

'STAR TREK - TIMELINES'

TEASER

INT. KRAKATOA BRIDGE - JUMPING TOGETHER - DAY

Ted joins Jimmy and McCoy, watching out the main
WINDOW

At hundreds of cubes dropping from transwarp.

THE BOYS

Wilt.

MCCOY

I'm not gonna make a good Borg.

TED

Buck up. You'll got lots of useful
toys stuck on ya.

JIMMY

We'll be able to flip pancakes
without having to find a spatula.

MCCOY

Be able to cook 'em too. Not good
enough.

CYBILL

Captain, I'm getting a subspace
message from --

JIMMY

Tense, looks nervously. RUNNING WATER is heard.

JIMMY

A subspace message from who?

He looks around defensively.

GRACIE (O.S.)

From the Dauntless.

Jimmy, stunned to see he's in the

INT. SONIC SHOWER - ALTERNATE TIMELINE - CARNAGE

Naked and alone.

JIMMY
(to comms)
Patch them through.

He pops out to a completely alarmed

GRACIE

in her underwear, dressing, holding up clothes in front of her.

GRACIE
(covering eyes)
Ah! Old guy junk!

JIMMY
Sorry.

Throws on a towel.

GRACIE
(trying to dress modestly)
What are you doing in my shower?
Did we just --

JIMMY
We're always in some form of uh --

GRACIE
I've been Weinsteined!

JIMMY
Said I was sorry! Where are we?

GRACIE
Did you have a weird stroke?

JIMMY
Are there different kinds?

GRACIE
No one raise you so I got drafted
to come find you. Don't know why
but everybody looked at me and
smiled like evil Martians, then,
five minutes ago, poof.
(pulls at underwear,
stressed)
I'm here in my, thong? Really?

JIMMY
That's probably too much in --

GRACIE

I called Bashir when I realized I'd jumped. We're still hovering around Gee Whore.

JIMMY

Just the right amount of information.

He jets out to his

BEDROOM

finds his combadge on his bed.

JIMMY (CONT'D)

(into combadge)

Open a fleetwide channel and send out the red alert warning to all ships. Also, send a message to the Klingons, We are Borg. You will serve us and we will add your uniqueness to our own. Kirk out.

GRACIE

You might send 'em a bottle of blood wine to cushion the blow.

JIMMY

I'll have the front desk get on that.

GRACIE

You jumped late.

JIMMY

You didn't jump with me then?

GRACIE

No, I got here five minutes before you. Feeling a little, not fresh, so I was just gonna jump in my shower, cuz this Gracie's got a weird smell, then you showed up in my shower which isn't a surprise considering we're always jumping into the steamy aftermath of a scene from nine and a half weeks.

JIMMY

You too?

GRACIE

Some, most, Kirks I've encountered seem to think we're lovers until my knee tells them otherwise.

JIMMY

Definitely noted, but I never thought that.

GRACIE

Why not?

JIMMY

I've warped into another Kobayashi Maru conversation again.

GRACIE

Personally I haven't sampled the skills of the great Captain Kirk, nor would I, but guys are not as discriminating as women are and I'd like to know --

JIMMY

I'm a starship captain.

GRACIE

You think that stopped anybody?

JIMMY

And I've seen my girlfriend die three times in the last month.

GRACIE

Midge?

JIMMY

(sniffs the air)

Yes.

GRACIE

I smell, funny, don't I.

JIMMY

Doesn't matter. We have a job to do.

GRACIE

That would be?

JIMMY

Gotta figure it out. Is this Gracie pregnant?

GRACIE

Hell no. With yours? Oh, no.
With yours.

JIMMY

(nods defensively)
In a couple universes so far.

GRACIE

Explains a lot. The girls are
sore, I feel fat, and I'm gonna
hurl.

JIMMY

Girls?

GRACIE

Ah crap, doesn't anyone ever use a
condom anymore!?

JIMMY

I need you to beam over to the
Dauntless.

GRACIE

My back hurts and I gotta pee.

JIMMY

Dauntless can use their quantum
slipstream to keep ahead of the
cubes, so make sure you get there.

GRACIE

And you're gonna buy us some time.

JIMMY

Gotta protect the bun in the oven.

GRACIE

Every action hero says that just
before they get blown to
smithereens.

JIMMY

I haven't heard anybody say that.

GRACIE

I don't want you do get red
shirted.

JIMMY

He or she may be the direct
ancestor of of James T. That takes
priority.

GRACIE

What about your other two?

JIMMY

Not a chance. My son used to put a bucket over his head and ram into walls, till he was ten. My daughter's a nun, or was. Haven't heard from them for years.

GRACIE

How do you know little Hershel here is yours?

JIMMY

I'm assuming it is.

GRACIE

And how.

JIMMY

You know.

GRACIE

I don't. Tell me.

JIMMY

You know.

GRACIE

Ya feelin' a little, spent?

JIMMY

Good, I'm glad that's clear. Find out if Midge is, gone in this timeline?

GRACIE

She was killed in that shuttle accident with the little fairy chicks. Are you really gonna wear that?

JIMMY

I'm assuming we are negotiating --

GRACIE

With the raging bitches. They're expecting us.

JIMMY

In five minutes, you've gathered a lot of intel.

GRACIE

This Gracie has a killer network so
I like to hit the timeline running
And you're really gonna wear that?

JIMMY

I want to seem a bit casual for
this. Throws them off a bit.

GRACIE

You're an Art of War reader.

JIMMY

I keep up.

He straightens tee shirt and shorts.

GRACIE

Naked would have thrown that ball
farther but, it'll do.

JIMMY

Noted. This is it.

He stands straight.

GRACIE

What are you getting at?

JIMMY

Chips are all in. Take Victoria
with you --

GRACIE

Can't leave my bestie.

JIMMY

And my sister.

GRACIE

Can't leave my bestie's shrink.

JIMMY

And my sister.

GRACIE

(nods)
That's what I said. What are you
gonna do?

JIMMY

End this nightmare. Let's move!

GRACIE

Wait. Hershel needs a dad and it doesn't sound like you've realized that.

JIMMY

Ya do what ya got to do.

GRACIE

Wow. You are unhinged.

She kisses him lightly on the lips, awkwardly, then releases quickly

GRACIE (CONT'D)

Not bad.

Gracie and Jimmy march into the

CORRIDOR

Gracie dashes off in one direction, Jimmy hurries in the other, a little uncomposed.

JIMMY

(into combadge)

Dauntless, I'll give you a list of my crew to be transported to your ship. Your orders are forthcoming. Kirk out.

BRIDGE

The lift doors open and out flows Kirk, confident and focused.

JIMMY (CONT'D)

Ladies and gentlemen, this is it.

MCCOY

Are you back?

JIMMY

I've had a few trips to other timelines, enough to know what we're gonna be up against and it's not gonna be pretty. Anyone who wants to, can beam to the Dauntless and they'll evac you out of here. You'll be safe there for now. Here, it's probably not going to end well. The Klingons are coming and they're gonna be pissed, so they'll be coming after us too.

(MORE)

JIMMY (CONT'D)

A hundred and fifty cubes are heading this way.

MCCOY

You should get out to keep your family tree in tact.

JIMMY

If they beat us here, it wont matter.

MCCOY

Then I'm staying on.

MIRIAM SCOTT (V.O.)

Then you're gonna need somebody...

MIRIAM

In engineering, still looking like she's been shot out of a cannon.

MIRIAM SCOTT

... to fix this crate when ya break it.

BRIDGE

Jimmy smiles.

JIMMY

So sappy.

CRYSTAL

That's what I'm thinking. I should leave.

JIMMY

You can.

CYBILL

(stands)
Not without me.

CRYSTAL

(to Cybill)
I only said I should. You can go.

CYBILL

(sits back down)
You owe me one.

JIMMY

Nobody else?

TY BASHIR

I don't want to be the only wanker.

JIMMY

Then, let's get ready for war.

SPACE

As Krakatoa and the other ships break from orbit, Dauntless jets off into slipstream.

Distortions form ahead and cubes begin appearing from the chaos. First a few then more, then hundreds of spheres and cubes occupy the area.

OPPOSITE OF THEM

From behind the planet, a huge contingent of Klingon ships drop out of warp, advancing on the Federation ships in a bad sandwich.

KRAKATOA BRIDGE

Jimmy watches the

SCREEN

Split to accommodate the remaining captains, Shelley, Redwine, Ted.

TED

Seems like I've been here before.

JIMMY

Not much strategy, just a lot of shooting. I've sent out an explanation to the Klingons of what we're up against so maybe they won't shoot at us, but no guarantees.

SHELLEY

We've made a bunch of tapes if someone runs out, we can throw more to you.

REDWINE

We'll need it. Our replicators are offline.

SHELLEY

You got it.

JESSICA AND LHIANNAN

Are being escorted down the corridor by a contingent of ten guards, armed to the teeth.

JIMMY (V.O.)

I'm working on a plan for the next move, but our two prisoners are being escorted to the bridge. This is our last chance to get the augment on our side.

SHELLEY (V.O.)

I think the best move is to just shove 'em out an airlock.

BRIDGE

Jimmy shrugs, looks to the screen.

JIMMY

Gave your suggestion some consideration, but decided to go the use them as hostages route.

REDWINE

(on screen)

Who is controlling the Borg?

JIMMY

I'm hoping Jessica. That's why we've had her in a coma.

SHELLEY

How did they get around without that nasty bitch?

JIMMY

Lois Scammerhorn. She is Jessica's right hand.

MCCOY

How the hell do you know that?

JIMMY

Information I've gathered from other timelines.

CRYSTAL

Captain, the Klingons are charging weapons.

JIMMY

Hail 'em.

CRYSTAL
They're not responding.

JIMMY
Not a good sign.

SCREEN

A Klingon, emotionless, scrutinizes.

KLINGON COMMANDER
(childlike voice)
Where is my friend?

CRYSTAL
How did he get through?

JIMMY
Who are you?

KLINGON COMMANDER
My friend Courtney Malone, I wish
to speak with her.

JIMMY
She was, killed, by the creatures
in that fleet of cubes.

KLINGON COMMANDER
(stunned, pause)
Those, who seek perfection, who
choose to assimilate it rather than
achieve it. They, are, imperfect.

JIMMY
Nomad? We need your help.

KLINGON COMMANDER
They are too many, too strong for
these, frail bodies and ships.

JIMMY
They will assimilate you.

KLINGON COMMANDER
But they are no match for me. I
will assimilate them.

JIMMY
Can you get into their collective?

KLINGON COMMANDER
I can be, anywhere.

JIMMY

We have their leader in this ship.

KLINGON COMMANDER

I wish to speak with this person.

JIMMY

Max, are the prisoners ready?

MAX

I told them to wait until I got down there and wait for the command.

JIMMY

Go and bring 'em up here.

MAX

Aye.

He starts hits a few buttons on his console.

MCCOY

Why do I not think this is a good idea?

JESSICA AND LHIANNAN

Shackled, are being escorted by eight security officers down the corridor, short of the lift doors.

LHIANNAN

We are under attack.

GUARD

I wouldn't know.

JESSICA

It's not my doing.

LHIANNAN

You are lying.

JESSICA

There is no need for dishonesty. I know where my collective is positioned. I know when it will happen, and I know results.

LHIANNAN

You say "I". Borg are not individuals.

JESSICA

I, am not the typical, drone. I have a purpose other than that of the current collective.

LHIANNAN

I fully remember you're attack on my children. Your doing, if I'm not mistaken.

JESSICA

That was not an attack. It was a show of our resolve.

LHIANNAN

And I showed mine.

JESSICA

One cube and a hundred thousand drones out of sixteen billion is but a grain of sand on a beach. Nothing to ruin a good alliance over.

LHIANNAN

Did I say I was done yet?

JESSICA

We are better allies than enemies. We can get what we both want. You will finally get revenge on the humans for what they did to your people.

LHIANNAN

And my revenge on you will go unfulfilled?

GUARD 2

Very entertaining pissing session, now shut up.

JESSICA

Colorful display of domination from someone who is in dread fear.

GUARD

We're just doing our jobs.

LHIANNAN

I also have a job to do.

Jessica reaches toward Lhiannan, fires her tubules out, sticking them into her shackles, causing them to spark and fall off.

THE GUARDS

Freeze, stare at

LHIANNAN

Who rubs her wrists, casts a foreboding, evil smile.

LIFT

Victoria waits, a BEEP. She taps her badge,

VICTORIA

Yes?

Dances awkwardly,

GRACIE (V.O.)

There you are. Victoria, you gotta get off the ship.

Suddenly goes into makeup adjustment mode,

VICTORIA

I'm trying but I got one more thing to do. Shelley told me she can run me and Aamna to your ship in the Defiant.

Fluffs her boobs as the

GRACIE (V.O.)

You don't have much time.

lift slows to her dismay.

VICTORIA

I'll be okay. Thanks for waiting up by the way.

GRACIE (V.O.)

Redwine had to go and snatched me up kicking and screaming.

A THUD startles her.

VICTORIA

He can snatch me any time.

GRACIE (V.O.)
Oh, shut up!

A sudden jolt against the door, backs her up in defense, then another BOOM causing half the door to buckle a bit.

VICTORIA
Gracie, you still there?

A red substance oozes through the buckled joint and seeps to the floor where it pool and flows into the lift.

VICTORIA (CONT'D)
Gracie?

The

DOORS

Labor to open as the buckling has derailed the damages half, the undamaged side slowly slides unhindered, tearing away the blood soaked uniform and body of guard, literally smashed against the door. Pieces of flesh drop to the floor as the door opens and Victoria can see

EIGHT BODIES

Dismembered, in a wash of blood and smashed flesh, from one wall of the corridor to the other.

VICTORIA

Stares in disbelief.

VICTORIA (CONT'D)
(strained whisper,
slapping the wall)
Bridge. Bridge.

COMPUTER
Please increase your volume.

VICTORIA
(louder, more strained)
Bridge. Bridge.

The doors close. She hits her combadge, completely calm on the edge of explosion.

VICTORIA (CONT'D)
(still barely legible)
Gracie? Bridge, bridge.

A PUDDLE

Forms at her feet, mixing with a river of blood flowing between her feet.

VICTORIA (CONT'D)
Bridge... Bridge.

BRIDGE

Crystal is alerted to a beep. She answers.

CRYSTAL
Yes? Hello? Miss Hall, I know this is you.

VICTORIA (V.O.)
Bridge. Bridge.

MCCOY
She butt dialing you again?

Max stops short of the lift.

CRYSTAL
I don't think butts say bridge over and over.

MCCOY
Call Gracie, she's probably close.

JIMMY
She's on the Dauntless.

CRYSTAL
Was a good idea.

VICTORIA (O.S.)
Bridge! Bridge!

THE LIFT DOOR

Opens.

VICTORIA

VICTORIA (CONT'D)
Bridge, bridge.

Looks calms, strolls from the lift, toward

MAX
Miss, you're not permitted on the bridge.

He looks down at

VICTORIA
(loudly)
Bridge, bridge.

TRACKS OF BLOOD

Victoria is leaving behind.

JIMMY

Standing next to his chair, looks back toward the lift,
squinting at

VICTORIA

Leaving the wet, bloody trail behind her. She trembles as
she approaches him. The others on the bridge watch as she
stops short with a blank stare.

VICTORIA (CONT'D)
Really bad stuff --

JIMMY
Victoria?

Aamna rushes to her aid as her knees begin to buckle. She
and Max catch Victoria as she drops.

AAMNA
Victoria!

Jimmy moves in as they gently lean Victoria onto the floor.

VICTORIA
(babbling)
So gross, bad things!

AAMNA
Victoria, what did you see?

MAX
She hurt?

AAMNA
No, she's in shock.

JIMMY
Where did she come from?

VICTORIA
(shaking violently)
Bridge!

NOMAD (V.O.)
What is wrong with the female?

JIMMY

Looks to the screen.

JIMMY
Not sure.
(hits combadge)
Doc, we need you on the bridge.

VICTORIA
(looks at Aamna)
The smell.

She folds up, WIMPERING.

VICTORIA (CONT'D)
My hair must look awful.

MAX
I'll find out.

MAX

Jumps into the

LIFT

Strikes a button.

MAX (CONT'D)
Previous deck.

LIFT VOICE (V.O.)
Deck twenty three.

MAX
Go, now!

The lift doors shut and off it runs. He looks down at the

FLOOR

Stepping in the muck.

MAX (O.S.) (CONT'D)
Aw, geez.

MAX

Is grossed out as he tries to move to a more drier spot.

MAX (CONT'D)
(strikes combadge)
Security, detail. Dexter Hicks!

Nothing.

MAX (CONT'D)
Dante Mason! Shit.

He pulls his phaser, readies it as the

BATTERED DOORS

Oozing with blood, open. He is jarred by the sight.

MAX (CONT'D)
(hits combadge)
Fuck! Emergency Security
Protocols, code Kepler, Alpha,
zero, nine, Sigma. Seal deck
twenty three.

The lift doors slam shut as he ventures through the bloody
mess of

MAX (CONT'D)
(into combadge)
Computer, deck twenty three
lifesigns.

COMPUTER
There are two stable and twenty one
erratic life signatures on deck
twenty three.

DISMEMBERED BODIES

Avoiding stepping on anything other than what little carpet
can still be seen.

MAX

Stops looking at the carnage and readies his phaser, hits his
combadge.

MAX
(into combadge)
Captain, my detail, they're all
dead. Those crazy damn bitches got
away and I'm gonna kill 'em both!

No reply.

MAX (CONT'D)
Captain? Bridge!

No reply.

MAX (CONT'D)
All available security meet me in
the brig.

No reply

MAX (CONT'D)
Shit! It's just you and me then!

He stops, turns back to the carnage, sneers, turns to move on
only to find, inches away

JESSICA

Smiling.

She shoves him against a wall like a rag doll, his phaser
drops to the floor with a THUD. She pins him to the wall
with one hand and with the other, she caresses the scar on
his face.

JESSICA
Humans, so frail.

MAX
I'm gonna kill ya.

JESSICA
So violent. You have no
recollection of me, but I know you,
Max. This scar, do you remember
how you got it.

MAX
What does that have to do --

JESSICA
(pointed)
Do you remember?

MAX
I was with the Israeli Counter
Terrorism Task Force. During a
raid, we confronted some kind of
weapon that knocked us all on our
asses and that's all I remember.

JESSICA

And you woke up in a hospital with bandages on your face. You were a bad boy. You resisted, but it was futile, just as it is now. I was the nurse who pulled you through that ordeal. I was also the one who caused it.

MAX

You bitch.

JESSICA

You didn't think I'd fight a war without first infiltrating my army in your midst.

She holds him against the wall as he struggles, then loses initiative and relaxes.

MAX

I will comply.

She releases him. He obediently follows her as she moves off.

JESSICA

You are a feisty drone.

BRIDGE

Jimmy sits in the chair, pondering.

JIMMY

Mister Yar, evacuate all human personnel from deck twenty three.

YAR

Kepler too?

JIMMY

He's human, but keep him down there to coordinate the effort. I'll tell him.

(into combadge)

Max.

No reply.

JIMMY (CONT'D)

Max, this is the captain. What is your status?

MAX (V.O.)
(stiffly)
We are dealing with the situation.

JIMMY
(puzzled)
We? Who's we?

MAX

Walks with ten uniformed, human drones and Jessica.

MAX
We have assembled a new, modified
security team.

JIMMY (V.O.)
Modified?

JIMMY

Is now gravely concerned.

JIMMY
How modified?

MAX (V.O.)
Efficient and motivated. We will
not fail.

JIMMY
(uneasy)
Keep me informed.

No reply. Jimmy plops back in his chair.

MCCOY
I don't like the way he sounds.

JIMMY
How many humans did we get out?

YAR
None. I'm having trouble, no, I've
been locked out.

JIMMY
Seal it off.

YAR
Captain?

JIMMY
Now.

YAR

Hits some buttons, but skeptically scrunches his brow.

YAR
It's already sealed.

JIMMY
Security codes?

YAR
Yes, but I can't override them.

JIMMY
Try command codes.

YAR
No response. We lost deck twenty three.

JIMMY
What's our available security force?

YAR
They're all on deck twenty three.

JIMMY
(rises)
Send out a shipwide alert.
Crystal, arm the crew. Have sentries posted on decks twenty two and twenty four, every point of entry.

MCCOY
We could blow the hatches.

JIMMY
There's too many of our people down there.

MCCOY
You know how fast this can get out of control with that damn cyberzombie and the augment princess.

JIMMY
I am aware!

YAR
We can flood the deck with laughing gas and knock them out.

AAMNA

That sounds good.

JIMMY

I have a bad feeling our two ladies
have made adaptive precautions
against it happening again.

THE LADIES

And all drones have masks around their necks.

LHIANNAN

I need access to sickbay.

JESSICA

In due time.

LHIANNAN

Now! I need to synthesize an
inoculation in case they have a gas
absorbed through the skin. My
blood can provide that protection,
now.

JESSICA

Our nanoprobes will be able to
inhibit any intrusions through the
skin, including yours.

LHIANNAN

Didn't your nanoprobes adapt to the
last attack?

JESSICA

They are still in the process.
They are your nanoprobes too.

LHIANNAN

I want them out! My augmentation
has already created a neutralizing
agent against the gas. My blood
will be sufficient!

JESSICA

In due time. So impatient. You
have proven you cannot be
controlled. The nanoprobes are
irrelevant to you.

LHIANNAN

The thought of them inside me
nauseates me.

JESSICA

You are missing out on the advantages of our collective.

LHIANNAN

I am missing nothing. We do this, I unite my children and we part company!

She turns and storms away as

JESSICA

Smiles coyly. Responds to the sound of HISSING, looks to a VENT

Where gas WHOOSHES out.

JESSICA

Keeps smiling.

JESSICA

So predictable.

She moves to a dead crewmember and plucks off his badge.

JESSICA (CONT'D)

(into combadge)
Captain.

JIMMY

Perks.

JESSICA (V.O.)

You have failed again. This is so cliché, but, resistance is futile.

A DRONE

works in a panel, modifying the components.

JESSICA (V.O.)

We are already modifying your technology to suit us. It is only a matter of time until we --

JIMMY

Grits.

JIMMY

If you do not release my people, I will be forced to decompress the entire deck!

JESSICA

You will kill your people and I know how Species five six one eight, values life.

JIMMY

To save the rest of my crew, I won't hesitate.

MCCOY

This isn't your ship, or your crew.

JIMMY

I am the Captain of the Krakatoa, no matter what timeline it's in.

JESSICA (V.O.)

You will hesitate, and it will be your undoing. It's part of being an imperfect human. You will fail.

JIMMY

(closes his eyes)
Very well.

MCCOY

Come Jim, you're really not gonna --

JIMMY

(signs)
Mister Yar, open the hatches.

MCCOY

Yar, don't do it!

YAR

Raises his hands.

YAR

Sorry sir. I can't. You are not our Captain Kirk.

MCCOY

Good boy!

Without a word, Jimmy sternly marches back to where Yar is stationed.

JIMMY

Mister Yar!

(takes a breath)

If I were in your position, I would do the same.

He hits some buttons on the console.

JIMMY (CONT'D)

But as captain of a starship, I do not have the luxury of that action. Protecting this crew is my only choice!

He stops, calmly.

JIMMY (CONT'D)

Miss Scott. Decompress deck twenty three.

MIRIAM SCOTT

Stands at a console, stunned.

MIRIAM SCOTT

Are ya sure?

JIMMY (V.O.)

Positive.

She strikes a button but the

HATCHES

Does not open.

JIMMY

Eyes the console, disappointed. He strikes the button again.

JIMMY

It's broken.

YAR

We're locked out.

MCCOY

Okay kid, changed my mind. Blow the fuckin' hatches!

JIMMY

Can we breach the hull from the outside?

CRYSTAL

I can go out and attach a cobalt device.

JIMMY

Have a hologram do it.

Crystal bolts for the lift.

CYBILL

Captain, they're controlling decks twenty two thru twenty five, now.

JIMMY

Send all human personnel to the escape pods. Hail Pandora and Dauntless, have them come pick them up, and that includes you.

AAMNA

Why can't you use the Klingon. I sense he's not... He's different from any Klingon I've ever encountered.

JIMMY

That would be far more dangerous than handing the ship over to our two friends down there.

MCCOY

That's not a Klingon. It's the original entity from Archanus.

JIMMY

When Mossy was exploring space in Enterprise, she inadvertently picked up the entity on a visit to the planet. It inhabited the computer system and was trapped with the ship on the bottom of the ocean until Courtney happened along.

MCCOY

And the story of Nomad begins.

AAMNA

That explains the feminine feelings I get from him. Why can't we use him then?

MCCOY

Are you kidding? That thing could just take the ship over at will and there's nothing we could do about it.

JIMMY

We're losing the ship anyway.

MCCOY

You gotta be kidding. I'd just a'soon self destruct this thing and start over. We all know she's always wanted a starship to do her travelling in that skow.

LITTLE GIRL'S VOICE (V.O.)

Captain, I am available to you, for a price.

JIMMY

We are under attack. I can't make deals right now.

LITTLE GIRL'S VOICE (V.O.)

If I save your ship, it will be mine.

JIMMY

Too much. Forget it.

LITTLE GIRL'S VOICE (V.O.)

I could very well turn the Klingon fleet against you.

JIMMY

Our weaponry is far advanced to yours.

LITTLE GIRL'S VOICE (V.O.)

Not after the Borg get through with you.

MCCOY

They should have given debate classes at the academy.

JIMMY
(defensive)
I got this.

MCCOY
I'm sure you do.

JIMMY
(to little girl)
We can build you a ship, one that
isn't --

MCCOY
Shredded?

CRYSTAL
Hammered?

JIMMY
(to little girl)
Damaged. As you can see, this ship
has been through some warfare. You
need one built to your, unique,
specifications.

LITTLE GIRL'S VOICE
With strong defenses.

JIMMY
Naturally. And fast.

LITTLE GIRL'S VOICE
Faster the better.

JIMMY
With a holographic crew to serve
you.

VICTORIA (O.S.)
Don't oversell it!

VICTORIA

Stands, still shaky.

VICTORIA (CONT'D)
Close it --

JIMMY
I'm not selling --

LITTLE GIRL'S VOICE
And I wish to have it delivered
immediately.

VICTORIA

See. You invited her to ask for more and created a monster.

JIMMY

She's already a monster --

VICTORIA

Let me deescalate this before you lose the sale.

JIMMY

I'm not selling --

VICTORIA

(to little girl)

Honey, I'm Victoria Hall, the chief negotiations officer for Starfleet. To whom am I speaking?

LITTLE GIRL'S VOICE

Nomad.

JIMMY

Looks to McCoy for support

JIMMY

(to McCoy)

I can't remember making this woman anything.

MCCOY

(watching Victoria longingly)

I like her.

VICTORIA

Approaches the screen.

VICTORIA

Nomad, Sugar? We're not giving you this junker, it would be against our good conscience to hand this decrepit garbage scow into your possession only to have it blow up as soon as you pull it off the lot, but, we can't build a new ship out of thin air --

MCCOY

Actually, we can --

VICTORIA

Shh!

MCCOY

Yes ma'am.

VICTORIA

But, I'll give you choice. This scow or a brand new shiny one with that new starship smell.

MCCOY

You're still gonna give --

VICTORIA

Shh! I'm warning you!

LITTLE GIRL'S VOICE (V.O.)

Is there a problem?

VICTORIA

(to Nomad)

Sorry, my staff had some irrelevant input. So assuming you want that new starship smell, let's suck all your objections back to where they came from and listen to me. We are at war and we would like you help us kill all those cubie dudes. In return, in accordance with your compliance to our guidelines, we're prepared to build you this new, sleek, state of the art ship with all the bells and whistles, but remember, we don't need you to perform our task. We can get by without you but no matter what outcome. Take it or leave it, last offer.

LITTLE GIRL'S VOICE

I require it now!

VICTORIA

Then you will be barely flying around in the bucket of bolts you're stuck in now, having to deal with Klingon males and the only smell you'll have is the odor of dirty Klingon underwear. Hope you don't get stuck in space with a ruptured plasma conduit or a dried up dilithium crystal.

Silence.

JIMMY

Are you sure about treating the entity like --

LITTLE GIRL'S VOICE

How long?

VICTORIA

(looks to Jimmy)

How long?

JIMMY

(to McCoy, needy)

How long?

MCCOY

(thinking)

She'll only need a small ship, no human comforts, a month?

JIMMY

(to Victoria)

A month, if we survive.

VICTORIA

(to little girl)

Two months if our tritanium source doesn't dry up. Otherwise a bit longer if it does.

LITTLE GIRL'S VOICE

I do not need bells or whistles on my ship.

VICTORIA

(eye roll)

We will remove them and add a theta matrix compositor and maybe cut a week off the build since we don't have to add bells or whistles.

LITTLE GIRL'S VOICE

I know of several sources of tritanium in your sector.

VICTORIA

And for that information, we can give you an upgrade to an ultra matrix compositor and kick ass captain's chair. We'll even give you this one here.

JIMMY

Hey. I just got it broken in.

MCCOY

What the hell's an ultra --

VICTORIA

Shush! Boys!

LITTLE GIRL'S VOICE

I will send you the coordinates for my sources.

VICTORIA

(fading)

It's been a pleasure doing business with you.

THE DOCTOR

I didn't know we had a crew member with super powers.

She sits back onto the floor, dazed, attended by the doctor and Aamna.

MCCOY

Don't let the next Missus McCoy die.

JIMMY

Okay then. Whichever me made her chief negotiations office, good move.

EXT. GHE''OR ORBIT

The Klingon ship releases, goes to warp toward deep space. The fleet disengages and heads back toward their homeworld.

LHIANNAN

Marches toward the bloody mess at the Deck 23 lift.

JESSICA

My drones will be waiting for you.

LHIANNAN

I have no fear of them. I desire my scepter and my children.

JESSICA

I told you I would have them for you. Don't you trust me?

LHIANNAN

No. I will assemble them on my own.

JESSICA

We are a team.

LHIANNAN

That would imply I was in like mind with you. I am not!

JESSICA

What is that staff for, a power source?

LHIANNAN

It is my, companion.

The scepter, standing against a wall in Engineering as crew members pass by.

The top morphs into a dragons's head, scans the area, flicks out a forked tongue into a panel until it and the staff, then morphs back into the scepter head.

INT. KRAKATOA BRIDGE

Yar works the console, wrinkles a brow.

YAR

Captain, there a system-wide power drain. Isolating the cause --

JIMMY

I'll do a diagnostic. You all need to get to a pod.

YAR

The drain is so subtle that I thought nothing of it but there's something definitely sucking power.

MCCOY

When did it start?

YAR

When we brought the, ladies, on board.

JIMMY

You all need to get to the pods.

CRYSTAL

They're no ladies.

YAR

Blame it on my upbringing. I'm not sure if it's something to be worried about.

JIMMY

Pods, now.

YAR

Working on it, totally ignoring you.

JIMMY

Let me know, then, pods.

MCCOY

So where did our Klingon princess go?

JIMMY

Apparently she had some business to perform.

YAR

Looks like Engineering.

JIMMY

(into combadge)
Miss Scott?

MIRIAM

Haggard, hits her badge.

MIRIAM SCOTT

Yes Captain.

JIMMY (V.O.)

We have a power drain in your area.

MIRIAM SCOTT

I'll take a look, but don't you want us jumping into the pods?

JIMMY

Yes.

MIRIAM SCOTT

I'll just choose the command I wanna to obey.

She releases and walks past the scepter, turning invisible as she look in it's direction.

Miriam pauses, does a double take and moves on.

It materializes as Miriam has completely passed.

THE DOCTOR

Captain, we're going to take Victoria to sickbay. I want to run some tests on her with the counselor. She's showing some symptoms I'm concerned about.

JIMMY

No. Get her in a pod and keep her as long as you want on the Dauntless.

THE DOCTOR

I can't work with that, Mark Four over there.

JIMMY

Gonna have to. Aamna, you're gonna be with them. Make sure they play nice.

AAMNA

Will do.

JIMMY

Fix her quick, we may need her.

Aamna takes a concerned gaze at Jimmy and assists the Doc with Victoria.

THE DOCTOR

We'll discuss this later. Right now, she's my main concern.

JIMMY

Seriously, get out of here. Everybody.

THE DOCTOR

Possibly.

Aamna and the Doc help Victoria to her feet.

VICTORIA

I'm okay except my legs are wet.

JIMMY

Good job Miss Hall.

VICTORIA

I'm not just Miss Hall. You may now call me chief Negotiator.

JIMMY

That can probably be arranged, now leave this ship.

They pass into the lift.

VICTORIA

(drunkish)

He's really pushy.

THE DOCTOR

Tell me about it.

The doors shut.

MCCOY

She sick?

JIMMY

Don't know. Open a channel to the other ships. Tell them we're staying put as long as we can, not that we can move at all anyway.

INT. DECK 23 - DAY

Jessica oversees several drones doing upgrades to the ship's systems.

LHIANNAN

Emerges from a Jeffreys tube nearby, makes her way toward down the corridor, stopping to inspect the work of a drone doing upgrades.

Jessica comes alongside.

JESSICA

So, did you do it?

LHIANNAN

(reluctantly)

I neutralized the guards on twenty two and twenty one. Your drones can occupy them, now.

JESSICA

We make a good team.

LHIANNAN

I do not want to be a good team with your kind. I have given you my goals, now do not try convincing me to join.

JESSICA

It would be best for the galaxy.

LHIANNAN

The best thing for the galaxy would be if the Borg never existed!

JESSICA

I can take you back to your time, if you'd like.

LHIANNAN

(perks a bit)
You told me you couldn't.

JESSICA

I may have been premature in my estimation of our, abilities.

LHIANNAN

Another lie. So, what is your true agenda?

JESSICA

Destruction of the Federation.

LHIANNAN

And preserve my ancestry, and that of my family.

JESSICA

Arik Soong too?

LHIANNAN

These enhancements carry many advantages. Yes.

JESSICA

I see in you the quest for perfection --

LHIANNAN

To perfect our ability to entice and motivate males, and to make ourselves useful in their quest for success. We have few similarities in our agendas.

(MORE)

LHIANNAN (CONT'D)

Perform your part of this agreement, and destroy the Federation if you must, but never violate my space.

JESSICA

We are in agreement?

LHIANNAN

I will take the bridge now.

She glides back toward the Jeffreys tube as Jessica remains with a sly smirk.

JIMMY

Is visibly upset.

JIMMY

Twenty, nineteen, eighteen.

MCCOY

I think we're coming close to the outlook being grim.

CRYSTAL (O.S.)

They cutting through force fields like butter.

JIMMY

How many human crew do we have left?

CRYSTAL

Looks up from her board.

CRYSTAL

Just senior staff and one other.

JIMMY

Who now and why are they still here? Doesn't anybody obey a command around here?

CRYSTAL

There is a human female, not on the manifest and I don't think you're gonna get rid of the rest cuz the transporters are down, pods are non functional and the shuttle bay is occupied by Borg.

JIMMY

She who?

CRYSTAL

Computer is coming up with an odd identification.

JIMMY

She who odd?

CRYSTAL

Courtney Malone.

JIMMY

Must be a Borg attempt to mask their life sign.

CRYSTAL

Gotta be, but she's alone on deck thirteen, in holodeck two.

JIMMY

Isn't that the one the they were using for Academy training?

CRYSTAL

Yes. It's still ours but there gonna get there in five minutes.

JIMMY

I've heard that she was sighted on Voyager but everyone thought she was a hologram.

CRYSTAL

Definitely a life sign, but the Borg are --

JIMMY

Have a holographic detail --

CRYSTAL

(reading console)

There isn't any. They're all trying to maintain the ship, well, now seventeen is gone.

JIMMY

(disappointed)

You go, now! Suit up and go out an airlock if you have to. And take whoever has a pulse with you. That's a real order. I'll go down and check it out.

(MORE)

JIMMY (CONT'D)

Mister Bashir, activate the holographic helm and instruct it to set a course for the, Briar Patch.

CRYSTAL

No self destruct?

JIMMY

Changed my mind. The Aos Si are still on board.

MCCOY

I hear a plan.

JIMMY

Just a thought.

CRYSTAL

What about --

JIMMY

There is a viral failsafe separate from the ship's systems. I can initiate it manually. It will destroy all systems except for life support and replicators for a short time, then will turn the ship into a giant stasis chamber. It'll give us time to figure out what we're going to do with them.

CRYSTAL

Pretty clever.

JIMMY

This is what it was designed for. I don't like turning my ship into a prison cell.

BASHIR

I've got instructions locked in.

JIMMY

Get out of here.

MCCOY

You need any help?

JIMMY

Just me. It'll be easier for one person down there.

MCCOY

Ted might be up for a little fun.

JIMMY

Might be a good idea. Have him meet me at holodeck two. Please, get out.

Jimmy darts into the lift.

INT. HOLODECK 2

Ted beams into the corridor as Jimmy rolls down the hall.

JIMMY (CONT'D)

I thought transporters were down.

TED

They can't shop a hologram.

JIMMY

Good to know.

TED

You gonna tell me about this?

JIMMY

You may be surprised, you may be freaked we may have to rescue your daughter.

TED

Courtney is --

JIMMY

Sensors indicate she may be --

Points to the door.

TED

Schrodinger's Courtney? How?

JIMMY

No idea, but you heard the rumors on Voyager. She may have come over with them.

TED

Hope she didn't get Borged.

JIMMY

We're gonna find out. You got a phaser?

TED

You got a crossword puzzle?

JIMMY

What does that.... Computer, open doors.

COMPUTER (V.O.)

The holodeck is in use.

JIMMY

Command override, Kirk, Alpha, Zero, Six Omega.

TED

That can be so easily hacked.

JIMMY

It's good enough.

TED

You gotta stop using the same password for everything.

The doors open and they are rocked by the ocean going vessel being tossed by waves. They make their way on the shaky surface of a

SCIENCE VESSEL

JIMMY (V.O.)

(searching)

I gotta get my sea legs again.

Stern. A huge mast with a cross arm for holding a mini sub is still extended out, empty.

TED

This would be one of Courtney's old scenarios.

JIMMY

Lets try the bridge.

Jimmy and Ted head up the stairs.

TED

If it's truly one of my kid's scenarios, you're not gonna like what you're gonna see.

JIMMY

What could possibly bad enough to warrant that statement?

TED

She's my daughter, only a chick.

Jimmy grabs the handle of the door, takes a nerve easing deep breath, glares at Ted, then opens it, assaulted by BLARING MUSIC, cautiously peering in, shuts eyes and quickly shuts it.

JIMMY

If things weren't so dire, I would probably laugh at this.

TED

I warned ya.

He swallows hard, opens it to the

BRIDGE

Full of Chippendale's style pirates, wearing only Speedo's adorned with a jolly roger on the fronts and pirate hats, all shaking booty to a LOUD ROCK SONG.

JIMMY

Gentlemen?!

TED

He says loosely.

JIMMY

Where is Courtney Malone?!

PIRATE 1

She's on a mission but ascending as we speak, dude. By my gauge thingy here, she should surfacing in five. Ya need a latte while ya wait?

JIMMY

No, thanks.

TED

Kill me now, oh wait, already dead and still, still suffering.

JIMMY

Let's go.

They slam the door, shell shocked.

JIMMY (CONT'D)

Should'a known. You warned me.

He dashes down the stairs to the bottom.

JIMMY (CONT'D)

Still not prepared. You couldn't prepare.

TED

(follows)

Chip off the old block, but now I see a little of what Tammy had to go through.

JIMMY

Can we get back to business and help her out?

TED

We might not like what we see.

JIMMY

Not this too? You don't think she may be --

TED

Don't be surprised. It crossed my mind on several occasions when I was in Midge's sub.

JIMMY

No, no!

TED

It's really boring, especially during decompression --

JIMMY

Now you got me thinking about it! I never thought there was a nudity gene until now.

TED

I never thought of it as a gene.

They arrive at the cross arm where two scantily clad pirates are attaching the winch to the floating sub.

JIMMY

And it can be worse than this?

TED

She is my dau --

JIMMY

Keep forgetting. She used to be so nice.

TED

That's only around you. Best foot forward, yadda yadda.

The boys hang over the side, watching the proceedings as the winch lifts the craft up and into it's cradle on the side as the boys trace over to

TED (CONT'D)

(smiling)

Can't wait to see --

THE HATCH

Popping open and out storms Courtney, 22, in her underwear, holding a Champaign bottle, followed by two Chippendales.

COURTNEY

(inebriated)

This is a great scenario!

She finishes the Champaign and tosses the bottle over the railing.

PIRATE 2

(to Courtney)

I can see your excitement.

COURTNEY

(jumping to the deck)

Can't hide it!

She skirts her hand across his pecs and the other, his biceps.

COURTNEY (CONT'D)

You're gonna be feeling something --

She notices the two uniformed captains nearby, frowns.

COURTNEY (CONT'D)

Hey, get those two old dudes into uniforms. Not Speedos.

PIRATE 3

Right away.

COURTNEY

Old dudes? I didn't program any old dudes.

PIRATE 2

(to Ted)

I'm sure we got their sizes.

(MORE)

PIRATE 2 (CONT'D)

Do you take old guy mediums or old
guys larges?

Ted shoves him over the rail with a SPLASH.

COURTNEY

Uncle Ted, you're really old?

TED

I'm getting an idea of who might be
standing in front of us.

JIMMY

She sounds like Courtney.

COURTNEY

I am, Mister whoever you are.

TED

You're really young.

COURTNEY

This has been such a --

She runs back to Ted and places him in a bear hug.

COURTNEY (CONT'D)

I haven't seen my fav uncle in a
year! I can't believe it's you,
and you're so old looking!

TED

Uh, not that old.

COURTNEY

(freezes)

Huh?

She backs off.

COURTNEY (CONT'D)

Where's mom? Where are we?

TED

Your mother's --

JIMMY

Difficult to explain.

TED

You do realize, this is a holodeck.

COURTNEY

It's easy to forget here.

JIMMY

Holodeck psychosis is common for women who've spent long periods of time here.

COURTNEY

What's that supposed to mean?!

TED

Thank you doctor Jimmy.

JIMMY

Women are more susceptible to the immersive effects --

TED

Don't poke the bear.

COURTNEY

How long have I been on, in, here?

TED

Difficult to explain --

JIMMY

Long enough.

COURTNEY

I knew this is some kind of bizarre, holodeck? Wait, you already said that. I knew you could invent one Uncle Ted!

TED

Have you been around? Out in the ship?

COURTNEY

I tried but it was too trekkie for me so I decided to make my own little world here until somebody found me. That's gotta be a holodeck thingy out there too, huh? Are we still in Alaska?

TED

No. You have not --

JIMMY

You were injured --

TED

During a dive.

COURTNEY

I didn't know if that was real, or this is. The last thing I remember is diving into the Aleutian Trench with a couple guys from school.

TED

Ever think of becoming a lesbian?

JIMMY

Let's take a walk and we'll show you what you got yourself into.

TED

She a hologram?

JIMMY

Not if the scanners are right. We'll soon find out.

COURTNEY

Hologram? Who would ya --

JIMMY

Another story. Right now, we're in a little situation.

TED

If we gave you a tour, it would just go to waste.

They rumble cautiously into the

CORRIDOR

And briskly hoof to a lift.

COURTNEY

Why are we hurrying?

TED

Do you know who the Borg are?

COURTNEY

Anybody who's watched Star Trek knows.

JIMMY

Such a good idea?

TED

We don't have time.

The doors open and they pile into the

LIFT

Doors close.

JIMMY
Transporter room one.

The lift engages as an increasingly bewildered Courtney looks for guidance.

COURTNEY
Who's gonna spill the beans on this
Trekkie experience?

They look at each other.

COURTNEY (CONT'D)
Not complaining. It's cool and
realistic but what's with the
scenario within the scenario?

Courtney, distraught, tries to get out.

JIMMY
We're about there.

TED
It's not exactly, a scenario.

She becomes confused.

COURTNEY
This is what it's like to be in a
coma, or the Twilight Zone.

JIMMY
No, you're not --

TED
(to Courtney)
Wait. This might be a better --

COURTNEY
(increasingly irrational)
Too late! You blew it. I don't
want to be spared, just tell me
like it is. I'm laying in a
hospital bed and you guys invented
some thing to get into my head and
lead me out of this coma, no, I'm
not in a coma.

TED
But you could be.

COURTNEY
But I'm not, am I?

JIMMY
You're not helping.

TED
I don't, help.

JIMMY
You're really bad at this.

COURTNEY
You guys gotta get your story
straight. I'm I dead?

TED
Don't really know.

COURTNEY
Not helping.

The lift doors open.

JIMMY
You're not dead, or in a coma.
You're here, alive, in a real live,
starship.

TED
My explanation's better.

JIMMY
It's not a competition.

TED
I think she's had a stroke.

COURTNEY

Stands on the bridge, agape, looking out the front window,
showing the Pandora and deep space.

JIMMY (O.S.)
She's processing.

COURTNEY
I am dead.

THE LIFT

Rattles a bit.

TED

Didn't you just tell her that?

JIMMY

To be perfectly honest --

TED

Don't have to be.

JIMMY

You are, dead, but only in another timeline.

TED

You can't tell her that! She'll freak.

JIMMY

Technically, she really --

TED

You're really badder at this.

JIMMY

I am.

Courtney, still phased out, gazes around.

COURTNEY

Am I?!

TED

Moment of truth.

COURTNEY

Huh?

TED

(to Courtney)

You're not.

JIMMY

In this timeline.

TED

This isn't his universe.

COURTNEY

What universe?

JIMMY

Now you're confusing her.

COURTNEY

You both suck at this!

TED

Now ya pissed her off.

JIMMY

In my universe, you are dead, but you were a hero.

TED

She did the same thing in this one.

JIMMY

Then what's she doing here?

COURTNEY

I'm still right next to you.

JIMMY

You must have jumped timelines.

TED

Temporal rift?

JIMMY

It's hard to tell.

COURTNEY

Uncle Ted?

TED

Didn't we tell the lift to take us to the transporter room?

JIMMY

We did.

Ted watches the incoherent Courtney as

JIMMY

puzzles.

JIMMY (CONT'D)

Transporter room one.

COMPUTER

This lift is unavailable.

TED

How can the lift be unavailable when we're in it?

JIMMY

Command override, Kirk alpha zero
six omega.

COMPUTER

Command override not recognized.

TED

See? Hacked.

JIMMY

Now what?

TED

(taps badge)
Moss.

MOSSY (V.O.)

Yeah.

TED

Get us out'ta here. The Borg have
taken us over.

MOSSY

Shrugs, looks at console.

MOSSY

You should just blow the hatches
and air out the dirty laundry, with
no air.

JIMMY (V.O.)

I have my reasons.

MOSSY

(scrutinizes the panel)
I see two. Kirk, but who's with
you besides my old hologram?

TED (V.O.)

Courtney.

MOSSY

(rolls eyes)
Why was I surprised? Nobody truly
dies in space, they just take a
hiatus.

COURTNEY

Perks up.

COURTNEY

What does she mean by that?

THE THREE

Uneasily fidget.

TED

Difficult to explain?

COURTNEY

I am dead.

JIMMY

Not in the sense you might be alluding to.

COURTNEY

This isn't Princess Bride! I can't be mostly dead or slightly dead.

TED

Moss, beam us up!

MOSSY (V.O.)

You left the channel open so I was just waiting to hear the shit you were gonna feed her next.

COURTNEY

I like her.

MOSSY (V.O.)

Back at ya, Spunky.

COURTNEY

What shit?

JIMMY

I suggest you beam us aboard so we can continue this!

MOSSY

Defensively throws up her hands.

MOSSY

'Scuse me, Captain.

She pushes the buttons, then recoils.

MOSSY (CONT'D)

I lost you guys.

THE GROUP

Stands, disappointed.

TED
We're still here.

MOSSY (V.O.)
Not on my board. You just flitted
out and I cant beam anything over
that doesn't exist.

JIMMY
They activated a transport
inhibitor.

TED
Not fair.

COURTNEY
So someone hates us and we are in
trouble.

JIMMY
Yes. A, Borg. And, an, augment.

COURTNEY
Good. Uncle Ted, anything to, add?

TED
Strong electromagnetic fields mess
up holograms. I can get in and do
some damage, but I'll need to do
something that'll have to be
explained to, our friend here.

COURTNEY
Now what?

JIMMY
Why do I have to?

Ted, hits a couple buttons on his emitter.

TED
Cuz, I'm not here. Sorry Court.

Ted disappears as Jimmy catches the emitter and sets the
emitter on the console to Courtney's complete dismay.

COURTNEY
Ah! What the --!

JIMMY

You missed a lot. While we're waiting, I'll brief you the rest of the way.

COURTNEY

Unsettled, sits in the Captain's chair, one leg over the arm.

MOSSY

Redwine and Shelley stand in a group on the Defiant bridge.

MOSSY

I was thinking send a shuttle with a bunch of burly well armed security and have it out.

REDWINE

We don't know what they would be up against.

SHELLEY

How far have they gotten?

MOSSY

By now, they're probably in Engineering and more than likely ready to breach the bridge.

SHELLEY

Why don't they just blow the hatches and suck 'em into space?

MOSSY

Jimmy won't do it. I think he feels he can still negotiate with that Shee.

SHELLEY

He's got the hots for her. The hormones got to him --

MOSSY

Pheromones. We use pheromones to --

SHELLEY

Whatever it is, there's moaning involved there and we gotta fix it before we lose the ship to your mother or sister or

MOSSY

Both.

REDWINE

Captain Kirk is not compromised.

MOSSY

We still have hope.

REDWINE

How about you? You were one of those...

MOSSY

Lhiannan is feeling some betrayal. She is focused on Kirk but he's not like other men. Jim Kirk is controlled and intense. He does not need a muse to achieve his goals which we interpret as a violation of our commitment. Much like when we get our hair done and he doesn't notice. But we are not easily discouraged. We do not give up.

SHELLEY

So you're obsessed, narcissistic stalkers.

MOSSY

The best.

SHELLEY

Ted must'a been easy for you.

MOSSY

I wasn't interested in Ted until I looked him in the eyes and saw who he really was. Then, I was his prey.

SHELLEY

Yadda, yadda. T-M-I. How much influence do you have over the Shee bitch?

MOSSY

I'm not her favorite Aos Si right now. She considers me untrustworthy.

SHELLEY

Then, ya need to get on her good side. Show her you care, but be bold and don't go empty handed.

MOSSY

Why me?

SHELLEY

Your man is over there, in trouble,
and you're the only one who can get
him out.

MOSSY

You saw him first.

SHELLEY

I found a new one so I gave him to
you.

MOSSY

You didn't give me anybody.

SHELLEY

Come on, you think you could'a
taken him away from me?

MOSSY

In a second.

SHELLEY

I could get him back in a second.

MOSSY

You cheated on him.

SHELLEY

Ya burn bridges sometimes.

MOSSY

And told him about it in a text.

SHELLEY

He probably cheated first so I got
him back.

MOSSY

That's something we'll never had a
problem with.

SHELLEY

You divorced him.

MOSSY

Ya burn bridges along the way.

SHELLEY

Until I decid I want him back.

Mossy grinds her hands together.

AAMNA (O.S.)
Can we go now?

MCCOY
I wanna see if we get the cat fight
of the century.

Mossy and Shelley stare down each other with a dash of
humiliation.

EXT. PANDORA

A shuttle bolts from the bay as

SHELLEY

Pilots the craft, heading for Krakatoa. Mossy hits a button.

MOSSY
Krakatoa, are you assimilated yet?

JIMMY

Looking out the window of his ready room.

JIMMY
Still human.

MOSSY (V.O.)
I'm coming over to talk to
Lhiannan.

JIMMY
She's on their side now unless
you've got some game winning
speech.

MOSSY

Shakes her head.

MOSSY
I don't get paid enough, but I
think I've got something she wants.

JIMMY (V.O.)
No.

SHELLEY
Green hair here is the ticket to
getting the Shee bitch on our side
so I'm bringing her over --

JIMMY

Doesn't Ted get a say?

MOSSY

(falters a bit)

We've parted ways and it's time to move on to greener pastures. I'm my own AOS Si and you guys need a Lhiannan liason.

JIMMY

Wrings his hands, paces.

JIMMY

(considering)

Keep your channel open. Don't get near a Borg. All they do is kill and assimilate and the shuttle bay has been occupied so --

MOSSY

Smirks.

MOSSY

(snotty)

Don't worry, Dad.

SHELLEY

Nice dad burn.

Shelley runs the

FLYER

Toward the shuttle bay doors as they open wide for a flawless entry.

SHUTTLE BAY

The Flyer touches down amongst an eerie, Borglike setting. The doors open.

MOSSY

Cautiously peers out as several Borg monitor. She hits the deck without any responses and maneuvers through several drones to the door.

It opens, revealing

JESSICA

Who sternly blocks the way.

JESSICA
Why are you here?

MOSSY
Forgot my sun glasses. That
Klingon star can get pretty harsh
on the eyes.

JESSICA
What is to keep me from
assimilating you here.

MOSSY
If you do, you will never win
Lhiannan. She will despise you
more than she does now, but it will
be different this time. You won't
get a word out before your head
comes off, but you know that
already.

JESSICA
I can't let you speak with her,
yet. She's busy.

SHELLEY
So tempting, isn't it. Go ahead,
indulge. Make her yours.

MOSSY
Who's side are you on?

SHELLEY
Anyone without a green bush.

MOSSY
I was religiously.

SHELLEY
Not a church I'll be attending.

MOSSY
(defiant, to Jessica)
Where is she?

JESSICA
(raises her hand)
I will keep you, unique --

MOSSY

(raises here head, exposes
her neck)
Go ahead! It'll be the last thing
you do!

SHELLEY

Starting to get excited here.

LHIANNAN (O.S.)

Jessica!

Lhiannan grabs Jessica's hand, pulls it violently down.

JESSICA

(sneers)
It will be good for her to --

LHIANNAN

She is my, Si! Never forget that!

JESSICA

(restrained)
I understand your position. You
need to continue --

LHIANNAN

I am ready to breach the bridge.
You requested to be present.

JESSICA

I know what I said. Let's take
your little one here to witness
their defeat.

The group marches slowly, aware of each others' potential.

JESSICA (O.S.) (CONT'D)

We don't have all day, ladies.

They nod at each other, speed up.

JIMMY

Sits, ponders the blank screen on an abandoned bridge. The
lift doors open in the background to reveal several Borg
drones entering the bridge, followed by Lhiannan, Jessica,
and Mossy.

On a console, a countdown commences from 1:00, 0:59, 0:58...

He rotates his chair to face them.

JESSICA (CONT'D)

That was much easier than I thought. Have you given up, Captain?

JIMMY

I figured you were going to get here anyway, so why fight it?

LHIANNAN

He is mine.

JESSICA

No. He must die here.

Lhiannan gently places her hand behind Jessica's neck.

LHIANNAN

You must die here.

JESSICA

Before you do this, you must consider, it will mean the death of all your children.

JIMMY

She always seems to be a step ahead.

LHIANNAN

A minor setback.

SEVERAL MALE DRONES

Surrounded by Aos Si in a cave.

SEVERAL MALE DRONES

Surrounded by Aos Si in a pleasant meadow.

SEVERAL DRONES

Have Aos Si held at phaser point backed into a stone wall, glowing.

LHIANNAN

Snaps out of a mini trance, angry and uneasy.

JESSICA

Smiles confidently.

JESSICA

Behold your children. All those innocents with nowhere to hide.

LHIANNAN

(dismayed)

You will surely die, slowly.

JESSICA

I've instructed all my drones --

LHIANNAN

I have not heard any such plan to --

JESSICA

I have not allowed you to listen to all the collective's communications. Only what I want you to hear, but now, upon my death, the extermination will begin.

A moment of consideration causes Lhiannan to release her grip.

JIMMY

See? Looks like we might be in a hopeless, grim situation.

MOSSY

Sorry Captain.

JIMMY

Ted gave me some things to think about in his last message. He couldn't just come out and say it in case I was captured and drained of information by whatever means you've assimilated.

JESSICA

We have assimilated many ways to extract information.

JIMMY

There were several references to old Star Treks in the last couple days from various members of my crew.

JESSICA

Are we going to make this dramatic? I have other things to attend to.

LHIANNAN

I am intrigued by his story. Go on.

JIMMY

It is relevant to you all.

MOSSY

I got time.

JIMMY

An old Voyager referenced a way to access the past through a couple Borg implants to send a message.

MOSSY

Voyager in the ice cube.

JIMMY

And one episode of Enterprise where the destruction of microbes in the Captain's brain reverted the entire timeline back to a point before the infection.

LHIANNAN

Human storytelling is useless.

JIMMY

The last was a Next Gen, the finale. The result could not be achieved by less than three ships.

MOSS

As single stories, they're just stories.

JIMMY

But combined, they were messages. Placed there by our X factor.

FUTURE TED

Materializes alongside Jimmy.

FUTURE TED

Hello Jess. I remember the last time we got together. Lots of blood, severed limbs, a little stabby, zombie dogs, typical horror movie stuff.

JIMMY

You don't remember the real last time with the hard feelings, bad words, exploding, becoming part of Jupiter's atmosphere --

TED

I hear it was a real blast, and I hear I was pretty heroic if you recall.

JESSICA

It was not memorable.

FUTURE TED

(to Jessica)

You so wanted me.

JIMMY

You better not be talking to me are you?

FUTURE TED

Her. Her!

JESSICA

(looking at Jimmy)

What can I say? A girl's got needs, Borg or not, but it wasn't you I wanted.

FUTURE TED

Ouch.

JIMMY

Why are the wackos always attracted to me?

FUTURE TED

Don't knock it. They can be fun in the --

JIMMY

(to Jessica)

Ya got a funny way of showing it.

(looking to Ted)

I'm assuming it was her with the letter opener.

FUTURE TED

In her fleshy cyborg self.

JIMMY

I've had my thing going. Gotta protect my progeny any way I can.

FUTURE TED

Ah, ya think it's time?

JIMMY

Why not?

FUTURE TED

Had something to do with that historical account of your excessive T-V time?

JIMMY

I did not watch that much television.

FUTURE TED

So you think you got those three episodes figured out as being some kind'a message?

JIMMY

The three ship reference was an indicator I had to combine three stories, but I only had two, so I did some digging and found another Voyager encounter, the Kremin.

FUTURE TED

You didn't have to explain it.

JESSICA

We are aware of the Kremin. They reside in the Delta quadrant. They are irrelevant.

FUTURE TED

Quantum slipstream makes them much more relevant.

JESSICA

That technology is non existent in this century.

FUTURE TED

Not in mine. We used captured Borg implants to contact them in my past.

(MORE)

FUTURE TED (CONT'D)

You may have destroyed the Temporal Integrity Commission, but in your arrogance, you didn't eliminate them, thanks to temporal dampeners we sent them along with the slipstream tech.

EXT. SPACE

A Krenim time ship drops out of slipstream as the other starships face the Krakatoa.

INT. KRENIM BRIDGE

The elderly captain sits in his chair.

KRENIM CAPTAIN

(checking panel)

Get your readings and prepare for emergency temporal incursion.

SECOND

(checking console)

The damage here is acute.

KRENIM CAPTAIN

Run calculations for reversal.

SECOND

I suggest we facilitate the incursion in three stages otherwise there is a seventy three point three per cent chance of timeline destabilization.

KRENIM CAPTAIN

Very well, do it. Open a channel to the Krakatoa.

JIMMY

Takes a glance at communications, BEEPING.

FUTURE TED

Right on time.

JIMMY

That's a first.

FUTURE TED

(hits his communicator)

Captain. I'll patch you through.

JIMMY

Captain. Good to hear from you.

KRENIM CAPTAIN

At first I was livid over being kidnapped, dragged forty thousand light years and three hundred years into the past, but now, I see your reasoning.

JIMMY

We really need your help.

KRENIM CAPTAIN

We've scanned the damage and are aware of the severity of the situation. At this time, we are calculating the definitive extent of the damage, and preparing a recommended procedure for corrective action.

JESSICA

My ships will be here --

FUTURE TED

In three minutes and thirty six seconds.

KRENIM CAPTAIN

Then we will have to hurry.

SECOND

Going as fast as I can! Sir!

LHIANNAN

What is this?

JIMMY

Since you dropped our shields, we are vulnerable to attack.

JESSICA

You are no match for us.

JIMMY

No match for my ships, either.

JESSICA

All right, Captain. What misguided attempt to save yourself is coming.

JIMMY

Thought you'd never ask. When you dropped the shields, I knew you would, it activated a subroutine that will not allow you to raise them again.

JESSICA

Raise shields.

LHIANNAN

I don't think they're working.

JESSICA

Go on.

JIMMY

I instructed my fleet to open fire on us.

JESSICA

I can simply --

JIMMY

Wrong. My fleet has created a dampening field around the ship. This time, a twenty ninth century one that you can't penetrate.

LHIANNAN

Captain!

JIMMY

I've instructed my ships to open fire on us. We will all be vaporized. This is where it all ends.

MOSSY

I didn't sign up for this. I just came over here to talk to --

JIMMY

Sorry about that.

LHIANNAN

You are dooming my children!

JIMMY

No ability to self destruct, so I adapted, which took you time to adapt to, and I got you into my ship, both in the same place which took more time, then a lame story about Star Trek shit which made it evident, I was admittedly running out of crap to sling --

CRYSTAL

Twenty seconds.

JIMMY

How did you get back in?

CRYSTAL

Never left. Fifteen.

JIMMY

I was able to jump timelines, and since nothing progresses at the same same speed between universes, I was able to run a couple scenerios before the big one.

JESSICA

What is your point?

LHIANNAN

(advances on Jimmy)

You have killed my children!

With all the rage of a mad man, he stalks Lhiannan

JIMMY

You murdered my people!

TED

There's still plenty of others and your kids will get along without you, maybe even glad to be rid of you.

JIMMY

(to Ted)

Yours will.

TED

Nice burn but I'm already dead.

JIMMY

I keep forgetting.

Lhiannan lifts Jimmy into the air by his throat.

FUTURE TED

Told ya she was gonna be pissed.
Oh, Shee, hun, he's not the one
holding your kids hostage. She is.

He points to Jessica, who rolls her eyes.

FUTURE TED (CONT'D)

You are a danger. Killing you and
your children at the same time her
fleet destroys ours, eliminates
both threats and she just takes
another drone body someplace else.

JESSICA

If you must know, I have my own
cloned bodies in a maturation
chamber.

JIMMY

Like the Cylons in Battlestar?
That's, not,
(gagging)
Real too?!

TED

The boy's turning blue there, you
might wanna --

She tosses a gagging Jimmy several feet toward the front in a
heap and advances on Jessica who activates a force field,
stopping the attack to the dismay of Lhiannan.

LHIANNAN

(seething)
Ah! Cyborg!

JESSICA

This is going to be a problem.
Computer, target the Krenim ship's
reactor, and fire full yield
quantum torpedoes.

THE KRAKATOA

Fires several torpedoes at the Krenim ship, but they slow and
stop, fall into formation, switching on lights and face the
Krakatoa in a smily face formation.

JIMMY

Struggles on the floor, still coughing.

JIMMY

We only have a bunch of smart ass fireflies left.

JESSICA

Grits and sneers.

JESSICA

Fire transphasic --

JIMMY

Traded them for a box of tribbles.

TED

Who wouldn't want a box of tribbles?

JIMMY

(to Ted)

You've completely ruined television for me!

TED

You are truly severed from your collective now. What to do?

LHIANNAN

I can destroy this ship and you.

JIMMY

To do that, you need your scepter.

She directs Lhiannan to view the

SCREEN

JIMMY (O.S.) (CONT'D)

Miss Scott was nice enough to carry it to an airlock and bid it farewell.

As the scepter floats past, pushed on by a smart ass firefly.

LHIANNAN

Our potential could have been unlimited.

JIMMY

Right you are, but we got time for a quickie.

TED

That's my boy.

INT. KRENIM BRIDGE

The Captain, ANNORAX, 50's, a little worn for wear, looks to his officer.

ANNORAX
Where are my calculations?

OFFICER
I am completing them now.
(a moment, then he looks
up)
Ready.

ANNORAX
Possibility for complete
regeneration of original timeline.

OFFICER
Eighty three per cent.

ANNORAX
(discouraged sigh)
Have to do. Engage incursion on my
command.

REDWINE

Grips his chair in agony.

ANNORAX (V.O.)
Captain Redwine, we are ready?

He stands.

REDWINE
(hits a button)
Captains of Starfleet, wherever
this takes us, it has been the
adventure of a lifetime and a
pleasure to serve with you.

SHELLEY

Sit in the pilot's chair as Gracie comes alongside, nervous.

SHELLEY
Wished I'd jumped your bones when I
had the chance.

GRACIE
If this works, are we gonna
remember this cuz I don't wanna
remember what you just said.

SHELLEY

That's what I get for puttin' my
lesbian self out there!

REDWINE

Grits.

JIMMY

Checks his watch.

JIMMY

It's been a kick. Anybody? Any
last words?

JESSICA

We will adapt and next time, we
will not be so merciful.

JIMMY

Not if the timeline resets itself,
back to twenty eighteen, when
Courtney was lost. It was your
first attempt to manipulate the
timeline after the asteroid
failure.

JESSICA

How did you know that?

JIMMY

Nomad. We figured out her striving
for perfection had to come from
somewhere. She's the one who sent
Enterprise to the bottom, knowing
Courtney would eventually be
stopping by. She is curious about
everything so she used the ship's
computer to calculate the original
attempt, then chose the closest
incursion date where the timeline
could recover from the damage. We
sent that information to Annorax,
the Krenim.

FUTURE TED

And naturally, I'd get roped into a
rescue mission, and eventually --

JIMMY

I would come along.

FUTURE TED

And that would be the point of regression.

JIMMY

Future Ted showed up to me on the road to North Pole Alaska, told me what was going to happen, but I couldn't tell anybody, so you wouldn't sense any problems until the battle in the kitchen, but the letter opener incident took me by surprise.

FUTURE TED

I couldn't see everything that would happen. Geez. When we treated that bat'leth with synthesized borg nanoprobes containing those very microbes I was also infected with. See when I died in our battle, my copied consciousness was coupled with my holographic body then transported back to the original infection, Eighteen eighty three, the Krakatoa volcano. Your quantum torpedo containing nanoprobes was detonated, making a much bigger explosion than anticipated, which spread them around the world, causing genetic defects in generations to come. It was something subtle... human behavior was diverted toward addictive behaviors, delusional idealism, and a marked lack of common sense. It left them unable to comprehend a Borg invasion --

SHELLEY (V.O.)

Or, as I put it, the cyberzombie apocalypse.

FUTURE TED

Told ya that would never catch on.

JIMMY

Then the world was confronted with a barrage of movies about zombies and the apocalypse to further dull the senses so we had to make series like Star Trek, and Star Wars, not as good but we had to come up with something for the really dumb ones.

FUTURE TED

Back to the drawing board.

JIMMY

We had eight timelines to experiment with.

FUTURE TED

And in one, it worked.

JIMMY

The Borg stayed a writer's creation caged in a popular T-V series.

FUTURE TED

We destroyed that Borg ship delivering the quantum torpedo light years before it got to Earth and Krakatoa never went off.

JIMMY

It did, but not as bad.

TED

It was bad.

JIMMY

And didn't have much of an impact on the timeline.

SHELLEY

But the main even hasn't really happened, yet, otherwise I'd be on a beach in the Bahamas right now drinking mojitos.

FUTURE TED

Not in linear time language, no.
In what I like to call, Table Top
Time, all these events must be
initialized, simultaneously, in
order to tear a hole in the
continuum, something that can only
be originated, from the future,
initiated by the Krenim, unaffected
by linear time --

JIMMY

And when we blow, it will cause the
rift --

FUTURE TED

And start the time ball rolling,
theoretically.

JIMMY

How many times did it actually
work?

FUTURE TED

(a bit defensive)
This isn't a matter of times that
counts.

JIMMY

So you --

FUTURE TED

Just the once.

JIMMY

But you're sure it will --

FUTURE TED

Why tamper with perfection. If we
blow this, the cascade effect of
this timeline collapsing onto
itself will take down all the
others.

SHELLEY (V.O.)

Not this again!

FUTURE TED

We only have one shot at this.

SHELLEY (V.O.)

Stop saying that!

JIMMY

You didn't mention any collapsing --

FUTURE TED

I figured you'd pick up on it,
eventually.

JESSICA

Oh, listen to yourselves. How
dramatic. We did what we needed to
do. You will fail and without the
burden of the Federation, we will
move on toward perfection.

FUTURE TED

We wont fail because this entire
scenario with never have happened.

JIMMY

An intricate series of events
occurring at the precise time to
erase time.

FUTURE TED

With the help of a little twenty
ninth century tech.

(to Jimmy)

Did you know, McDonald's is still
around.

JIMMY

Maybe later.

JESSICA

Backs up, uneasy, attempts to contact the collective, but
shakes her head in failure.

JESSICA

(desperate)

Severing my link with the
collective will do you no good.

JIMMY

I remember severing something else
the last time we met.

JESSICA

(sneers)

Your imperfection will eventually
be your destruction.

FUTURE TED

Tell me something I haven't heard.
Jessie, you won't be able to
channel into some other drone.
You're stuck.

JESSICA

So are you.

KELLIN (O.S.)

But he chooses to be here.

KELLIN

Confidently strolls up to Jessica.

JESSICA

Kellin? Why are you here?

KELLIN

My sister is in trouble.

JIMMY

I thought everyone was off the
ship.

KELLIN

I masked my life signs. I didn't
think I'd have time, but I would
like to spend my last moments with
my sister.

JESSICA

Fool. You're not thinking.

TED

I gotta agree.

JIMMY

(hits combadge)

Redwine, wait up. We have a stow
away.

REDWINE

We dont see anything.

JIMMY

It's Kellin.

KRENIM CAPTAIN

Captain, we are ready.

JIMMY

Do it.

INT. KRENIM BRIDGE

The captain turns.

ANNORAX
Activate incursion.

INT. KRAKATOA BRIDGE

They show signs of stress.

JIMMY
(to Kellin)
Are you sure.

KELLIN
It'll work. The timeline will
reset itself and we will back home.

TED
(looks at Mossy)
We'll all be back home.

REDWINE

Grips his chair.

REDWINE
Ready and waiting. Torpedoes are
locked

JIMMY (V.O.)
Adhere to my command.

REDWINE
If we are still here after
incursion, I we must fire on you.

JIMMY

Looks to Kellin.

KELLIN
I am prepared to see this to the
end.

JESSICA
Kellin, I am sorry.

A blinding flash of light.

EXT. KELLIN'S PLANET

Kellin and Jessica stand in the courtyard of a large building.

KELLIN
Sorry about what?

JESSICA
I haven't been a good sister. All I see is Kellin, the good one. The smart one. She tracks down runners and keeps our people safe and everyone loves her and respects her. I only think up ways to get away this. From home.

KELLIN
Maybe you're an explorer. You don't hate home but want to see the next nebula and neutron star. I see that in you.

JESSICA
I am curious.

KELLIN
You were always curious. I admire that in you. This society is paranoid. Someday, it wont be.

They hug.

EXT. KREMIN SHIP

Sits among the others until a bright flash leaves them completely alone.

INT. KRENIM BRIDGE

They sit, working consoles.

ANNORAX
Status.

OFFICER 1
(working console, awkward)
Captain, indications are -- sir?
(amazed)
The new modifications from Captain Bundy reveal, effects across more than, just our timeline.

ANNORAX

What are you trying to say?

OFFICER 1

I'm seeing eight different sets of results. I thought it was possible scenarios, but it's results in eight different, timelines.

ANNORAX

Parallel universes? It is true, then.

OFFICER 1

I'm still receiving thousands of kiloguads of data. All different distinctive universes.

ANNORAX

And?

OFFICER 1

Timelines have been restored to original parameters, but one. It was only eighty three point seven percent restored.

ANNORAX

And us?

OFFICER 1

We have been transported back to our time and position in the Delta Quadrant.

THE KRENIM TIME SHIP

KRENIM BRIDGE

The sit relieved.

OFFICER 1 (CONT'D)

Stability to our timeline has been restored ninety eight point six three percent.

Is now in deep space. A nebula in the background.

ANNORAX

We were lucky this time. I hope they succeed at whatever they're doing the second time around.

OFFICER 1

Ted Bundy is now, whatever he was,
before.

The sound of HOOFBEATS.

ANNORAX

What about the one timeline --

TED (V.O.)

Tammy?

TAMMY (V.O.)

Yes Ted.

The HOOFBEATS slow and come to a stop with other HORSE
NOISES.

EXT. HORSE BARN - DAY

Ted and Tammy, on horseback, jump off their horses and lead
them toward the pasture.

Ted is much older looking now, Tammy still young.

TED

I was thinking, I haven't seen a
good sci-fi movie in years. Wanna
go into town and catch Independence
Day Ten.

TAMMY

Like a date? Is it a good date
movie?

TED

It's got space monsters, romance,
big body count, but sensitive stuff
for the chicks.

TAMMY

I don't know. Movies like that
always give me nightmares.

TED

None of that stuff's real. There
are no aliens coming from outer
space to take us over.

TAMMY

There are billions of stars and planets out there and there's not even a slight chance there may be a race of people out there, even if they have pointy ears?

TED

And we are the only planet with just the right temperature, and life stuff.

TAMMY

Did you forget our daughter discovered a bacteria in a volcanic vent at the bottom of the ocean, without oxygen, at 400 degrees.

TED

I don't see any alien encounters going on.

TAMMY

And that's how you answer my reply?

TED

Have you seen any aliens?

TAMMY

I could be one and you wouldn't know it.

TED

If you were an alien, I'd give Jim Kirk a blow job.

TAMMY

(extreme restraint)

Temptation comes in many forms, some of which tax the limits of one's discipline and logic.

TED

I don't know what you're getting at, but we are the only intelligent life in the universe.

TAMMY

How do you know that?

TED

Who's gonna travel 40 years at light speed, if anybody could hit light speed, just to say hi to a civilization that might want to kill them?

TAMMY

Maybe they don't know we're here.

TED

Then we better shut up and not tell anybody and avoid the bad theoretical aliens.

TAMMY

I saw Forbidden Planet when I was seventeen and it still gives me the creeps. I gotta pass on the movie.

TED

That movie's been out since the fifties and you just saw it ten years ago?

TAMMY

I wore my new poodle skirt to the theater. My boyfriend spilled a cherry coke on it.

TED

Huh? I'm doing math in my head and it doesn't add up.

TAMMY

It was fifties night at the theater.

TED

Oh. You had a boyfriend while we were married?

TAMMY

I had a boyfriend when I was seventeen.

TED

Oh, okay.

TAMMY

Let's do something more constructive.

TED

(opens gate)

We could stay home and work on our lightspeed engine.

TAMMY

(removing saddle)

You're never gonna give that up.

TED

It's out there waiting to be invented. All we have to do is discover antimatter and cold fusion.

TAMMY

What happened to travelling 40 light years just to --

TED

We need to discover new stuff. That's how we're wired.

TAMMY

I'm more into something useful, like holographics and finding ways I don't have to cook.

TED

Between you and me, we can create a spaceship with a room that's capable of showing three dimensional movies and a device that makes your meal, hot and ready, by using photons and forcefields.

TAMMY

Or, a spaceship that has a room with interactive solid, holographic characters attached to a restaurant that orbits the Earth.

TED

(removes his saddle)

Okay, I'm trying to be supportive, but, come on.

TAMMY

And you're light speed space, ship isn't?

TED

We're gettin' to the moon someday.

TAMMY
(laughs)
In your dreams.

She kisses him and leads the horses through the gate, shuts it.

TAMMY (CONT'D)
But if anyone can do it, you're the one.

TED
And she wins the argument again.

TAMMY
How are we gonna get there, in a balloon?

TED
We'll get there in your restaurant.

TAMMY
Now you're just mocking me.

TED
I'm a dreamer and a geek. I, we, can figure this out.

Ted drops his saddle on the ground.

TAMMY
Since we're talking about movies, I'll call Jim and his underage concubine and make 'em come with us.

TED
So now you're going?

TAMMY
It's either that or we invent space travel and take over the galaxy.

TED
How does your brain really work?

TAMMY
You started it.

TED
I need to consult with 'em about Gracie's wormhole theory, anyway.

TAMMY

She old enough to eat solid food yet?

TED

She has an old soul.

TAMMY

You were not lookin' at her soul at their wedding.

TED

I'm a guy. Her dress was cut down to her shoes, and I had to make sure she wasn't gonna have a nip slip or anything. What kind of friend would I be if I let that embarrassing malfunction happen?

TAMMY

One named Pervertasaurus?

TED

I am interested in her old soul.

TAMMY

You couldn't take your eyes off either one of her souls.

TED

What was I supposed to do, read? It would'a been rude for the best man to stand up there reading.

TAMMY

I'm talking about when you first saw her at Furburger's. We were eating in the dining room! The strip lounge could'a be another city and you would'a looked.

TED

Quick change! If you look at the wall hard enough, you can see through the wall, in places. I just listened to myself and now I know I'm gonna lose this one.

TAMMY

Your deviant behavior is a psychological defect, probably from some childhood head trauma you sustained from a fall out of a tree while attempting a misguided effort to peek into the neighbor girl's bathroom window.

TED

Bobette Gary was a bangin' redhead.

TAMMY

My god! I was just guessing!

She storms away toward the house.

TED

If I hadn't spotted Gracie up there, Jim would still be a lonely writer right now. I'm his wingman.

TAMMY

(stops)

You don't marry strippers. Isn't that someplace in the bro code?

TED

Only if the stripper is his sister or my ex.

TAMMY

Should be all of 'em.

TED

What do you have against exotic dancers?

TAMMY

You're about to answer your own question in a couple seconds.

She stares him down with malice.

TED

What's not to like? They're hard workers, and she's smart and, so totes bangin'!

TAMMY

Ah!

TED

Isn't that how the kids say it.

TAMMY

Ah!

TED

I'm just trying to be woke up.

TAMMY

Bite me!

TED

I'm pretty picky, but, I'd do her.

He cringes as Tammy stares him down from several yards away, with evil intent.

TED (CONT'D)

Crap!

She advances on him with similar evil intent.

TAMMY

Swing and a miss, strike one.

TED

(desperate)

Except she's way too, ugh, trying to think of a flaw, can't --

TAMMY

Oooo, just a bit outside.

TED

Young? She's too young.

TAMMY

And?

TED

And, I wouldn't, just, do her... unless she wanted to hook up and --

TAMMY

(evil)

Strike two.

TED

(leading)

She's married, to my best friend, and, that would, be bad, no matter how hot she is.

TAMMY

And?

TED

And? Uh, because he'd probably be,
really mad?

TAMMY

And here's the pitch.

TED

Even if I had a huge, full on --

She hits him with a round house punch to the shoulder that
knocks him back a couple steps, startling the horses into a
slow stroll down the road.

TAMMY

Bean ball!

TED

Ow!

She storms toward the house. He takes up the chase.

TED (CONT'D)

What was I supposed to --

TAMMY

We're seeing Fifty Shades of Grey
in the other theater! I'll call
the stripper.

TED

Former stripper!

(pleading)

I don't wanna go to one of those
foreign artsy chick flicks. It
sounds like it's in black and white
too!

She flips a double bird.

TED (CONT'D)

Can't I just sleep on the couch for
a month?

He stops, dejected,

TED (CONT'D)

(sotto)

Take your lumps Ted.

As she departs.

TAMMY (O.S.)

Horses!

TED

What?

TAMMY (O.S.)

Check the horses!

TED

It's twenty, twenty four! Somebody should invent a phone you can pack around!

TAMMY

Horses!

He looks for the

HORSES

Who are now in a cantor down the road.

TED (O.S.)

Ah, hell, horses!

He drops everything he's carrying and dashes after them.

WIDE PAN

reveals their ranch with Ted chasing the, now, trotting horses.

TED (CONT'D)

(running after)

Don't do this to me!

PULLING BACK FARTHER

Includes a small town, nearby, strikingly similar to one from the mid 1800's with all dirt roads, horses and buggies, no cars, but bicycles, a modern movie theater, THE KRAKATOA, in the center of town and the only building with a neon sign, FURBURGER'S with several horses tied to the railing in front.

An electric bullet train pulls into the depot.

END SHOW