.

A PUFF is heard causing him to turn to see

A SHUTTLE

Setting down nearby. The door opens and

TAMMY AND MALIL

Step out.

TED

Sits at a table, back to the door in Furburger's, nursing a half glass of whiskey, wearing street clothes.

He solemnly raises his drink to the sky and downs it.

TAMMY (O.S.)

We need to talk.

Ted cringes.

TED

Can we not start that this way.

TAMMY

Walks through as if she needed a HazMat suit.

TAMMY

(sits cautiously)

We must.

TED

I'm busy planning my next move.

TAMMY

The Borg have sealed 98 per cent of the Undines' entries into normal space in the Alpha, Beta, and Delta quadrants.

TED

I guess we are having this conversation.

TAMMY

The Undine ambassador is not, happy.

TED

You wanted the ugly tripod.

TAMMY

The Undine are beginning to take it as a threat to their existence and are blaming our lack of concern for their damages.

TED

This really isn't the right time for --

TAMMY

The ambassador is becoming irrational. I believe he may be, lonely.

TED

Everybody gets lonely. Send him to a holosuite and write him a Eight Four Seven Two girlfriend experience hooker program.

TAMMY

Someone needs to take him home.

TED

You've got good ships now. Why can't you?

TAMMY

Our ships are not equipped for long voyages. They are meant for the defense of our system. Until we can build more ships for exploration, they need to stay close.

TED

We got our own problems.

TAMMY

They know the location of the Bundy.

TED

Why does this seem familiar?

TAMMY

I and the Ambassador will accompany you.

TED

I'm gonna kick myself in the balls  
for asking, but, where?

TAMMY

The Undine believe the Bundy found  
a rift to escape through that  
enters our space in the Delphic  
Expanse.

TED

The Marianas Trench of the Beta  
Quad.

TAMMY

Where the sphere builders reside.

TED

Figures.

TAMMY

It's about time to go.

TED

I don't have a thing to wear.

TAMMY

That day we first met, she said she  
loved watching a man work, wearing  
a tool belt.

TED

Just a tool belt.

TAMMY

I'm not at liberty to divulge  
vulgar fetishes to a pervert.

TED

Which means I could wear anything  
and she wont mind.

TAMMY

(rises)

Smarter than you look.

She stares at him with expectant fervor.

Ted wrestles with death for a moment and rises in defeat.

TED

I was only using that as an excuse.

She leads him out, onto the



## SIDEWALK

Dodging bicycles and shoppers as they make their way across the street. The

## FLYER SQUADRON

Hurdles overhead, led by the severely charred Delta Flyer in the missing man formation, taking a low pass over the new graveyard below and gently landing in an open field behind

## JIMMY

Who takes a glance back at the Flyers, then back to the new graveyard.

## EXT. TENT (BESIDE STINKYTOWN BAY)

The tent unzips and out crawls a groggy Jimmy.

CRYSTAL (V.O.)  
Captain. The orbs are on the move.

JIMMY  
Have Commander Dublain meet me with the Flyer down here.

CRYSTAL (V.O.)  
Yes sir.

## EXT. STINKYTOWN LANDING PORT

The landing area which also acts as a parking lot for a shopping center, is occupied by several fireflies, two shuttles and a myriad of bicycles, scooters, and a homemade dune buggy.

The badly singed Delta Flyer and the Epsilon land in two designated spots signed with "FOR SHUTTLES ONLY" badly handwritten.

## MIDGE

Approaches from behind Jimmy.

MIDGE  
There you are.

JIMMY  
(cringes)  
Ah. I was hoping I'd be back before you woke up.

MIDGE

Banner tried to get me to work the pole in my dream and I snapped out'ta that nightmare in a flash.

JIMMY

You could pull it off.

MIDGE

I wasn't talking about the stripper pole.

JIMMY

Ah! You're way to classy and --

MIDGE

You're not gonna charm me out'ta this. Our agreement is violated.

JIMMY

There's a pressing issue I need to attend to.

MIDGE

There's a pressing issue you need to delegate and a pressing issue in your tent, that's empty now.

SHELLEY

Jumps out of the opening door as

ISOLDE

Hops out and they head for Jimmy and Midge.

SHELLEY

Where are we headed?

JIMMY

We're going --

MIDGE

James whatever your middle name is, Kirk.

JIMMY

You'll never know.

MIDGE

As your second in command, it is my duty --

JIMMY

You want to go with us?

SHELLEY

I'm out. My ship's got heat stroke  
and McKinney's down here so I  
brought you Isolde.

Midge jets up the Epsilon's ramp.

MIDGE

Let's get on the road. Hun, you're  
delegating this to me and you need  
to help Shel find your Cal Tech  
geek.

SHELLEY

Don't I have a say?

JIMMY

No.

He follows Shelley toward the housing project.

SHELLEY

Where are we going?

JIMMY

I thought you knew.

SHELLEY

Courtney lives in this dive. I  
figure if we find her we find him.

JIMMY

Good start.

He stops, looks to the hill where the graveyard was, but it's  
just a hill. He puzzles.

TED (V.O.)

Hey. You there?

JIMMY

Jumps, looks around, then back to the graveyard on the hill,  
with several crew members in uniform, but with one casket.

PAGES 31-39

**END OF ACT IV**

ACT V

EXT. GRAVEYARD

The hill has several crew members in uniform and one casket.

TED  
(comes along side)  
You look spaced, pardon the pun.

JIMMY  
Just a moment of, reflection.

TAMMY  
You are well?

JIMMY  
I have to be.

TAMMY  
You have lost a vital member of  
your senior staff.

TED  
She's has no bedside manner.  
Remember?

TAMMY  
I am willing to return as your  
second for a time while you find  
Midge's replacement.

TED  
Do you hear yourself? All that  
meditating and pointy ear  
sharpening finally purge you of  
your humanity?

JIMMY  
She's only trying to fill a need.

TAMMY  
If you do not wish me to, I will  
withdraw my offer.

JIMMY  
No. Yes, your presence would be  
welcome.

TAMMY  
(to Ted)  
That's all I was trying to convey.

TED

Women without emotion are just disturbing.

TAMMY

I have been through the Kolinahr and found it to be what was missing in my life.

TED

Emotion was what was missing in your life.

TAMMY

Emotion was a hindrance.

The Flyer Squad walks past quietly.

JIMMY

(starts up the hill)

Our people are starting to gather. We need to leave this behind and go say goodbye to Midge.

He starts up the hill.

TED

(shaking head)

Did I miss something?

TAMMY

Perhaps they broke up.

TED

She's going to the Defiant, I assume.

TAMMY

She's not here yet either.

TED

He's been acting funny.

TAMMY

Funny as in humorous or funny as in completely out of character and possibly delusional?

TED

Like he lost his best friend, even before the accident.

They begin up the hill.

TAMMY

Does he have any?

TED

Besides his wife, no.

TAMMY

It was only a matter of time.

TED

He dumped her.

TAMMY

More than likely a mutual separation.

TED

Speaking of, where's your Mister Right.

TAMMY

He is consulting with the Flyer pilots, conveying his condolences for their loss and trying to recruit an instructor for our own attack shuttle force.

TED

I don't think Jimmy's gonna want to part with another pilot after losing Isolde.

TAMMY

I told Malil his timing was inopportune but I am, merely female.

TED

That's gotta make you grind your teeth down to stubs.

TAMMY

I am Vulcan and we support our husbands, no matter how foolish or misguided they are.

TED

I'm sure he'll have you exactly where you want him in no time.

They catch up with Jimmy at the top of the hill near several others in uniform and a few civilians gazing at

A PHOTON TORPEDO

Used as a coffin.

JIMMY

Looks uneasy as he turns to Ted.

JIMMY  
There's only one?

TED  
As far as I know.

JIMMY  
Who is it?

TAMMY  
Funny humorous.

TED  
I don't think so.

TAMMY  
(serously)  
Indeed.

TED  
(to Jimmy)  
It's Isolode Pulaski. Remember?

JIMMY  
Where's Midge?

TED  
She'll be here soon. The  
transporter on the Defiant is being  
calibrated so she'll be a little  
late.

JIMMY  
(confused)  
Defiant? That wasn't supposed to  
be ready for another month.

TED  
They're christening it tomorrow.

JIMMY  
She's supposed to be, here.

TAMMY  
Women like Midge tend to shy away  
from clingy relationships.

TED

Relationship advice from someone  
working on her third marriage.

TAMMY

The first two were assimilated.

JIMMY

It's happening again.

MCCOY

Wanders over to Jimmy.

MCCOY

Jim, we're ready.

JIMMY

(uneasy)

Yes. Let's get started.

He heads the group around the casket.

TAMMY

(to Ted)

Should you call the counselor?

He pulls out a cell phone and dials.

TED

I thought that little incident at J-  
P-L cured all that.

TAMMY

Not good timing for this.

TED

(into phone)

Aamna, your brother is losing it  
again.

Aamna passes them talking into her phone.

AAMNA

I see.

Ted notices her.

TED

Love that blouse.

AAMNA

Thanks. I gotta go.



TED

I see.

They hang up as Aamna stops short to see

JIMMY

A light nearby attracts his attention as

MIDGE

Beams in. Immediately finds Jimmy and smiles, waves to him.

JIMMY

Is taken aback, looks away, then back to her. He waves awkwardly as he stands at the head of the casket.

JIMMY

It is always difficult to say  
goodbye to brave crew members, but  
much harder to part with family.  
Midge was, you all are, just that.  
People die. This is the way of  
war.

(his eyes dart to the  
distance)

Nothing is as it seems.

MIDGE

Leans in toward Ted.

MIDGE

What's he talking about?

TED

Sounds like he's doing your  
funeral.

JIMMY

Pauses. His eyes wander as he fades, then looks at Aamna

JIMMY

I don't know where I belong.

AAMNA

I know.

She comes to his side.

MCCOY

He gonna be okay?

AAMNA

He's skipping timelines again.

She leads Jimmy back to Ted and Tammy as Midge backs off.

MCCOY

(to crowd)

Maybe we should take a few minutes  
for some fond memories we shared  
with Isolde.

MIDGE

Slinks back.

MIDGE

What's wrong with him?

AAMNA

I think he's not our James Kirk.

JIMMY

Who's adopted? You or me?

AAMNA

We went through this before. You  
are.

JIMMY

Damn. At least I know where I am.  
What planet?

TED

Trappist E.

JIMMY

Midge are we, married?

MIDGE

Oh, Jim. That was a long time ago.

TED

I knew she'd dump him.

MIDGE

It was mutual. We should'a told ya  
but --

JIMMY

We're on Trappist.

TED

That's another planet.

JIMMY

I know.

TED

You were right. The Borg did attack.

MIDGE

I joined Starfleet after they rescued us and brought us here.

JIMMY

Been through that already. I need to get back to --

MIDGE

My funeral.

JIMMY

You and Isolde.

AAMNA

There's only one up there.

MIDGE

You said it. He's the wrong Jimmy.

JIMMY

We were never married in my timeline, but we did, uh, you know.

TED

This is getting juicy.

TAMMY

Shut up Ted.

TED

My Tammy has come home.

JIMMY

(to Midge)

I wish I had come around quicker.

MIDGE

Me too.

She picks lint off his uniform.

JIMMY

What am I here?

MIDGE

Consultant on the Krakatoa.

MCCOY

(to Jimmy)

Ya couldn'a told me I was datin' a damn Borg.

MIDGE

Don't upset him, Hun.

JIMMY

Have you made contact with the Aosi yet?

MIDGE

Who?

JIMMY

The little, orbs.

AAMNA

Now you're sounding a little crazy.

JIMMY

We just found them. Little orbs that turn into Irish fairies.

MOSSY

(latches onto Ted)

Fairies?

AAMNA

Sounding a lot crazy.

JIMMY

(to Mossy)

You haven't told him.

MOSSY

Told him what?

JIMMY

That you're one of them.

MOSSY

I'm a fairy?

TED

(chuckle)

My wife is a fairy. We threesomed with one of those green Orion chicks once but -

MOSSY

T-M-I Teddy.

TED

She's definitely not a fairy.

AAMNA

(pulls Jimmy along)

We need to do some talking, in my  
office.

She taps her badge.

AAMNA (CONT'D)

Two to beam up.

**END OF SHOW**